

**English 834: Black Canadian Literature
Summer 2020**

INSTRUCTOR: David Chariandy
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CLASS LOCATION: TBD (Surrey Campus)
CLASS HOURS: TBD

Course Description

In the past decade, Black Canadian writers have penned some of the most celebrated and internationally prominent works of contemporary literature. Yet Black Canadian writing is by no means a recent phenomena. It boasts a 200-year archive which includes slave narratives; and it references a deeper 400 years of complicated Black presence ‘here.’ In this course, we will explore how Black Canadian literature illuminates urgent questions about cultural memory, diasporic identity, social justice movements, and the ongoing legacies of ‘race’ in Canada.

Books (partial list):

The Book of Negroes by Lawrence Hill
Reproduction by Ian Williams
Washington Black by Esi Edugyen
Fifteen Dogs by André Alexis
Theory by Dionne Brand
Shut Up You’re Pretty by Téa Mutonji
Wayside Sang by Cecily Nicholson

Course Requirements (subject to change)

20% Position Paper
20% Seminar presentation
50% Final research paper (4000-5000 words)
10% Participation