

ANDROGYNE, MON AMOUR
for Robert Black

music by Barry Truax

text by Tennessee Williams*

Bass
visible inhale/exhale
bowing f-holes (2 bass)
bow removed and held in air
on bridge
bows in the air

Tape
breath-like gestures
 Who are you? A surface warm to my fingers Who are you?

B
move to side of instrument and stroke the strings w/ body
tap body
on side of bridge

T
 A surface warm to my fingers A solid form, an occupant of space A makeshift kind of enjoyment A pitiless being who runs away

B
collegato-jeté
tremolo between strings with end of bow (screws)

T
 like water like wa—ter— Something left unfinished, out of inferior matter Something God thought of Nothing, sometimes everything No—thing—

B
pizz.
raising instrument a little each time

T
 Something I cannot believe in, you, yourself, not I An enemy of mine a foolish argument my lover my lover my lover

B
(upright)
senza tempo, molto rubato, slowly then somewhat faster
slower

T
 My lover my lo—

B
dim.
f

T
mf