

SONG OF SONGS

for Oboe d'amore, English horn and tape

BARRY TRUAX

SONG OF SONGS

for Lawrence Cherney

1. MORNING

BARRY TRUAX

Oboe d'amore in A

Six bells and monk's song

Tape 0:00

etc.

Return, Return, O Shulamite,
Return that we may look upon thee.

0:34

* | over text indicates key words that establish tempo for the next segment.
Text under instrumental line is used to guide phrasing, etc.

Dancelike

Oboe 0:44

Re - turn re - turn O Shu - la - mite re - turn that we may look u - pon thee

ritard

Slower *A tempo*

u - pon thee

3 ritard (may look)

1:08

Slower, more expressively

Slow, deliberate

Oboe

Who is she that looketh forth as the morning,
fair as the moon, clear as the sun,
and terrible as an army carrying banners.

gliss

er ri ble

1:28 1:43

Slow, lyrical (Ornamentation ad lib on notes falling on the beat)

Oboe

Look not upon me because I am black,
because the sun hath looked upon me.


Look not u - pon me look not u - pon me be - cause I am black

2:08

1:59

Oboe 

Tape *because the sun hath looked u - pon me dim. ritard*

Oboe *Cantillation melody* 

Tape *I am my Beloveds and my Beloved is mine (repeat) He feedeth among the lilies He feed ...*
2:39 2:52

Oboe 

(Optional)

Oboe *Deliberate* 


Tape *monk's voice (crack)*
a mong

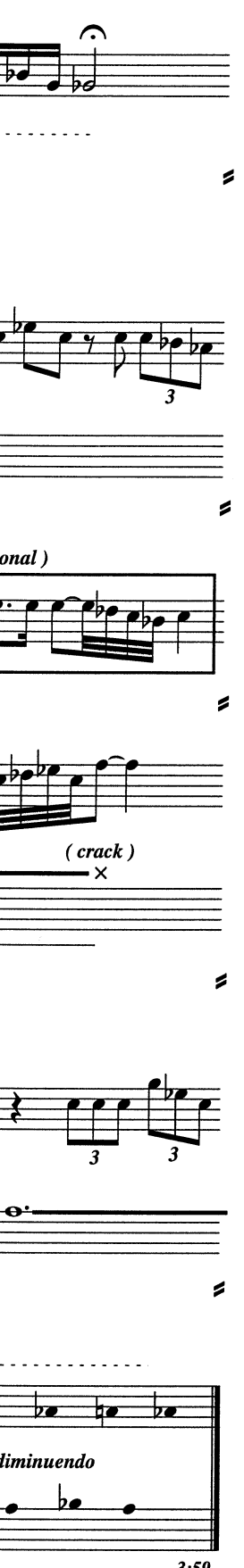
3:14

Oboe *Deliberate* 

Tape *(monk)* 

the

Oboe 

Tape 

rit. diminuendo

2. AFTERNOON

Oboe d'amore in A

Two bells, monk and cicadas

I am the Rose of Sharon, the Lily of the Valley. 0:28 I am the Rose of Sharon,

As the lily among the thorns,
so is my love among the daughters.

0:17

Tape

Oboe

rit.

A garden enclosed is my sister, my spouse,
a spring shut up, a fountain sealed.

0:44

Tape

Oboe

Slow, rubato

A garden en - closed is my sis - ter, my spouse, a spring shut up, a foun - tain sealed,

0:52

rit.

A tempo

rit.

A tempo

Slow, deliberate

a foun - tain sealed.

cresc. (tape fades)

Hold til pause

1:45

molto rit.

Oboe

Brightly

(Approx. pitch and rhythm)

A fountain of gardens,
a well of flowing waters,
and streams from Lebanon.

2:04

I am the Rose of Sharon, the Li - ly of the Val - ley, as the li - ly a - mong the

2:11

Tape

Oboe

A tempo

rit.

A tempo

thorns, so is my love a - mong the daughters. I am the Rose of Sharon, the Li - ly of the Val - ley, as the li - ly a -

Tape

Oboe *rit.* *Slower, more stately*
 3 Let my be - love -

Tape *rit.* Let my beloved come into his garden
 - mong the thorns, so is my love a - mong the daughters and eat his pleasant fruits. 2:38 I am the Ro -

Oboe
 - ed come in - to his gar - den and eat his pleas - ant fruits .

ca. 3:05

ca. 3:22

Oboe *Cantillation*
(faster than 1st Mvmt.)

Tape I am my beloveds and my beloved is mine (repeat 2 times)
 He feedeth among the lilies. 3:43 He fee ... 3:58

Oboe

Oboe

Tape *monk (harmonized)*
 a 4:16

Oboe

Tape

3. EVENING

to English Horn in F (English Horn)

monk and bell
 match and fire

He brought me to
 the banqueting house
 and his banner over me was love.

simile

He brought me to the banqueting house
 0:22

... over me was love.

0:16

Eng. Horn

and his banner over me was love.

rit.

Eng. Horn

I sat down, under his shadow,
 and his fruit was sweet to my taste.

0:44

Eng. Horn

(thee)

Thou art all fair my love,
 there is no spot in thee.

1:11

Tape

A little faster

ca. 1:40

Eng. Horn

Faster, dance - like

(workman) the work of the hands — of a cunning workman

(tempo from female)

The joints of thy thighs are like jewels,
 the work of the hands of a cunning workman.

1:49

Tape

the work of the hands

Eng. Horn

ca. 2:17

Tape: (high consonants) a

rit.

A tempo

2:22

cunn ...

Slow and stately

Eng. Horn *(grapes)* this thy sta - ture is like to a palm tree, and thy breasts ——— to clusters of grapes.

Tape *This thy stature is like to a palm tree, and thy breasts to clusters of grapes.*

2:27

Eng. Horn the mountains of myrrh ...

Tape *Until the day break and the shadows flee away, I will get me to the mountains of myrrh and the hill of frankincense.*

2:53

Slow, free rhythm, expressive, bend notes ad lib., follow text

Eng. Horn and the hill of fran - kin - cense . ——— (Tape : high sibilants)

3:16

Cantillation melody with suggested ornamentation
Freely, ecstatically

Eng. Horn ... and his desire ...

Tape *I am my Beloveds and my Beloved is mine and his desire is toward me (repeat 3 times)*

3:38

3:20

Eng. Horn

Assertive

ca. 4:00

Eng. Horn

Eng. Horn

Eng. Horn

ca. 4:22

dim. e molto rit. 4:41

4. NIGHT AND DAYBREAK

English Horn in F

monk and cicadas *simile* *Female voice: be thou like a roe -*

Tape *Until the day break and the shadows flee away, 0:21*

Eng. Horn *Male voice: be thou like a roe, or a ...*

Tape (Male) young hart, upon the mountains of Bether. *Tape : (female) or a young hart,*

Eng. Horn *Tape : - t upon the moun - 0:47*

Subito slow, expressive

Eng. Horn *mp* *gliss* *gliss*

Eng. Horn *Very slow, expressive*

Tape : And our bed is green. 1:12

Eng. Horn *Double tempo* *Lightly* *mp* *ca. 1:35*

Eng. Horn *Repeat if necessary* *Legato in sync. with tape tempo* *mp* *Tape: My beloved spoke 1:48*

Eng. Horn *A tempo* *rit.* *rit.* *A tempo* *rit.*

Tape *and said to me : Rise my love, my fair one and come away, Rise my love, my fair one, and come away, My beloved spoke and said to me :*

1:58

A tempo *rit.* *A tempo* *rit.* *A tempo*

Eng. Horn

Rise my love, my fair one and come away. Rise my love, my fair one and come away Rise my love,
My beloved spoke and said to me: My Beloved spoke and said to me:

Tape

2:04

Eng. Horn

Tape

my fair one and come away Let us get up early to the vineyards, let us see if
My Beloved spoke and said to me: the vine flourish, whether the tender grape appear
and the pomegranates bud forth: there I will give you my love. (x x)

2:22 2:37

Eng. Horn

Freely, senza tempo, phrasing ad lib.

there I will give you my love, I will give you my love. *f*

ca. 2:55

Eng. Horn

mf *diminuendo* (Tape fade)
ca. 3:15

Slower than before

Eng. Horn

mp

(Tape) How fair is thy love,
3:33 my sister, my spouse!

Eng. Horn

A tempo (faster)

Tape

How much better is thy love than wine! *accel.* (mixing monk's song with cantillation, preserving phrasing of each)

3:38

Eng. Horn

Eng. Horn

Faster

Eng. Horn *f*
ca. 4:05

With increasing urgency

Eng. Horn

Eng. Horn

ca. 4:27 *rit.* 4:37

Hold till bell and Tape fade

with monk's song in unison

Eng. Horn *pp*
4:40

rubato , *molto rit.*

5:03
FINE