

Four Love Songs

from

Powers of Two: The Artist (1995)

*for amplified tenor and tape
with optional video projections*

BARRY TRUAX

- 1. L'homme armé**
- 2. Tancredi and Clorinda**
- 3. Tristan**
- 4. Welcome Oedipus**

FOUR LOVE SONGS

POWERS OF TWO : The Artist

I. L'homme armé

freely

Seer

I give you i-ma-ges, i-ma-ges to live for, the image of your secret soul,

Artist

Tape

chord
0:00

Note : the part of the Seer is on the tape; the Artist is performed live.

Seer

8 the mirror of your heart . I give you i-ma-ges, i-ma-ges . *rit....*

Seer

8 L' homme, l' homme, l'homme ar - mé

Background fades

Tape



0:31 L'homme, l'homme, l'homme ar-

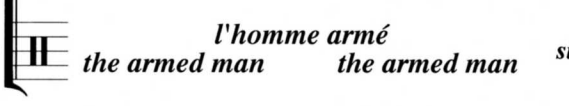

Seer

8 L'homme ar - mé, L'homme ar - mé doibt on doub - ter,


Tape

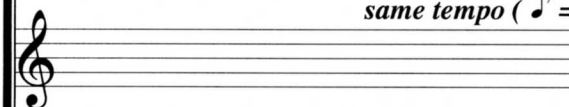
l'homme, l'homme the man, the man l'homme armé
- mé.


Seer  doibt on doub - ter.  (with Tape) L'homme ar - mé doibt

Tape  *l'homme armé*
the armed man the armed man simile Text repeats
(slower)  L'homme ar - mé doibt


1:02

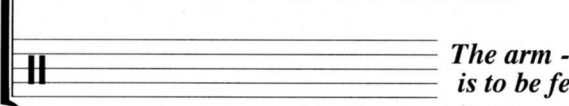
Seer  on doub - ter, — doibt on doub - ter. —


Artist  same tempo (♩ = ♩ in other parts)
The man, the man, this ar - - med man ,


Tape  on doub - ter. — 1:11

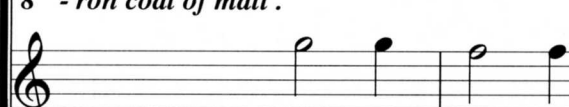
Artist  rit. — Slower
8 this ar - med man is to be — de - sired. — Eve - ry - where I shall pro - claim,

Artist  a tempo
8 that I a - lone de - sire this man — with an i - ron coat of mail, — with an i -

Tape  The arm - ed man
is to be fear — 1:33

Seer  On a fait par - tout cri - er —

Artist  - ron coat of mail .

Tape  On a fait partout
On a fait par - tout cri - er — 1:52

Seer  *Que chas - cun se viengue ar - mer d'un hau - bre - gon de — fer.*

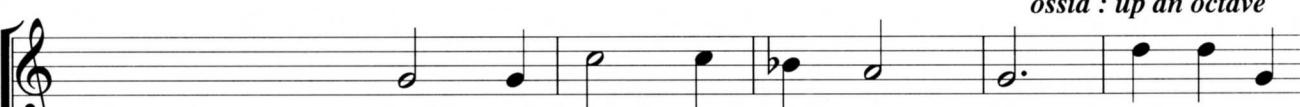
Tape  *crier que chascun se viengue armer, d'un hau - bre - gon de — fer.*

Artist  *This arm - ed man is to be de - sired, to be de - sired.*

Tape  *With an iron*

2:09


Artist  *Everywhere I shall pro - claim that I a - lone de - sire this man, this man with an*

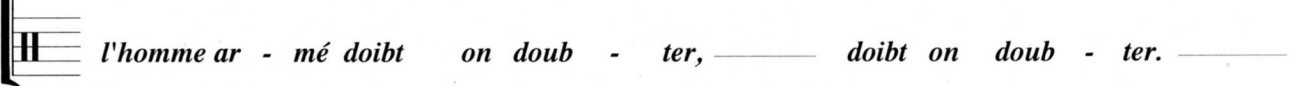
Seer  *L'homme, l'homme, l'homme ar - mé, — l'homme armé,*

Artist  *iron coat of mail. —*


Tape  *L'homme, l'homme, l'homme ar - mé l'homme armé*

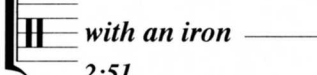
2:36

Seer  *l'homme ar - mé doit on doub - ter, — doit on doub - ter.*


Tape  *l'homme ar - mé doit on doub - ter, — doit on doub - ter.*

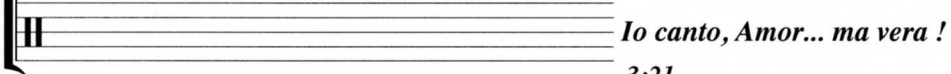
*Slower
Tenderly*

Artist  *I sing, Love, of thy warrior fair, and tell of all the mortal*


Tape  *with an iron* ——— **2:51**

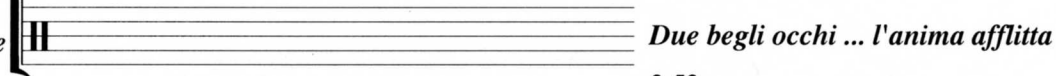
A  *mi-se-ries I knew, how I was van - quished by a glance and fell, snared by a*

Artist  *curl, a grievous tale but true! ——— Two love - ly eyes were*


Tape  *Io canto, Amor... ma vera !* **3:21**

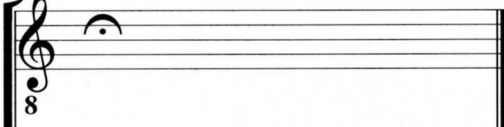
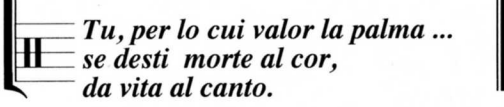
Artist  *weapons where I lay with troubled soul trans - pier - ced, and tears did flow instead of*

Artist  *bloo - - - d for many and many a day; — (Slower) Thou, by whose*

Tape  *Due begli occhi ... l'anima afflitta* **3:53**

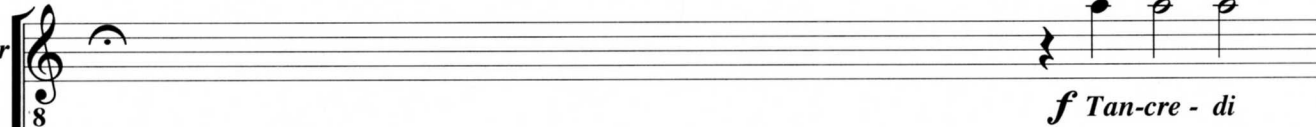
Artist  8
dar----- ing prize and praise be-long to my vic - torious ad - ver - s'ry, though dost

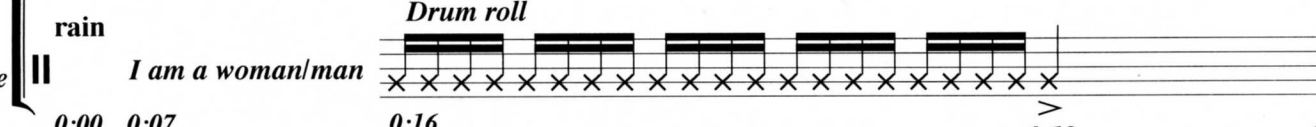
Artist  8
kill the heart, giv'st life unto the song, giv'st life un - to the song, giv'st life un-to the song.

Artist  8
Tape 
Tu, per lo cui valor la palma ...
se desti morte al cor,
da vita al canto.
4:30 4:40

II. Tancredi and Clorinda

(same tempo as later on tape)

Seer  8
f Tan-cre - di

Tape 
rain I am a woman/man
0:00 0:07 0:16 0:19

Seer  8
che Clo - rin - da un'uo - mo sti - ma vol ne l'ar - mi pro - var - la al pa - ra -

Tape 
vol ne l'armi provarla,
un uom la stima degno a cui sua virtù si paragone.

Seer
8 - go - - - - - ne. ———— Tan-cre - di ————

Artist
f Clo - rin - da ————

Tape
Tan - cre - di ———— *Tancredi, who believed Clorinda to be a warrior* 0:41

che Clorin - da un uomo sti - ma ————
(spoken text) *Clorinda, who believed Tancredi...*

Artist
8 *faster*
f Clo-rin - da, who wished Tan - cre - di to

Tape
to be a warrior, seeks forthwith to engage her in mortal combat - in mortal combat. (Drum)

che corri - si risponde e guerra e 0:58

Artist
8 be her lo - ver, seeks to en - gage him in mortal combat, in mortal com-bat.

Tape
(drum) morte, e guerr - ra e mor

Artist
8 Clo - rin - da, who wished Tan - cre - di to be her lo - ver,


Tape
sim. e guerra e morte war and death

Artist
8 seeks to en - gage him in mor - tal com - bat.


Simply, expressively

Artist  8 (Tape:chord) 2:00

You, who do breach mine eyes and touch my heart, and start the mind from

A  8 her brief re - ve - ries, might pluck my life and ago - ny a - part, saw you how love

A  8 as - saileth her with sighs, and lays a - bout him with so brute a might that all my wounded

A  8 senses turn to flight, that all my wounded senses turn to flight. ——— rit ———

TAPE
Voi, che per gli occhi
mi passaste al core ...
spiriti van via. 2:49

Seer  8 *Very slow* el - - - - - la men - tre ca - de - a, la vo - ce af - flit - ta mo - ven - do dis -

Tape  8 via 3:04 pa - ro - le Elle mentre cadea ...

Seer  8 - se le pa - ro - le e - stre - me, pa - ro - le, pa - ro - le ch'a lei no - vo spir - to a - di - ta. ———

Tape  8 *Slowly, expressively* ... a new spirit infuses. Love, who hath drawn me down through de - vious ways, hath from your 3:40

Artist  8
no - ble eyes so swift - ly come! 'Tis he who hath hurled the dart where-from my pain,

A  8
First shot's re-sul-tant! And in flanked a - maze see how my af-frigh-ted soul re - coi - leth

Artist  8
Slower, coldly
p see how my af- fright-ed soul re-coil-eth

Tape  8
Questa virtù d'amor che m'a disfacto Un dardo mi gitto... ... nel lato manco.
Da' vostr' occhi gentil presta si mosse
 4:19

Artist  8
a tempo *3* *ritard - - -*
from that si - ni - ster side where-in the heart lies slain.

Tape  8
female voice
(Perc. chord) ah - ee ...
 4:43 4:54

III. Tristan

Slowly

Seer  *Hö - re ich nur die - se Wei - se, die so wun - der - voll und lei - se.*

(chord)  Why Tristan,
why this to me?...
Why Isolde,
why this to me ?

Tape  *Hö - re ich nur die - se Wei - se, die so*

0:04 0:32

slow, dreamlike

Seer  *Hö - re ich nur die - se Wei - se*

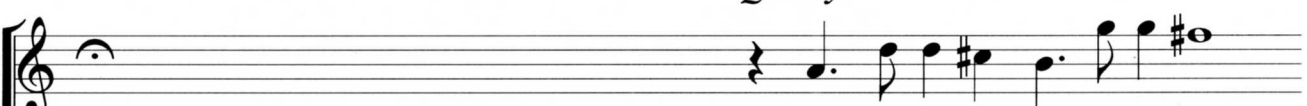
Artist  *Why, why, Tris - tan, why this to me ?*


Tape  *do I alone hear this melody ?*

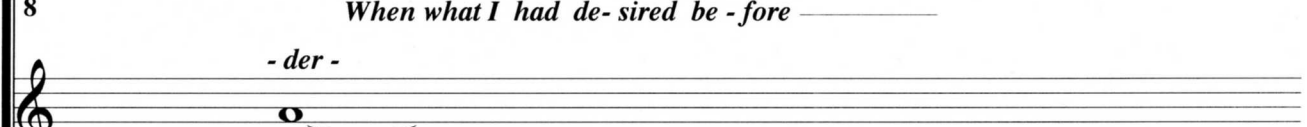
1 : 04

wun ———

Quietly

S  *Hö - re ich nur die - se Wei - se*

A  *When what I had de - sired be - fore*

Tape  *- der -*

...blissful lament all revealing ... and ringing around me ?

S
8
die so wun - der - voll und lei - se.

A
8
freely
was fi - nal - ly de - nied de - nied

Tape
Do I alo
1:29

Artist
8
to me — *mp* Why, why, Tris - tan, why this to me? When what I

Tape
- und - (high frequency noise) Höre ich nur diese Weise ...
2:03

A
8
had de - sired be - fore was fi - nal - ly de - nied to me.

Tape
... soll ich atmen, soll ich lauschen ?
15:34

Faster

A
8
But the liv - ing all make the mis - take of di - vi - ding too sharp - ly ; An - gels, they say ,

Tape

A
8
of - ten did not know if they walked a - mong the li - ving or the dead.

Tape

ossia:


POWERS OF TWO : THE ARTIST



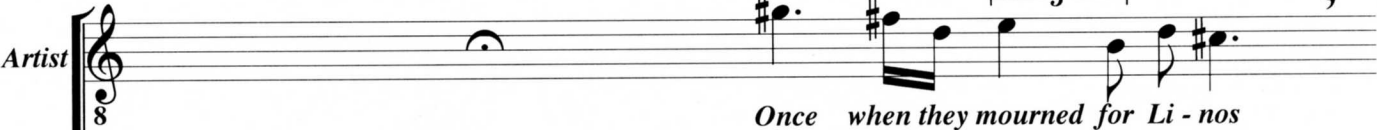
The per - pe - tu - al tor - rent drowns them out in each.



The per - pe - tu - al tor - rent drowns them out in each.


Tape  Aber Lebendige machen ... zu stark unterscheiden. Engel, sagt man oder Toten. Die ewige
2:52

Slower



Once when they mourned for Li - nos
(lee)



Tape  Strömung ... sie in beiden.



ten - ta - tive pri - mal mu - sic pierced brit - tle des - pair ; on - ly when the room

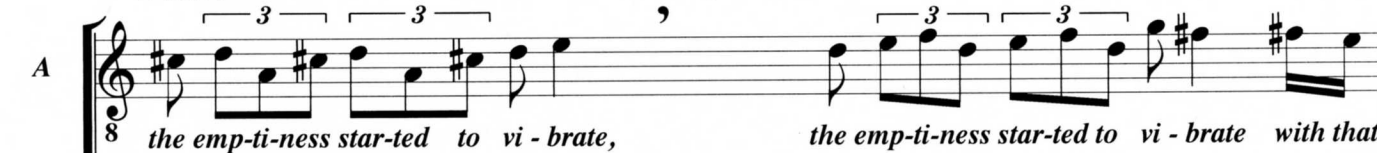


felt the shock of the al - most god - like youth's sud - den de - par - ture for - e - ver


*Ist die Sage umsonst...dürre
Erstarrung durchdrang*

3:45

Faster



the emp - ti - ness star - ted to vi - brate, the emp - ti - ness star - ted to vi - brate with that

Tape  dass erst im erschrockenen Raum, dem ein beinah göttlicher Jüngling ...



mo - tion with that mo - tion which now up - lifts us and com - forts us and helps us. —

(breathy ocarina)

Tape  in jene Schwingung geriet. die uns jetzt mitreisst und tröstet und hilft.

4:11 4:29

IV. Welcome Oedipus

Artist uses stylized hand gestures :
 HF = hands folded in front of body
 PO = palms facing out
 AS = arms stretched to the sides

Artist 8

8

0:00

I bid you farewell

0:03

(Four voices)

I bid you fare - well

Wel - come,

* HF PO AS HF PO AS
 x x x x x x

ossia : transpose up a 5th

S

8

Va - le, va - le, Oe - di - pus, mi - ser Oe - di - pus. Va - le, va - le Oe -

A

8

(note : slight slowing of tempo)

Wel - come,

x x x x x x
 HF PO AS HF PO AS

Tape

8

- di - pus mi - ser Oe -

0:13

Te amabam, te miseror, miser Oedipus, oculos tuos deploro

Vale, vale ...

Seer

8

- di - pus, mi - ser Oe - di - pus

Artist

8

Wel - come !

x x x
 HF PO AS

Tape

8

nos - ter, te a - ma - bam, Oe - di - pus

ti - bi va - le

... te amabam Oedipus,

tibi valedico,

Slower, detached, chant - like (sprechgesang)

S
8
Va - le - di - co Va - le - di - co Va - le - di - co Va - le - di - co

(hands parallel above each other) (hands on wrist) (hands over chest)

A
8
HF PO AS

(gong) sim. ti-bi va-le

Tape
Oedipus, tibi valedico 0:43.5

S
8
Va - le - di - co Va - le - di - co

Very slow, yet flowing
(arms open)

A
8
Wel - come, Oe - di - pus, I love you, I em - brace you.

(gong)

Tape
1:09

Seer
8
Va - le - di - co Va - le - di - co

Artist
8
Bles - sed Oe - di - pus, I wel - come your new found sight.

(gong)

Tape

S
8 Va - le - di - co Va - le - di - co

A
8 Wel - come Oe - di - pus, I love you, I em - brace you.

(gong)

Tape
1:34 1:40

S
8 Va - le - di - co Va - le - di - co

A
8 Bles - sed Oe - di - pus, I wel - come your new found sight.

(gong)

Tape

(two beats) (two beats)

Seer
8 di - co di - co di - co

Artist
8 Wel - come Oe - di - pus, my own dear Oe - di - pus, Wel - come Oe - di - pus,

(gong)

Tape
1:59

as before

S *di - co di - co di - co*

A *my own dear Oe - di - pus. simply mf I love you Oe - di - pus, I love you Oe - di - pus,*

Tape

S *di - co (Sung) pa - ro - - - - - le, pa - ro - - - - -*

A *(turns to approach screen) I em - brace you in me, I em - brace you in me,*

Tape

2:43

S *le, o - - - - - m, o - - - - - m.*

A *(opens arms wide) I em - brace you in me, in me, in me.*

Tape

3:15 3:40 dim. FINE