BCreative Conference Schedule

DATE THURSDAY • MAY 10

Registration

PARTICIPANTS All conference attendees welcome

TIME 7:00 PM - 7:45 PM

VENUE Harbour Centre Campus / Teck Gallery

DATE FRIDAY • MAY 11

Registration / Coffe and Pastries / Networking

PARTICIPANTS All conference attendees welcome

SUMMARY Registration opens at 7:00 am with coffee

TIME 7:00 AM - 7:45 AM

VENUE Harbour Centre Campus / Main Concourse

All **BCreative** sessions will be held at Simon Fraser University:

- ► Harbour Centre Campus 515 West Hastings Street
- ► Morris J Wosk Centre for Dialogue 580 West Hastings Street

Both buildings are next to conference accommodation sponsor Delta Vancouver Suites.

Daily schedules will be available throughout the venues.

BCreative 2012

SFU HARBOUR CENTRE Suite 3573 515 West Hastings Street Vancouver, BC V6B 5K3

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BCreative Conference Schedule

DATE FRIDAY • MAY 11 CONTINUED

EVENT 1 Finding and exploiting a market niche: How BC can maximize its participation in the digital creative culture

PARTICIPANTS Opening Remarks • ROWLAND LORIMER, Conference Host & SUZANNE NORMAN, Conference Director

Introduction • IAIN BLACK, President and CEO Vancouver Board of Trade

Welcome Keynote • RYAN HOLMES, Founder and CEO of Hootsuite

SUMMARY Presentations followed by a "fireside chat" between Ryan and Iain.

TIME 7:45 AM - 9:00 AM

VENUE Harbour Centre Campus / Room 1900, Fletcher Challenge Theatre

EVENT 2 Mayor's Panel

PARTICIPANTS Panel • MAYOR WALTER JAKEWAY, Campbell River / MAYOR PETER MILOBAR, Kamloops

Moderator • ALISON BEALE, Director, School of Communication, FCAT, SFU

SUMMARY The Mayors will each speak to the priority the creative economy has in their planning processes.

They will briefly review past successes in supportive programs, how success is measured, what new programs are planned, and what opportunities their programs open up for complementary action

by the provincial and federal governments.

TIME 9:00 AM - 9:50 AM

VENUE Harbour Centre Campus / Room 1900, Fletcher Challenge Theatre

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BCreative Conference Schedule

DATE FRIDAY • MAY 11 CONTINUED

Coffee Break / Networking

TIME 9:50 AM - IO:15 AM

VENUE Harbour Centre Campus / Main Concourse

EVENT 3 Plenary – Building Vancouver's Creative Impact

PARTICIPANTS Introduction • DAVID BEERS, Founder, The Tyee

SUMMARY MICHAEL GELLER, Developer / ROGER HUGHES, Principal, Hughes Condon Marler Architects

Using local and global examples, two well-known creative sector members discuss how Vancouver and

other BC cities can create environments that build participation, cohesion, and social capital.

TIME 10:15 AM - 11:15 AM

VENUE Harbour Centre Campus / Room 1900, Fletcher Challenge Theatre

EVENT 4 Plenary – Media Development Corporations as catalysts to the

development of Creative Economies

PARTICIPANTS Introduction • KENNEDY STEWART, MP Burnaby-Douglas

 ${\bf SPENCER\ HERBERT,\ NDP\ Arts\ Critic,\ BC}$

SUMMARY Spencer Herbert believes that British Columbia could benefit greatly from an agency similar to the Ontario

Media Development Corporation. His background in arts and culture has given him insight into both the needs of the creative sector and the kinds of policies that turn creative production from net expenditures

to powerful economic, as well as social, drivers, while at the same time diversifying the BC economy.

TIME II:15 AM - II:45 AM

VENUE Harbour Centre Campus / Room 1900, Fletcher Challenge Theatre

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DATE FRIDAY • MAY 11 CONTINUED

EVENT 5 Brand BC - Connecting Business to Creative

PARTICIPANTS TODD FALKOWSKY, Principal Citizen Brand.

TIME II:45 AM - I2:00 PM

VENUE Harbour Centre Campus / Room 1900, Fletcher Challenge Theatre

EVENT 6 Creative Industries in BC

PARTICIPANTS Introduction • ROWLAND LORIMER, Director, Canadian Centre for Studies in Publishing.

Keynote Address • IDA CHONG, Minister of Community, Sport and Cultural Development, Province of BC.

SUMMARY The creative sector can best grow in BC in an environment built on partnerships with the business com-

munity, not just with bankers, service providers and entrepreneurs, but also with the understanding that

like other industries, the sector needs statutory and policy infrastructure that is a catalyst for growth. Already

at 7.4 percent of GDP in Canada (indirect and induced activity included), based on its human and natural

resources, its attractions to people from around the world, BC has the opportunity to capitalize on its natural assets and build consumption within its own population and the many visitors to the province each year.

TIME 12:00 PM TO 12:30 PM

VENUE Harbour Centre Campus / Room 1900, Fletcher Challenge Theatre

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BCreative Conference Schedule

DATE FRIDAY • MAY 11 CONTINUED

EVENT 7 Creative Nanoeconomics: enterprising artists as nuclear particles.

PARTICIPANTS JUDI PIGGOTT, Specializes in community and organizational development in the creative sector

SUMMARY In order to develop policies and interventions that build and sustain the entrepreneurial capacity for

creative innovation and production at the heart of the creative economy, we need a serious rethink

of our assumptions, and must change how we gather the data on which these are built.

TIME I2:30 PM TO I:00 PM

VENUE Harbour Centre Campus / Room 1900, Fletcher Challenge Theatre

Lunch Break

TIME I:00 PM TO 2:00 PM

VENUE Participants are encouraged to visit some of the wonderful local eateries near the university.

EVENT 8A Ignite: Art / Artisan

PARTICIPANTS LINDA DOHERTY, Potter and Author of Made of Clay, Ceramics of BC

MICHELLE LOUGHERY, Public mural artist

JULIE MCINTYRE, President & BC Representative for CARFAC BC, Artist and Printmaker

ANNA LIDSTONE, Writer

SUMMARY Ignites are presentations accompanied by approximately 18 slides, 10 minutes (maximum) per session.

TIME 2:00 PM - 2:40 PM / Concurent session EVENTS 8A / 8B

VENUE Morris J Wosk Centre for Dialogue / Room 370, HSBC Executive Meeting Room

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DATE FRIDAY • MAY 11 CONTINUED

EVENT 8B Ignite: Digital / Media / Tech

PARTICIPANTS Introduction • JOHN MAXWELL, Master of Publishing Program, SFU

PETER ARMSTRONG, Founder of Ruboss and Co-founder of Leanpub

ALLYSON McGrane, Left Right Minds Initiatives. Specializes in the arts, non-profit and

small business start-ups

ANGELA CROCKER, Principal, Beachcomber Communications

SUMMARY Ignites are presentations accompanied by approximately 18 slides, 10 minutes (maximum) per session.

TIME 2:00 PM - 2:40 PM / Concurent session EVENTS 8A / 8B

VENUE Morris J Wosk Centre for Dialogue / Room 470, Hamber Foundation Room

Coffee Break / Networking / Showcase

PARTICIPANTS All conference attendees welcome

TIME 2:40 PM - 3:10 PM

VENUE Harbour Centre Campus / Main Concourse

EVENT 9 Plenary – Paris, creative economy and art de vivre

PARTICIPANTS Introduction • RAYNALD BELAY, Attaché culturel – Consulat général de France à Vancouver

PATRICK COCQUET, CEO, Cap Digital, Paris

VINCENT GOLLAIN, Chief Economic Development Officer, Paris Region Economic Development Agency

TIME 3:10 PM - 4:10 PM

VENUE Harbour Centre Campus / Room 1900, Fletcher Challenge Theatre

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DATE FRIDAY • MAY 11 CONTINUED

EVENT 10 Plenary – The Ontario Media Development Corporation (OMDC)

PARTICIPANTS Introduction • RHYS KESSELMAN, Professor, School of Public Policy, SFU

KAREN THORNE-STONE, CEO, Ontario Media Development Corporation

SUMMARY Karen Thorne-Stone will talk in broad terms about the opportunities that the OMDC has been able to

make available to the Ontario creative sector, and review the general success of those opportunities high-

lighting some notable successes. She will then review the opportunities that she projects as opening up and how the OMDC will assist the Ontario creative sector to respond to evolving opportunity

TIME 4:10 PM - 4:40 PM

VENUE Harbour Centre Campus / Room 1900, Fletcher Challenge Theatre

EVENT 11 Plenary – Mixed Panel: Artistic Animation

PARTICIPANTS Introduction • ROB WOODBURY, Professor, School of Interactive Arts and Technology, SFU

4:40-5:00 PM WILL GARRETT-PETTS, Professor, Small Cities Community-University Research Alliance, Thompson-Rivers

University, Art in the public sphere: What artists and community partners say about "Artistic Research."

5:00-5:20 PM WILL STRAW, DIRECTOR, McGill Institute for the Study of Canada. Night-time Economies.

5:20-5:40 PM Massimo Manzoni, Architect. Dynamics and Benefits of Design-Based Manufacture.

VENUE Harbour Centre Campus / Room 1900, Fletcher Challenge Theatre

Free Evening

TIME 5:40 PM - ON

VENUE Please see your five-minute restaurant guide for local pubs and eateries

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BCreative Conference Schedule

DATE SATURDAY • MAY 12

Registration / Coffee and Pastries / Networking

PARTICIPANTS All conference attendees welcome

TIME 8:00 AM - 8:30 AM

VENUE Harbour Centre Campus / Main Concourse and Teck Gallery

EVENT 12 Plenary – Understanding and measuring the cultural industries

Reading by poet Garry Thomas Morse

PARTICIPANTS Welcome / Introduction • CHERYL GEISLER, Dean FCAT, SFU

Welcome Keynote • Edna dos Santos-Duisenberg, Chief, Creative Economy Programme, UNCTAD

Edna dos Santos-Duisenberg will be speaking on the topic of research to assist governments in policy-making and technical cooperation projects in developing countries oriented to the development of creative economies. She will touch on the UN Creative Economy Reports (2008 and 2010), and UNCTAD's Global data bank on world trade of creative industries. Consistent with her actions worldwide, and inline with the aims of BCreative 2012 she will speak on sensitizing governments, business, academics and practitioners about the economic potential of the creative industries not only to generate jobs, revenues,

trade and innovation but also for its contribution to social inclusion and cultural diversity.

TIME 8:30 AM TO 9:30 AM

VENUE Harbour Centre Campus / Room 1900, Fletcher Challenge Theatre

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BCreative Conference Schedule

DATE SATURDAY • MAY 12 CONTINUED

Coffee Break / Networking

PARTICIPANTS All conference attendees welcome

TIME 9:30 AM - IO:00 AM

VENUE Harbour Centre Campus / Main Concourse

EVENT 13A Books, magazines, films, music.

PARTICIPANTS Introduction • ROWLAND LORIMER, Director, Canadian Centre for Studies in Publishing, SFU

SUSAN BRINTON, Creative Industries Consultant

BOB D'EITH, Executive Director Music BC

MARGARET REYNOLDS, Executive Director, Association of Book Publishers of BC

MARK JAMISON, CEO of Magazines Canada

LIZ SHORTEN, Managing Vice-President, Operations and Member Services at CMPA

SUMMARY From the Margins to the Mainstream: Moving BC's Creative Industries Forward

TIME IO:00 AM -II:00 AM / Concurent session EVENT 13A / 13B

VENUE Morris | Wosk Centre for Dialogue / Room 370, HSBC Executive Meeting Room

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BCreative Conference Schedule

DATE SATURDAY • MAY 12 CONTINUED

EVENT 13B Fashion: Putting BC on the Style Map / Panel

PARTICIPANTS Introduction / Moderator • DEANNA DEVITT, Department Head, Fashion Design, University of the Fraser Valley

VIVIENNE TAYLOR, Principal, Trend Fashion Forecasting & Marketing

Jun Ramos, Founder & Creative Director of Vancouver Men's Fashion Week

KATHERINE SOUCIE, Artist and Designer

SARAH MURRAY, Director, Fashion Capsule Communications + Style Lounge

SUMMARY A consideration of BC created fashion lines and what is needed to continue to nurture a

growing, infant industry

TIME IO:00 AM -II:00 AM / Concurent session EVENT 13A / 13B

VENUE Morris J Wosk Centre for Dialogue / Room 470, Hamber Foundation Room

EVENT 14 Plenary - Arts and Aboriginal Opportunities

PARTICIPANTS Introduction • GARRY THOMAS MORSE, BC Poet

CALVIN HELIN, First Nations author, lawyer, and activist

SUMMARY One of the globally noted characteristics of British Columbia is its aboriginal art. Calvin Helin will speak

on the role that artistic production plays in community cohesion and development throughout BC.

TIME II:00 AM -II:30 AM

VENUE Harbour Centre Campus / Room 1900, Fletcher Challenge Theatre

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BCreative Conference Schedule

DATE SATURDAY • MAY 12 CONTINUED

EVENT 15 Professional education for digital media: Capabilities, trends, opportunities / Panel

PARTICIPANTS RICHARD SMITH, Director, Centre for Digital Media

BONNE ZABOLOTNEY, Dean of Design and Dynamic Media, Emily Carr University

PATRICK PENNEFATHER, Educator & Performer

HOWARD DONALDSON, President, DigiBC

JOHN TYLEE, DIRECTOR, Policy and Research, Vancouver Economic Commission

OWEN UNDERHILL, Director, School for Contemporary Arts, SFU

SUMMARY The role of education from post secondary to professional development in nurturing

the creative economy.

VENUE Harbour Centre Campus / Room 1900, Fletcher Challenge Theatre

EVENT 16 Luncheon

PARTICIPANTS Introduction • HAL WAKE, Artistic Director, Vancouver International Writers Festival

Keynote Address • ROBERT SIRMAN, Director and CEO of the Canada Council for the Arts

SUMMARY Mr. Sirman will reflect on the challenges faced by public funders to transform the way they

invest in today's rapidly evolving arts sector.

TIME 12:30 PM to 2:00 PM

VENUE Harbour Centre Campus / Room 1900, Fletcher Challenge Theatre

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BCreative Conference Schedule

| DATE | SAT | URDAY | • MAY 12 | CONTINUED |
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EVENT 17A Creative elements

PARTICIPANTS Introduction • GILLIAN WOOD, Executive Director, BC Arts Council 2:00-2:20 PM SUNG VAN, Creative Director, Latitude, Design as an economic driver **DUNCAN LOW**, School of Communication, SFU Can Mega Events enhance a creative economy? Lessons 2:20-2:40 PM from the Vancouver 2010 Cultural Olympiad. JAMES LAM, Manager, Capital Regional District Arts Development Service, What the Arts are worth: 2:40-3:00 PM The Greater Victoria Arts and Culture sector economic activity study. Measuring the impact of the creative sector on the economy. SUMMARY 2:00 PM - 3:00 PM / Concurent session **EVENTS 17A / 17B / 17C** Morris | Wosk Centre for Dialogue / Room 320, Strategy Room Ideas / Panel **EVENT 17B** Introduction • BETTY SCHELLENBERG, Chair, Department of English **PARTICIPANTS** TIMOTHY TAYLOR, Author and Big Ideas Columnist for the Globe and Mail's Report on Business, What 2:00-2:30 PM 2:30-3:00 PM sanctioned public art can learn from unsanctioned street art T.J. Dawe, Writer / Performer / Director and co-founder of the group ideas blog, Beams and Struts, How the digital age is prompting us toward isolation, distraction and argumentativeness. Two of BC's award-winning authors and thinkers offer perspectives public art and digital media. SUMMARY 2:00 PM - 3:00 PM / Concurrent session **EVENTS 17A / 17B / 17C** Morris | Wosk Centre for Dialogue / Room 470, Hamber Foundation Boardroom

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DATE SATURDAY • MAY 12 CONTINUED

EVENT 17C Local Initiatives – Case Studies

PARTICIPANTS Introduction • HEATHER DEAL, City of Vancouver Councillor

2:00-2:20 PM SCOTT VARGA, University of the Fraser Valley, Planning Abbotsford's U-District

2:20-2:40 PM LIESL JAUK, Manager of Cultural Development, City of Richmond, The Culture Days Experience

2:40-3:00 PM SIRISH RAO, Publisher and founder of the Vancouver-based Indian Summer Festival

SUMMARY Representatives from three BC cities speak to distinctive initiatives reflective of their locale.

TIME 2:00 PM - 3:00 PM / Concurent session **EVENTS 17A / 17B / 17C**

VENUE Morris J Wosk Centre for Dialogue / Room 370, HSBC Executive Meeting Room

Coffee break / Networking / Showcase

PARTICIPANTS All conference attendees welcome

TIME 3:00 PM - 3:30 PM

VENUE Harbour Centre Campus / Main Concourse

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DATE SATURDAY • MAY 12 CONTINUED

EVENT 18A A Statistical Picture of the Creative Economy of British Columbia

PARTICIPANTS LILLIAN HALLIN, Manager, Statistics BC

SUMMARY National statistics place the creative sector at 7.4 percent of GDP. In recent years Ontario and Quebec have

been very active in the development of the creative sector. For example, in Ontario the creative sector

contributes \$12.2 annually to Gross Provincial Product. British Columbia statistics are less well-known.

BC Stats Manager, Lillian Hallin reports on the latest performance figures.

TIME 3:30 PM - 4:00 PM / Concurent session EVENTS 18A / 18B

VENUE Morris | Wosk Centre for Dialogue / Room 370, HSBC Executive Meeting Room

EVENT 18B Creative spaces - Creative ecology - Creative economy / Panel

PARTICIPANTS Introduction • Meg Holden, Associate Professor, Urban Studies and Geography, SFU

JACQUELINE GIJSSEN, Senior Cultural Planner, City of Vancouver

DIANA LEUNG, Cultural Planner, City of Vancouver

SUMMARY Cultural planners from the City of Vancouver's present the city's creative policy initiatives.

TIME 3:30 PM - 4:00 PM / Concurent session EVENTS 18A / 18B

VENUE Morris | Wosk Centre for Dialogue / Room 470, Hamber Foundation Boardroom

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DATE SATURDAY • MAY 12 CONTINUED

EVENT 19A The Story of Kobo: From Canadian start-up to International Success / Case study

PARTICIPANTS Introduction • Howard Donaldson, President, DigiBC

CAMERON DREW, Director, Vendor Relations Kobo Inc.

SUMMARY Kobo Inc. is one of Canada's great success stories in the rapidly changing publishing industry. Starting

as an app for smartphones, Kobo now has three dedicated e-readers and has become an international

e-reader player, going head-to-head with the Kindle, Nook and Reader.

TIME 4:00 PM - 4:30 PM / Concurent session EVENTS 19A / 19B

VENUE Morris J Wosk Centre for Dialogue / Room 370, HSBC Executive Meeting Room

EVENT 19B Art, Politics, and Real Estate: a Conversation

PARTICIPANTS SANDY GAROSSINO, Lawyer and community activist

LINDSAY BROWN, Artist and community activist

SUMMARY Two community activists for the arts offers ways of implementing creative sector policy

in the City of Vancouver.

TIME 4:00 PM - 4:30 PM / Concurent session EVENTS 19A / 19B

VENUE Morris J Wosk Centre for Dialogue / Room 470, Hamber Foundation Boardroom

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BCreative Conference Schedule

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EVENT 20 Plenary – Case Studies: Newfoundland and Labrador

PARTICIPANTS ANN ANDERSON, Manager Federal Tourism Partnerships and Eleanor Dawson, Director of Arts for the

Government of Newfoundland and Labrador. Newfoundland: "The Gros Morne Cultural Blueprint"

SUMMARY Identifying creative clusters and creative niches is the foundation for developing creative industries.

Case studies from Newfoundland and Labrador will highlight how this was achievable on the western

portion of the island of Newfoundland.

TIME 4:30 PM - 5:00 PM

VENUE Harbour Centre Campus / Room 1900, Fletcher Challenge Theatre

EVENT 21 Plenary – Closing Keynote

PARTICIPANTS CHARLES LANDRY, Author and Director of Comedia

SUMMARY Considered one of the "Big Creative Three" thinkers, Charles Landry will present on how inventiveness

and open-minded thinking can help a city become more resilient, self-sustaining and future proof itself.

TIME 5:00 PM - 6:00 PM

VENUE Harbour Centre Campus / Room 1900, Fletcher Challenge Theatre

Evening Reception / Networking / Showcase

PARTICIPANTS All conference attendees welcome

SUMMARY Social event to wrap up the conference.

TIME 6:00 PM - 8:00 PM

VENUE Harbour Centre Campus / Main concourse and Teck Gallery

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