



T h e

Atmospheric

Thresholds

o f

B L A C K

Legacy! Legacy!

From Wikipedia, the free encyclopedia

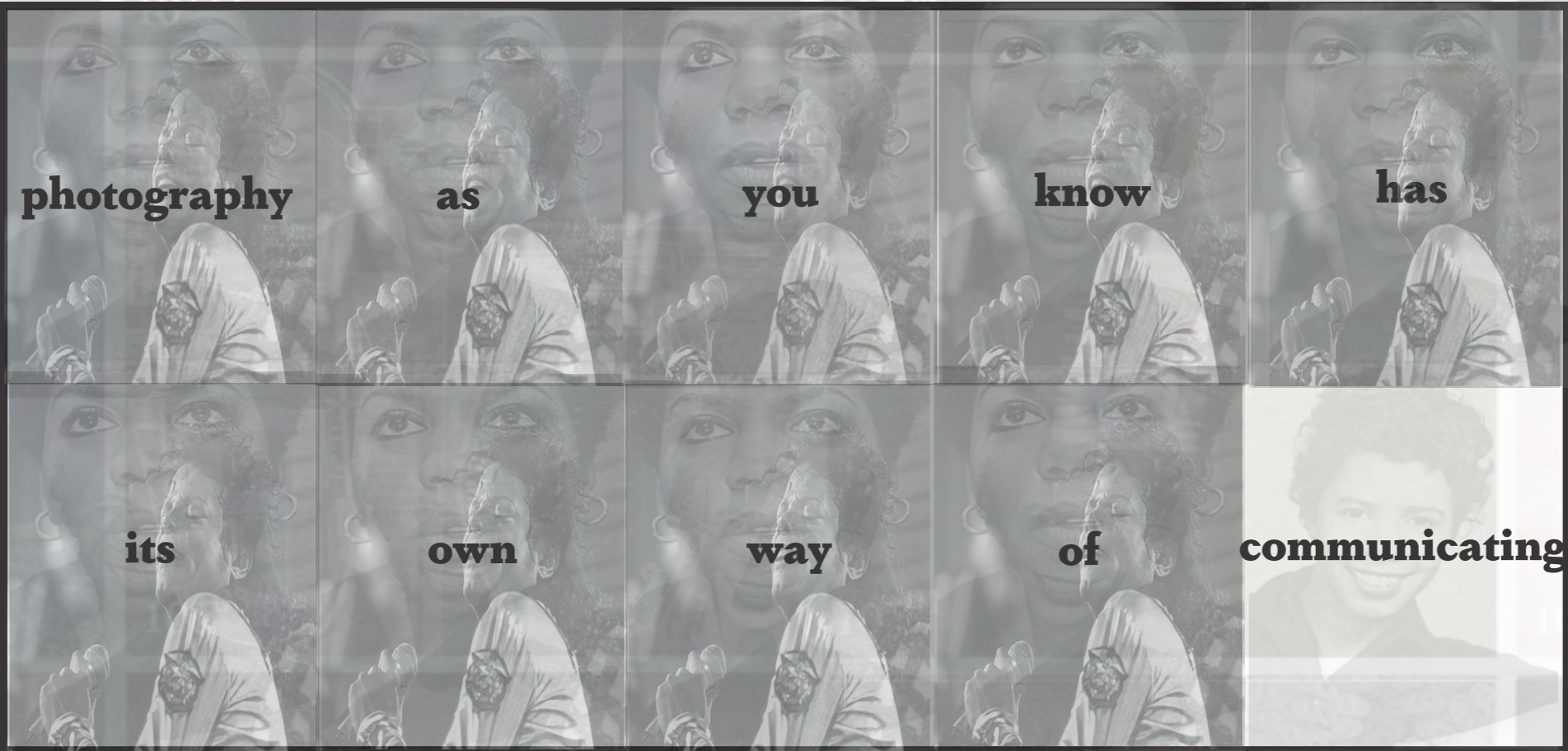
M e m e

This is a visual response to Legacy Russell's 2020 video essay, *Black Meme*. It seeks to draw attention to Russell's editing approach, in particular how it has produced a simulatenously tender, stark and blurry threshold between joy and pain. Russell portrays this threshold as one which not only reflects the liminal position of the African American experience, but also the contemporary usage of the meme as a mode of intergenerational communication. The threshold produces an atmosphere made up of visual flows, repetitions, and cultural memories which this response amplifies.

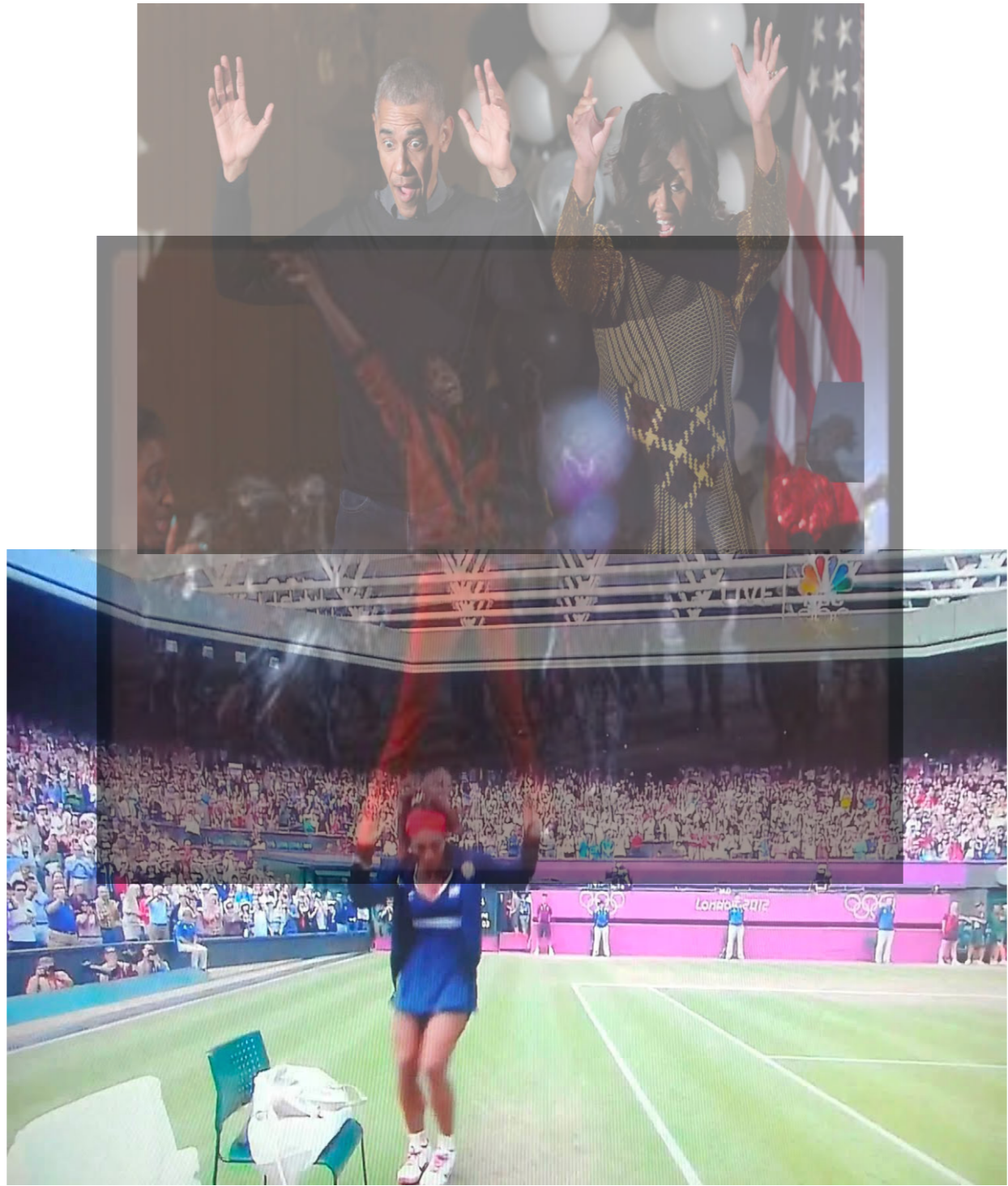
By refolding the various visual and sonic threshold configurations present in the video essay, this visual response adopts a methodology of remixing. Underpinning this approach, is the critical question of what it means for a white author to remix this context? What marks the threshold between artistic appreciation and appropriation? These questions linger in the following pages, allowing the visual response to operate as a pedagogical tool to enter this discussion.

All text uses the typeface Dapifer which was created by Joshua Darden, the first *known* African American typographer, in 2012. 2012 is also the year Trayvon Martin was murdered by George Zimmerman.

power of ten







if

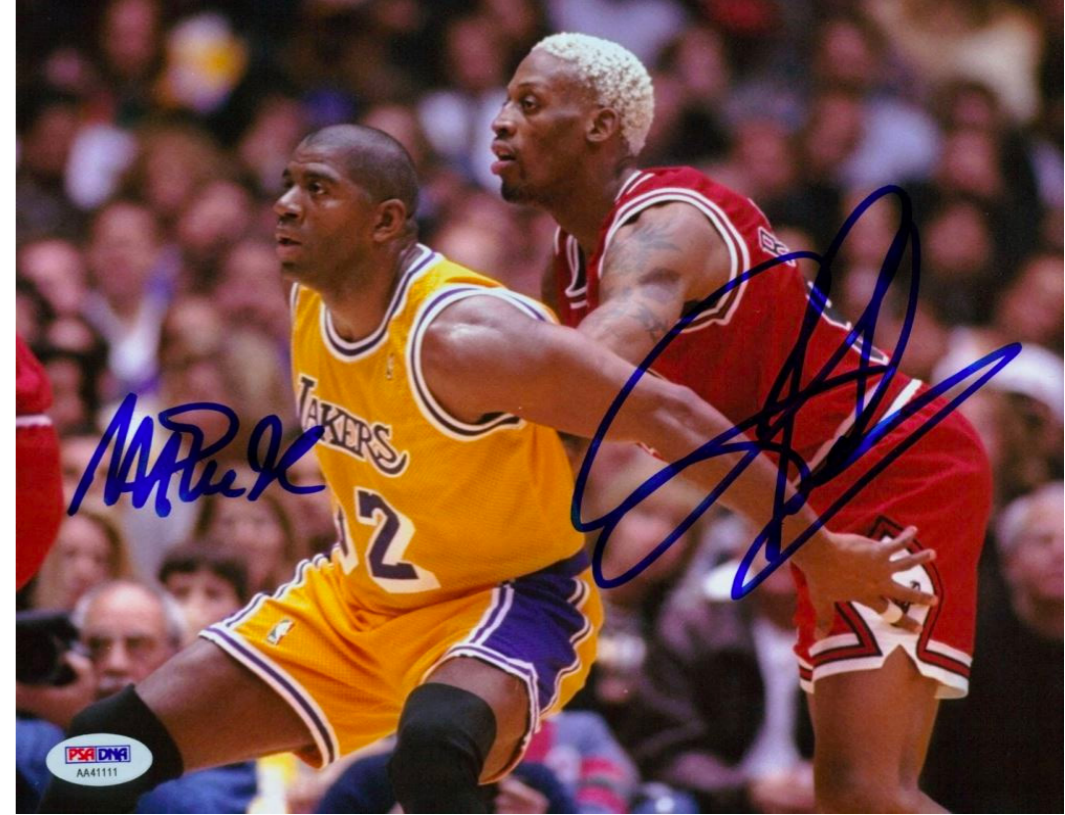


doesn't



it

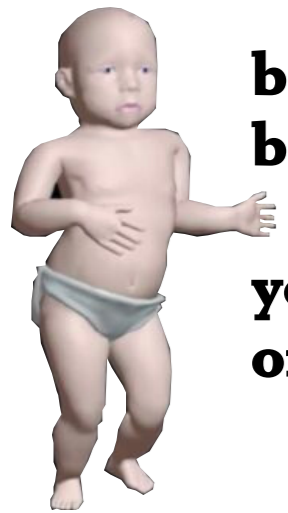
you



fit

must





**but
but**






**you used to call me
on your cell phone**



**this is some
disrespectful
shit**


can't we all just get along?





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17 is such a weird age, it's such a in the middle age. You're not 18 yet and you're older than 16, but I like it. It's nice.



knock em out if you can



hit em below the belt