

SONG OF SONGS

for Lawrence Cherney

1. MORNING

Oboe d'amore in A

BARRY TRUAX

Six bells and monk's song

Tape

0:00

0:34

* over text indicates key words that establish tempo for the next segment.
Text under instrumental line is used to guide phrasing, etc.

Dancelike

Oboe

0:44

ritard

Re - turn re - turn O Shu - la - mite re - turn that we may look u - pon — thee

Slower

A tempo

Oboe

1:08

ritard (may look)

u - pon thee

Slower, more expressively

Oboe

Slow, deliberate

Oboe

Who is she that looketh forth as the morning,
fair as the moon, clear as the sun,
and terrible as an army carrying banners.

Tape

1:28

1:43

f

gliss

- er - ri - ble

Slow, lyrical (Ornamentation ad lib on notes falling on the beat)

Oboe

Look not upon me because I am black,
because the sun hath looked upon me.

Tape

1:59

2:08

Look not u - pon me look not u - pon me be - cause I am black