The Centre for the Comparative Study of Muslim Societies and Cultures was established in 2006 at Simon Fraser University. It builds on the University’s nationally recognized Middle East and Islamic Concentration in History, the Drs. Fereidoun and Katharine Mirhady Lecture in Iranian and Persianate Studies, and on a growing interest across disciplines in Muslim societies and cultures. The mission of the Centre is to encourage the academic discussion and public understanding of the cultures and societies of Muslim peoples of the past and present. By focusing attention on the diversity of these cultures and societies rather than on the unity of Islam, the Centre encourages the shift in analysis from that of a single religious ideascape defined by Islam to a more complex view of Muslims as agents in the construction of their own history.

I am pleased to report that the Centre has moved very quickly to fulfill its overall objectives through the sponsoring of conferences and lectures, the establishment of a summer school, the funding of scholarships and researchships, the provision of facilities for visiting scholars and researchers, and the growth of an important library collection. Indeed, in the three years since its founding, the Centre has sponsored one film festival, two summer schools, two art exhibits, two concerts, five conferences (the proceedings of two are in press), and thirty-three lectures; received the donation of some six thousand Arabic, Persian, and Urdu books; granted its first Graduate Student Travel Scholarship; and hosted its first two Visiting Professors.

I am grateful for your support as we work together to make our Centre one of the premier research locations in the world. The Centre thanks its benefactors over the last three years and invites others to explore partnership opportunities as we move forward.
Expressions of Diversity in Muslim Contexts is an innovative summer programme co-sponsored by the SFU Centre and the Institute for the Study of Muslim Civilizations, Aga Khan University (ISMC - AKU). It is open to individuals wishing to broaden their knowledge and challenge existing ideas about societies and cultures forged by Muslims of past and present.

The summer programme was first held on the campus of Simon Fraser University in July 2008 and continued in London in 2009 at the new AKU campus on Euston Road. Thirty five participants from across the globe gathered to study the various facets of the history, culture, and contemporary challenges of Muslims with sixteen internationally renowned scholars.

The 2010 offering will be back at SFU from July 19 -30. Week one will traverse foundational issues of orientalism, exemplary biography, systems of law, the formation of Muslim communities, science, philosophy, literature, politics, development, and culture. The second week this year will focus for the first time on important aspects of gender in diverse Muslim contexts. In this stimulating, intellectual environment, participants will be equipped with the resources and skills to understand the diverse heritage, evolving experiences, contributions to world history, and contemporary relevance of Muslim peoples.

Both institutions are ideally situated to provide a critical-historical understanding of Muslims within larger frameworks that recognize the importance of interdisciplinary and comparative approaches, without reducing understanding to issues solely related to religion. At a time when rigorous and unbiased information concerning Muslims is at a premium, the summer programmes offer an opportunity for non-specialists to obtain timely knowledge, practical skills, and critical perspective.

“This was a high quality academic course that I would recommend to anyone with a professional interest in contemporary issues in Islam and Muslim cultures and societies.”
Participant, 2009

“[The summer programme] has completely revolutionized the way I look at Islam and Muslims.”
Participant, 2008
Orientalism and Ephemera  
March 14-April 26, 2008  
This international event extended over six weeks and featured an art exhibition curated by Jamelie Hassan, two symposia, and a workshop. The first symposium considered the cultural and critical legacy of Orientalism and featured Steven Caton (Harvard) and Sylvie Naïf (Geneva). It was followed by a workshop where a number of Vancouver artists reflected on the meaning of Orientalism to their own work. The final symposium concerned “Arabian Nights: Transformations and Translations” and featured papers by Paulo Horta (SFU), Aboubakr Chraibi (INALCO, Paris), and Dominique Julien (UC, Santa Barbara). The event was sponsored by the Centre with Centre A (Vancouver International Centre for Contemporary Asian Art) and the World Literature Programme (SFU).

Cosmopolitanisms in Muslim Contexts: Models From the Past, Questions for the Future  
June 21, 2008  
This major international conference provided an opportunity to reflect on moments in world history when cosmopolitan ideas and cultures pervaded Muslim societies. The speakers focused on four cosmopolitan histories: the Swahili coast, Ottoman empire, the Persianate, and South Asia. Papers were presented by Iftekhar Dadi (Cornell), Nile Green (UCLA), Kai Kresse (St. Andrews), Muhammad Khalid Masud (Council of Islamic Ideology, Pakistan), Ariel Salzman (Queen’s), and Mohamed Tavakoli-Targhi (Toronto), with comparative and interdisciplinary commentary by Abdou Filali-Ansary (Aga Khan University), Luke Clossey (SFU), Thomas Kuehn (SFU), M. Ali Lakhani (editor, Sacred Web), Derryl MacLean (SFU), and Andrew Rippin (Victoria). The conference was co-sponsored with the Institute for the Study of Muslim Civilizations (Aga Khan University).

Bridging Frontiers: Intersections between Hellenism and Islam  
October 3, 2008  
This symposium examined the complex interactions between Hellenism and Islam as reflected in the histories of Byzantium, the classical Caliphates, and the Ottoman empire. Participants included Christine Phillou (Columbia), Nate Andrade (Michigan), Dimitris Krallis (SFU), Joel Walker (Washington), Marcus Milright (Victoria), Eva Baboula (Victoria), and Asli Igsiz (SFU). The symposium was co-sponsored with Hellenic Studies (SFU).
**Tariq Ramadan**  
*The Scope and Limits of Reforming Islam*  
February 23, 2009

Educated at the University of Geneva and currently a professor at St. Antony’s College, Oxford University, Tariq Ramadan has written more than 20 books, including *The Messenger: The Meaning of the Life of Muhammad* (Penguin, 2007), *Western Muslims and the Future of Islam* (Oxford, 2003), *Islam, the West, and the Challenges of Modernity* (The Islamic Foundation, 2000), and *To Be a European Muslim* (Islamic Foundation, 1998). *Time* magazine named him one of the 21st century’s most important innovators for his work on constructing a modern, pluralistic Islam in the West.

Speaking to a large audience and drawing from his most recent book, *Radical Reform: Islamic Ethics and Liberation* (Oxford University Press, 2007), Professor Ramadan proposed a radically reformed Islam of text and context that would be able to integrate spiritual and ethical objectives for contemporary Muslims. The lecture was subsequently broadcast on CBC Ideas. (see www.cbc/ideas).

**Lawrence Rosen**  
*The Unfactionated Self: Person, Time and Conduct in Middle East Cultures*  
March 19, 2009

Lawrence Rosen is the William Nelson Cromwell Professor of Anthropology at Princeton University and Adjunct Professor of Law at Columbia Law School. Named to the first generation of MacArthur Award recipients, Rosen is distinguished for his admirably lucid and meticulously argued books including, most recently, *Varieties of Muslim Experience: Encounters with Arab Political and Cultural Life* (Chicago, 2008) and *Law as Culture: An Invitation* (Princeton, 2006). The lecture expanded on his forthcoming book on memory and personhood, *Drawn from Memory: Arab Lives Unremembered*. Co-sponsored with the Middle East and Islamic Consortium of BC

**Dr. Yvonne Haddad**  
*Arab Identity in North America Post 9/11*  
November 6, 2008

Yvonne Haddad is Professor of Islam and Christian-Muslim Relations at the Prince Alwaleed Bin Talal Centre, Georgetown University. She has authored, edited, or co-edited over twenty important books on the subject of the diaspora of Arabs and Muslims in the West, including, most recently, *Not Quite American: The Shaping of Arab and Muslim Identity in the United States* (Baylor, 2004). Her lecture provided a learned overview of the challenges to Arab identity in North America since the events of 9/11. The lecture was co-sponsored with the School of International Studies and was followed by a reception sponsored by the World Lebanese Cultural Union—BC Council.

**OTHER LECTURERS**

Jean During (CNRS, Paris), Michel Barry (Metropolitan Museum of Art, New York), Jawid Mojaddidi (Rutgers), Yaseen Noorani (Arizona), Mahdi Tourage (Colgate), Alan Williams (Manchester), Hossein Elahi Ghomshei (Tehran), Akbar Ganji, Tarmizi Taher (Az-Zahra Islamic University, Jakarta), Zachary Lockman, (NYU), Asifa Quraishi (Wisconsin), Verne Dusenberry (Hamline), Mark Taylor (UC-Irvine), Anthony Welch (Victoria) Kambiz Ghaneabassiri (Reed), Hamid Naficy (Northwestern).
MIRHADY ENDOWED LECTURE IN IRANIAN STUDIES

The Drs. Fereidoun and Katharine Mirhady Endowment in Iranian and Persianate Studies was established within the Department of History in December 2001 to promote the study and research of Persian speaking societies and cultures. Its primary concern has been the annual Mirhady Endowed Lecture, now in its eighth year, which has brought scholars of international stature to Vancouver.

“services to Persian poetry,” and the Persian Heritage Award

Dr. Afsaneh Najmabadi (Harvard University), Science and Sin: Transing and Transpassing Across Gender - Sex Walls in Contemporary Iran
January 17, 2008
Dr. Afsaneh Najmabadi is Professor of History and of Studies of Women, Gender, and Sexuality at Harvard University. Her most recent book is Women with Mustaches and Men without Beards: Gender and Sexual Anxieties of Iranian Modernity (University of California Press, 2005), a ground-breaking study of tropes and transformations of gender and sexuality, which merited the Joan Kelly Memorial Prize in Women’s History in 2005.

Dr. Abbas Amanat (Yale University), Nonconformity and Toleration in the Persianate Cultural Climate
November 23, 2006
Dr. Abbas Amanat is Professor of History and International Studies at Yale University, where he chairs the Council on Middle East Studies. A leading authority on the Qajar period of Iranian history and one of the 2006 Carnegie Scholars, Dr. Amanat has also served as Consulting Editor of the Encyclopedia Iranica and General Editor of the Persia Observed series.

Dr. Richard Davis (Ohio State University), Who’s Afraid of “Vis and Ramin” and Why?
October 30, 2008
Dr. Richard Davis is Professor of Persian and Chair of the Department of Near Eastern Languages and Cultures at Ohio State University. As poet, academic, translator, or editor, he has produced over 20 books, including translations of Attar’s The Conference of the Birds, Ferdowsi’s Shahnameh, Gorgani’s Vis and Ramin, and Pezeshkzad’s My Uncle Napoleon. He has merited numerous awards, including the Ingram Merrill Prize for “excellence in poetry,” the Encyclopaedia Iranica Prize for
The Middle East and Islamic Consortium of British Columbia (MEICON-BC) was established in 2008 to provide an organizational basis for communication and cooperation among BC academics with an interest in this area. It is a collaborative project of Simon Fraser University, the University of British Columbia, and the University of Victoria. MEICON-BC sponsors an annual student conference and maintains an email list to post information on events, positions, and research. It is hosted by CCSMSC-SFU. For further information, see www.sfu.ca/ccsmsc/meicon-bc.

MEICON -BC: Student Conference
The inaugural student conference was held at SFU’s Harbour Centre campus on May 9, 2009. Twenty-six participants presented papers in eight different panels, ranging from Negotiating the Everyday, through Conceptualizing/Practicing Islam, to Situating the State. The first prize went to Nawal Musleh-Motut (SFU), “The Holocaust and Nakba: Contending Collective Memories in the Palestinian/Israeli Conflict,” and second prize went to Ezra Karmal (Victoria), “Eretz Yisrael or Islamic Waqf: Gush Emunim and the Rise of Religio-Political Movements.” An entertaining reception followed and featured the music of Gord Grdina (oud) and Tim Gerwing (daf).

MEICON-BC: First Annual Student Conference, May 9, 2009, at Simon Fraser University’s Harbour Centre

by Dr. David Pinault, Director of the Arabic, Islamic, and Middle East Program at Santa Clara University. Dr. Pinault focused on the controversy surrounding Muharram lamentation rituals, especially their use to assert or deny communal identity.

The second annual MEICON-BC student conference will be hosted March 27, 2010 by the Centre for Studies in Religion and Society at the University of Victoria. It is open for paper proposals from all graduate and honours undergraduate students in all academic disciplines and time periods that concern the Middle East and the Muslim world.
OTHER EVENTS

THE KAHLIL GIBRAN MONUMENT DEDICATION CELEBRATION

The Kahlil Gibran Monument Dedication Celebration was held at Simon Fraser University on June 12, 2009. The attractive monument overlooking the Northshore mountains from the Burnaby campus commemorates the 125th anniversary of the birth of the poet, philosopher, and painter, Kahlil Gibran. Writing in Arabic and English, Gibran made a profound contribution to Lebanese, Arab-American, and western cultures. It is an ideal location, given Simon Fraser University’s long tradition of Middle East studies, and the Centre was pleased to host the dedication celebration.

The monument itself was donated to Simon Fraser University by the British Columbia Council of the World Lebanese Cultural Union. It is the first such monument in Canada, and the second outside of the Middle East after Washington, D.C. The monument also signals the important relationship between Simon Fraser University and the Lebanese diaspora.

The afternoon event began with the dedication ceremony, with speeches by Dr. Michael Stevenson (President, SFU), His Excellency Massoud Maalouf (Lebanese Ambassador to Canada), Elie Hakme (President, World Lebanese Cultural Union), Dr. Nick Kahwaji (Deputy Secretary, World Lebanese Cultural Union), Jamalle Zarifeh (President, BC Branch World Lebanese Cultural Union), Dr. Lesley Cormack (Dean of Arts and Social Sciences, SFU), Dr. Derryl MacLean (Director, CCSMSC-SFU), Elias Kassaab (President of North American Branch World Lebanese Cultural Union), and the Honourable Alice Wong (MP and Parliamentary Secretary for the Minister of Citizenship).

The dedication was followed by the planting of a Cedar of Lebanon below the monument. This was followed by an address on Kahlil Gibran’s meaning today by the renowned Lebanese poet, Henri Zoghaib, Director of the Centre for Lebanese Heritage at the Lebanese American University of Beirut.

“The teacher who is indeed wise does not bid you to enter the house of his wisdom but rather leads you to the threshold of your mind.”

Kahlil Gibran

(left to right) Henri Zoghaib, Alice Wong, Dr. Michael Stevenson; Dr. Lesley Cormack, Massoud Maalouf, Elie Hakme.

Dr. Derryl Maclean, Director CCSMSC, Dr. Michael Stevenson, Elias Kassaab, Alice Wong

Elie Hakme, Henri Zoghaib, Dr. Michael Stevenson, Dr. Nick Kahwaji
William and Gretchen Cleveland Arabic Collection, 750 volumes in Arabic, with strengths in Beirut and Cairo imprints of history and literature, including important 19th century travelogues. This is an on-going collection to which the Centre contributes.

World Lebanese Cultural Union Arabic Collection, 85 volumes of recently published Arabic works primarily on the history, society, and culture of Lebanon. This is an on-going collection.

Lami Nasserpour Persian Collection, 788 volumes in Farsi on history, politics, memoirs, mysticism, art, and literature, including valuable editions and commentaries on Hafiz, Rumi, Sa’di, and Firdawsi.

Allamah Iqbal Memorial Urdu Collection, 125 volumes, primarily in Urdu with some Persian and English, on the works of Iqbal and the cultural history of Indo-Pakistan.

BOOK DONATIONS TO SFU LIBRARY

American University of Sharjah
Sharjah, United Arab Emirates

Koç University
Istanbul, Turkey

The American University in Cairo
Cairo, Egypt

Panjab University
Chandigarh, India

Al Akhawayn University
Ifrane, Morocco

University of Isfahan
Isfahan, Iran

Jawaharlal Nehru University
Delhi, India

For More Information, contact: sfu_international@sfu.ca

EXCHANGE OPPORTUNITIES

(Left to Right) Dr. Nick Kahwaji, Jammalle Zarifeh, Shahla Mojodad, Graziella Maakar, Leslie Cormack, Dr. Derryl Maclean and John Badr
**FACULTY, STAFF AND STUDENT PROFILES**

**Dr. Thomas Kuehn** is Assistant Professor in the Department of History. Educated at Freiburg, Oxford, and New York University where he received his PhD in History and Middle East Studies, Dr. Kuehn arrived at Simon Fraser University in the spring of 2004. A specialist in the social and cultural history of the Ottoman Empire and Turkey, he is the author of numerous articles, including “Shaping and Re-Shaping Colonial Ottomanism: Contesting Boundaries of Difference and Integration in Ottoman Yemen, 1872-1919” in *Comparative Studies of South Asia, Africa, and the Middle East* 27.2 (August 2007). His current research centers on the culture and politics of Ottoman imperialism, with a particular concern for the Arab borderlands of the Ottoman Empire. He recently completed a book manuscript, tentatively titled *Empire, Islam, and Politics of Difference: Ottoman Rule in Arabia, 1872-1919*.

**Lucas Van Meer-Mass** is a recent graduate of the Middle East and Islamic Concentration in the History Department at Simon Fraser University. In addition to a wide range of courses on Middle East and Islamic history, Lucas participated in SFU sponsored exchange opportunities with the American University in Cairo and Koc University in Istanbul. He studied Farsi at SFU and recently pursued his study of the language at the University of Tehran. He is currently pursuing a Masters in Urban Planning at the University of Toronto, where he hopes to combine his interest in urban design and development with his knowledge of and experience in the Middle East.

We warmly welcome **Ms. Ellen Vaillancourt** (Spring 2008) to our Centre as Coordinator. Ms. Vaillancourt brings much international experience and energy to her new role, having come to us from the Office of International Development (SFU), where she served for seven years as Manager of the *Bridging the Divides* Project and as Program Coordinator of many CIDA and ADB funded projects:

**Adult Education for Economic Development**, Cambodia, Thailand and Laos, and **Reducing the Stigma of HIV and Aids**, Ghana. She is an enthusiastic volunteer for Habitat for Humanity’s Global Village Project, having served in Pondicherry, India and Darkhan, Mongolia.
VISITING SCHOLARS

Amyn B. Sajoo
Amyn B. Sajoo is a specialist in international human rights, civil society, and public ethics. Educated at King’s College and McGill University, where he received his doctorate, Dr. Sajoo has lectured at King’s College, McGill University, Simon Fraser University, University of British Columbia, and Cambridge University. He joins our Centre from the Institute of Ismaili Studies, London, UK, where he has been engaged in a series of projects on the interface of civil society and human rights. He is the author or editor of numerous books, including Civil Society in the Muslim World (2002), Muslim Ethics: Emerging Vistas (2004), Muslim Modernities: Expressions of the Civil Imagination (2008), and A Companion to the Muslim World (2009). At the Centre, Dr. Sajoo will research the encounter of religious (notably Islamic) and secular ethics in the areas of biomedicine, law, and civil society.

Peyman Vahabzadeh
Peyman Vahabzadeh is a specialist in twentieth century Iranian social movements in the context of contemporary social theory. He received his PhD in Sociology from Simon Fraser University, and has taught at SFU, Brock, and the University of Victoria, where he is currently an Assistant Professor in the Department of Sociology. His academic contributions, poetry, and short stories have appeared in a number of languages and venues. He is the author of Articulated Experiences: Toward A Radical Phenomenology of Contemporary Social Movements (SUNY Press, 2003) and A Guerrilla Odyssey: Modernization, Secularism, Democracy and the Fadai Discourse of National Liberation in Iran (Syracuse University Press, 2010). At the Centre, Dr. Vahabzadeh will pursue SSHRC-funded research on the historical sociology of Iranian leftist elements.

AWARDS

Dossa Muslim Studies Graduate Student Travel Award, value $2000, to support a graduate student in the Faculty of Arts and Social Sciences (SFU) travel to research some aspect of Muslim societies and cultures.

International Mobility Awards (IMA): Exchange Programs. Value $750-$2500, to support a student who has been accepted into an SFU Exchange Program.

For Affiliations and Positions see: www.sfu.ca/ccsmsc
RECENT PUBLICATIONS OF MEMBERS

DR. FELICITAS BECKER

*Becoming Muslim in Mainland Tanzania, 1890-2000* (London: Oxford University Press for the British Academy, 2008) examines the reasons for the widespread conversion to Islam in East Africa in the colonial period and the production of radical Islamists in the modern period. Making extensive use of first-hand accounts and government and mission records, the book traces the history of Muslim groups in a mainland Tanzanian region. It argues that rural villagers became Muslim of their own initiative, in the pursuit of more equitable relations with Muslim townspeople and among themselves. The current conflicts among Muslims in the region are rooted partly in their shifting relationship with successive post-independence governments, but also in the transitions in gender relations, education, and ritual observance.

Dr. Becker is an Assistant Professor in the Department of History.

![Becoming Muslim in Mainland Tanzania, 1890-2000](image)

DR. TAMIR MOUSTAFA

*The Struggle for Constitutional Power: Law, Politics, and Economic Development in Egypt* (Cambridge: Cambridge University Press, 2007) addresses the issue of judicial reform as a panacea for the political and economic turmoil of certain developing countries. The book offers a close examination of the politics of the Egyptian Supreme Constitutional Court, the most important experiment in Arab constitutionalism. The Egyptian regime established an independent court to address economic and administrative pathologies that lie at the heart of authoritarian political systems. While the Court helped the regime to institutionalize state functions, at the same time it opened new avenues through which rights advocates and opposition parties could challenge the authoritarian regime. 2008 Choice Magazine Outstanding Academic Title.

Dr. Moustafa is the Jarislowsky Chair in Religion and Cultural Change in the School of International Studies.

![The Struggle for Constitutional Power](image)

DR. PARIN DOSSA

*Racialized Bodies, Disabling World: Storied Lives of Immigrant Muslim Women* (Toronto: University of Toronto Press, 2009) explores the lives of Canadian Muslim women who share their stories of social marginalization and disenfranchisement in a disabling world. The book illustrates how these women define their identities and claim their humanity using the language of everyday life. Based on narrative ethnography, the book shows how racialized Muslim women with disabilities are redefining the parameters of their social world and developing a distinctively pluralistic understanding of abilities. In the process, Dr. Dossa offers a powerful argument for bridging two disparate bodies of work: disability studies and anti-racist feminism.

Dr. Dossa is a Professor in the Department of Sociology and Anthropology.

![Racialized Bodies, Disabling World](image)
ASSOCIATED FACULTY

Robert Anderson
Professor, Communication.
International development and communication; South Asia, Indonesia.

Yildiz Atasoy
Associate Professor, Sociology.
Political economy and sociology, gender relations; Islamic politics; Turkey; Middle East.

Felicitas Becker
Assistant Professor, History.
Intellectual and discursive history; Muslim networks in post-colonial East Africa.

Len Berggren
Professor Emeritus, Mathematics.
History of mathematical sciences in ancient Greece and medieval Islam.

Luke Clossey
Assistant Professor, History.
Comparative world history of religions; early modern; China, Mexico, Mughals.

Parin Dossa
Professor, Anthropology.
Migration, gender and health; Muslim women; Iranians in the diaspora.

Graham Fuller
Adjunct Professor, History.
Islamism and North American foreign policy as it relates to the Muslim world.

Andre Gerolymatos
Chair, Hellenic Studies.
Professor, History.
Hellenism; Greek-Turkish military history; international relations and Muslim politics.

Paulo Horta
Assistant Professor, World Literature.
Cross-cultural collaboration in translations and retellings.

Thomas Kuehn
Assistant Professor, History.
Social and cultural history of the Ottoman Empire and Turkey.

Derryl Maclean
Director CCSMSC.
Associate Professor, History.
History of religion; Islamics; early modern South and Central Asia; Islam in the West.

Laura Marks
Dena Wosk Professor of Art and Culture Studies.
Cinema in the Arab world; Islamic genealogy of new media art.

Tamir Moustafa
Jarislowsky Chair in Religion and Cultural Change.
Comparative law; religion and politics; Middle East; Egypt.

Paul Sedra
Assistant Professor, History.
Modern Middle East; education and the rise of the modern state; Egyptian cinema.

Ken Seigneurie
Director, World Literature.
Associate Professor, World Literature.
Modern Arabic, French and British fiction, literary theory and the history of humanist thought.

Ozlem Sensoy
Assistant Professor, Education.
Constructions of Muslims in North America through education and media.

John Spagnolo
Associate Professor (retired), History.
International history of Arab Middle East; Lebanon.

Azadeh Yamini-Hamedani
Assistant Professor, World Literature.
Interconnections of literature and philosophy, emphasis on the semiotics of translation.

Habiba Zaman
Associate Professor, Women’s Studies.
Women and development; globalization and women’s work; Bangladesh.

Opening “Cosmopolitanisms” Conference are Dr. Firoz Rasul (President of Aga Khan University) and Dr. Michael Stevenson (President of Simon Fraser University)

CONTACT US

Centre Director: Derryl Maclean
Centre Co-ordinator: Ellen Vaillancourt
Board Members: Felicitas Becker, Parin Dossa, Thomas Küehn
Laura Marks, Tamir Moustafa

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