



Curriculum Vitae

**DONALD MORIN, BA**

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**OBJECTIVES**

*To strive for truth and grace with our work as media artists and teachers*

**EDUCATION**

- 2002 **Curriculum Planning**, Native Education Centre, Vancouver, B.C. Contact: Rasunah Marsden.
- 2001 **Set Design/Construction**, ACFC. Union work and training for Film and Television.
- Digital Filmmaking/Production**, Mannitou Creations, Inc., Vancouver, B.C. Studies with Final Cut Pro 3, Adobe Premiere, Matrox, and desktop/laptop networking/presentations.
- 1999 **Body Voice Intensive**, Langara College, Vancouver, B.C. Contact: Sheila Langsten.
- 1998 **Entrepreneur Program**, Management Training Institute, New Westminster, B.C. Diploma programs for business management, and to run media company Manitou Creations.
- MS Word 6**, Native Education Centre, Vancouver, B.C. Refresher Course/upgrading Intensive.
- 1997 **Performance**. Private instruction with The Karen Jamiesen Dance Company in the creative process of developing and performing Stone Soup; Modern dance in British Columbia.
- 1996 **Native Life Skills**. THUY'THIT Development Program. Canadian Job Strategy. Program focused on the needs and experiences of 1st. Nation people. Contact: Florence Thomas.
- 91-97 **Technical and Administration**, Native Revisionist Creations. Programming involved filmmaking, performance, animation, desktop video, digital sampling & music. Contact: Kim Flynn, Pres.
- 1993 **Film Writing and Producing**, ACTION! 93. Canadian Film Centre, Windfields 2489 Bayview Ave., N. York, Ontario, Canada. Dramatic revisions for feature films and television.
- 1991 **Arts Administration**, UMA Productions, Burnaby, B.C. Contact: Randy Chevaldave.
- 1989 BA Simon Fraser University. Majoring in Fine & Performing Arts, film concentration.**
- 85/87 **Assistant Directing/Production Management Seminars**, Directors Guild of Canada.
- 1986 **Film and Video Production**, The Chief Dan George Memorial Foundation Society. Contact: Len George.
- 84-91 **Drama Instructor/Writer/Producer**. Instructor and producer during The Spirit Song Native Indian Theater Company programs. Contact: Margo Kane, Lynn Phelan.
- 82-85 **Co-director and Writer/Producer**, Carnegie Theater Guild, Vancouver, B.C.
- 69-73 **Academic/Outdoor Program**, St. Johns School of Alberta. *Private boy's school. 1800 km. canoe trips, dogsled runs, 35 km-65 km snowshoe races, sales. Bicycle tour through France.*

**AWARDS**

- 2003 **Media Grant, Canada Council**. Grant to “7 Fires 4 U...Kitchi Manitou” @ Terre En Vue fest in Montreal.
- 2001 **Film Production Grant, Canada Council**. Award towards feature film work “7 Fires 4 U...Kitchi Manitou”
- 1999 **Travel Grant, Canada Council**. Travel to Europe for international cross-cultural exchange.
- 1998 **Media Arts Award, Canada Council for the Arts**. Award for 16mm film work “7 Fires 4 U...Kitchi Manitou” film. Written by Donald Morin, starring Eric Schweig, and Gunargie O’Sullivan.
- 1994 **Film Award, Multiculturalism & Heritage Canada**. “...film/video...” of “When Wires Cross”<sup>□</sup>. Video for 16mm film “4 U Babe,” produced by Native Revisionist Creations.
- 1992 **Recommendation Award, BC Cultural Services**. Headline Theatre for development of multi-media show Indians & Dogs<sup>□</sup>
- 1991 **Professional Development Award** for film “When Wires Cross”<sup>□</sup>. Funding from Canadian Native Arts Foundation towards development and research of screenplay/film.
- 1990 **Theatre Award, Canada Council for the Arts**. Development funding towards multi-media Performance Indians & Dogs<sup>□</sup>. Adapted from the poems of Neil Benson & Donald Morin.
- 87/94 **Producing/Performance, Indigenous Native Youth Conferences**. Workshops presenting Performances and discussions about the role of Author as Producer, and cross-cultural collaborations. Shows: By Leisure/By Penance<sup>□</sup>, Sea Street<sup>□</sup>, and Indians & Dogs<sup>□</sup>.

**SELECTED WORKS**

- 2003 **Media Arts Jury: Canada Council for the Arts, Ottawa, ON**. Worked with four other filmmakers to distribute funding to 13 Media Artists in Canada.
- Writer/Producer/Director: 7 Fires 4 U...Kitchi Manitou**. 1 hr. 43 mins. Mannitou Creations, Inc.. Presented @ the 2,003 13<sup>th</sup>. Annual La Terre En Vue Film & Video festival. Montreal, PQ. Experimental Narrative. Dana Claxton reference.
- Radio Drama Instructor/Film Production, Indigenous Media Arts Group, Vancouver , B.C.**  
Instruct two programs. Native Youth Production, Professional Development. Contact: Cleo Reece 604-871-0173
- Video Director/Editor: Vicious Attack**. 14.10 minutes. Monique Giard, Producer. Vancouver, B.C. Docu-Drama on teen violence.
- Video Director: I’m First Nations and Proud of It**. 12 minutes. M. Giard Productions, Vancouver, B.C.
- 2002 **Director/Videography: Closer To Home**. 60 minutes. Rasunah Marsden, Producer. **Aboriginal Digital Film Production Company**. One hour show on Elders care.
- Writer/Producer/Director: 7 Fires 4 U...Kitchi Manitou**. 1 hr. 43 mins. **Mannitou Creations, Inc.**. Presented @ the 2003 5<sup>th</sup>. Annual **IMAGENation, Aboriginal Film & Video festival**.

- Camera/Editor Instructor:** The Native Education Centre, Vancouver, B.C. Digital Filmmaking. Technical History of Camera and Optics, from 1000 AD, to Camera Obscura to “The Age of Technological Authenticity.” Hands-on instructions, capturing formats from analogue to digital.
- 99-01 **Set Construction:** Film First Entertainment, So Weird Productions. Television series filmed in Vancouver, B.C. Responsibilities: Striking studios and building sets.
- Producer/Administrator:** The Metis Savauge European Tour 99. Six Weeks, Mannitou Creations, Inc. Responsibilities: Company film business management and product promotion.
- Principal Actor (Pozzo):** Waiting For Godot. Produced by Theatre in the Raw. Dir. Jay Hamburger. Jack Shadbolt Centre, Burnaby , B.C. and Pacific Theatre, Vancouver, B.C.
- Coordinator:** First Nations Poets, Videographers, & Musicians. The Witness Program, RoundhouseCommunity Centre, Squamish 1st. Nations, and Mannitou Creations. Vancouver, B.C.
- 1997 **Writer/Producer:** Willy and The Aboriginal Heartbeats at the 1997 Aboriginal Cultural Festival, 30<sup>th</sup> Anniversary of Native Education Centre, and Comedy Night at the Grunt Gallery.
- Principal Dancer:** STONE SOUP. Modern dance performances throughout B.C. Karen Jamieson Dance Company.
- 1996 **Writer/Editor/Producer:** “7 Fires 4 U Babe<sup>□</sup>”. Ten hours, videos for 16mm film “7 Fires 4 U Kitchi Manitou<sup>□</sup>”. Produced by Donald Morin for Native Revisionist Creations.
- 1995 **Instructor:** Semiahmoo First Nations Management Committee, White Rock, B.C. Film/video production, desktop video, film history, scriptwriting, directing, and graphics/animation.
- 94/95 **Editor/Producer:** Gawa Gyani. 96-minute video documentation of cross-cultural modern dance collaboration between Karen Jamieson Dance Company and Native artists. Tokyo, Japan.
- 91/92 & 94 **Writer/multi-media director:** Indians & Dogs. 76 minutes. Video and Theatre forms utilizing video, theater, native oral tradition, computer animation, and live music. Produced by Native Revisionist Creations and Donald Morin.
- 1993 **Principal LEAD Actor:** WINDIGO. Produced by Lux Films in Quebec. Award at Cannes Film Festival, Cannes, France, and Toronto Film Festival.
- 1990 **Studio Director/Hall Monitor:** CBC News/Night Final, Vancouver, B.C. TV Production.

## INTERESTS/SKILLS/WORKING REQUIREMENTS

*Digital editing avec Final Cut Pro 3 and Premiere 6 Editing, DVD burning, and authoring. Web Building; web streaming and encoding media for Net, Computer Networking, and Maintenance. Commodore Amiga Desktop 2D animation & graphics. Sculpture Animation in creating and rendering 3D and 4D computational creations.* Sound engineering, Professional actor/writer, directing, BC driver’s licence, *Can & U.S. Social Security Numbers*, film/video production, guitar/singer, modern dance, carpentry and interdisciplinary studies. 08/07/03.

**References:** Dana Claxton (604)876-3202  
 Rasunah Marsden: (604)980-3505  
 Dan Guian (604) 873-3761