



1. Classifying sentiment

- Classification of texts based on subjective content (=sentiment)
- Not impossible in principle: humans tend to agree on subjective content
- Test of agreement:
 - ♦ 3 judges; 30 texts; 5 categories (1: very negative; 5: very positive)
 - ♦ Measure agreement using kappa (Carletta 1996, Krippendorf 1980)
 - ♦ Complete agreement kappa: 0.529 (Judges A, B, C all assign 5 to same text)
 - ♦ Neighboring agreement kappa: 0.928 (Judge A says 5; Judge B says 4)
- Conclusion: we can try to build a system that agrees with human judges as much as they agree with each other

2. Method

Semantic orientation

- Words have semantic content or orientation (SO)
- SO for adjectives extracted automatically (Hatzivassiloglou and McKeown 1997)
- SO for adjectives or other words can be extracted using different methods:
 - ♦ Machine learning (Pang et al. 2002)
 - ♦ Pointwise Mutual Information (Turney 2002)

Appraisal

- Linguistic theory of subjectivity (Martin 2000, 2003; White 2003)
- Three subsystems: emotional (Affect), moral (Judgement), and aesthetic (Appreciation) opinions
- Also systems of Engagement (commitment of the author), and Amplitude (intensification or weakening of the opinion)

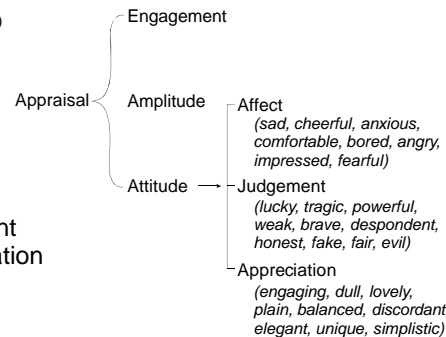


Fig. 1: Appraisal system

3. Texts

- 400 reviews from epinions.com
- 200 classified as 'recommended', 200 as 'not recommended'
- 8 subcategories:
 - ♦ movies
 - ♦ books
 - ♦ cars
 - ♦ cookware
 - ♦ phones
 - ♦ hotels
 - ♦ music
 - ♦ computers
- Output: SO value + Attitude values
 - ♦ SO: 2.54; Affect: 0.3; Judgement: 0.6; Appreciation: 0.1

4. Improving SO classification

- Texts divided in parts
- Prominence schema for text (Fig. 2)
- Adjectives weighed according to position in text
- Weighed SO values for a text averaged
- Split between negative and positive raised to 0.228

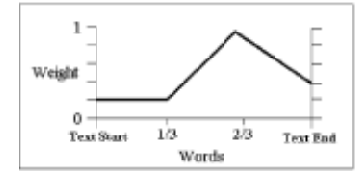


Fig. 2: Prominence schema

| | Positive | Negative | Overall |
|-----------|----------|----------|---------|
| Books | 28% | 88% | 58% |
| Computers | 52% | 8% | 66% |
| Hotels | 92% | 52% | 72% |
| Music | 48% | 8% | 64% |
| Phones | 68% | 68% | 68% |
| Movies | 32% | 88% | 6% |
| Cars | 8% | 6% | 7% |
| Cookware | 96% | 28% | 62% |
| All | 62% | 68% | 65% |

Table 1: SO accuracy

- Results (Table 1):
 - ♦ Compared to authors' recommendations
 - ♦ More accurate on **positive** reviews for: books, movies, music
 - ♦ More accurate on **negative** reviews for: phones, cars, cookware
 - ♦ SO questionable: *good* is used more often in negative than in positive reviews

5. Analyzing Appraisal

- Adjectives express Affect, Judgement, Appreciation depending on context
- Need to determine an adjective's *evaluative potential*: probability that it will be used to express one Appraisal (Attitude) type
- First: manually assigned values for 50 adjectives
- Then: values extracted using mutual information, based on collocation:
 - I was ADJ, he was ADJ, it was ADJ*
- Mutual information close to researchers' intuitions
- Appraisal calculated for 400 reviews (Table 2)
- Different Appraisal types according to review type

| | Affect | Judgement | Appreciation |
|-----------|--------|-----------|--------------|
| Books | 23 | 27 | 50 |
| Computers | 20 | 24 | 56 |
| Hotels | 21 | 26 | 53 |
| Music | 22 | 28 | 50 |
| Phones | 17 | 22 | 61 |
| Movies | 23 | 26 | 51 |
| Cars | 20 | 23 | 57 |
| Cookware | 19 | 24 | 57 |

Table 2: Appraisal values per review type

6. Conclusions

- Adaptation of an existing SO method:
 - ♦ Classification based on adjectives
 - ♦ Position (prominence schema)
 - ♦ Extraction of Appraisal values
- Related project: Literary reputation
 - ♦ 5 authors, very popular in their time; not popular now
 - ♦ 5 authors, unknown in their time; popular now
 - ♦ Extract information about their reception then and now
- Future work:
 - ♦ Verbs, adverbs, noun+adjective
 - ♦ Negation
 - ♦ Rhetorical relations (Mann & Thompson 1988)
 - ♦ Other collocations for Appraisal

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