The Centre for the Comparative Study of Muslim Societies and Cultures (CCSMSC) was established at Simon Fraser University in 2006 to encourage the academic discussion and public understanding of Muslim and non-Muslim cultures and societies within Muslim majority contexts, traditions, and modernities. The Centre works through a variety of programs to broaden the discussion of this important subject and to introduce more complexity and comparison in the analysis.

In pursuit of this objective, the Centre has brought numerous academic specialists to campus for lectures and consultations; convened interdisciplinary conferences and workshops; established a highly-regarded summer school alternating between Vancouver and London (UK); organized film festivals, art exhibits, and concerts; created residencies, scholarships and visiting professorships; and solicited contributions of Arabic, Persian, and Turkish language material for the SFU research library.

The Centre is located in the Department of History in the Faculty of Arts and Social Sciences at Simon Fraser University.
“Expressions of Diversity: An Introduction to Muslim Cultures” was held at SFU’s Harbour Centre Campus this year. The annual summer programme is co-sponsored by the Institute for the Study of Muslim Civilisations, Aga Khan University (AKU), London, and its location alternates between London and Vancouver on an annual basis. It is intended to provide non-specialists with a critical, historical framework for understanding Muslim peoples and cultures, without reducing identity to religion alone. As the portrayal of Muslims in the media is ever more polarised, the importance of this Programme has only increased. It supports key aspects of the Centre’s mandate, which is to promote knowledge and understanding of Muslim civilisations and cultures.

In this third year of the Programme, Dr. Farouk Topan, Dr. Sarah Bowen-Savant, and Dr. Arskal Selim from AKU joined a group of 14 other scholars from SFU, UBC, and UVic. The local scholars teaching in the 2010 Programme were Elena Caprioni, Parin Dossa, Hussein Keshani, Thomas Kuehn, Derryl Maclean, Marcus Milwright, Tamir Moustafa, Andrew Rippin, Amyn Sajoo, Paul Sedra, Ozlem Sensoy, Sunera Thobani, Azadeh Yamini-Hamadani, and Zayn Kassam, a visiting lecturer from Pomona College, California.

We received 110 applications, of which 13 were international, showing a strong growth in interest. The Programme attracted 35 participants from Canada, Britain, France, Italy, the US, Kenya, and Pakistan. Our scholarship student was Rajeshwari Shah, a curator from the National Museum of Art in India. The participants included professors, teachers, graduate students, a rabbi, NGO workers, social workers, nurses, administrators, accountants, and others members of the business community.

Week 1 covered topics from foundational texts, communities and law, to politics and art. This year Week 2 focused on the theme of gender in Muslim scriptures, laws, literatures, and societies. In addition to lectures, faculty and participants attended a tour of the Ismaili Jamatkhana and Centre in Burnaby, with architect Bruno Freschi, as well as a tour of the Masjid Al-Salaam and Islamic Centre, led by architect Sharif Senbel. Participants were exposed to a range of perspectives and issues, expanding their appreciation of the diversity of Muslim people and cultures.

The 2011 Summer Programme is being held in London, UK at the AKU - ISMC.

PARTICIPANT QUOTES

“Thank you for an amazing two weeks. This experience has been more rewarding than I expected and I will never forget the people I met and all the amazing lectures. I wouldn’t mind another two weeks.”
—Naima S.

“Overall these past two weeks have been invigorating, meeting passionate instructors and being exposed to critical thought on the foundations of Islam and gender relations. I have made friends and been exposed to many realms of research, education, and how truly small our world is. Thank you.”
—Zohra I.

“The course helped me grasp issues and sensitivities that I encounter working with Muslim communities. In a world that is polarised between the west and the east, the have and the have not, the religious and the secular, programs like this help broaden the western media’s narrow depiction of Muslims.”
—Robert G.

“We learned ways of viewing Muslim cultures and societies that can help us better understand many other non-Muslim groups in a multicultural country like Canada.”
—Al-Nur P.
CONFERENCES, WORKSHOPS, AND EXHIBITIONS

**BESA: Muslims Who Saved Jews in World War II.**

“Besa” is the Albanian principle of offering protection to those in need. This exhibition is a series of photographs by Norman H. Gershman, taken during five years of research on the Albanian Muslims who sheltered Jews from the Nazis, at great personal risk. The exhibition tells the stories of Muslim families who fed, clothed, and hid Jews — not only those resident in their villages, but also those fleeing other parts of Eastern Europe. For the Muslims, these were “children of God.” Their stories reveal courage fortified by Islamic principles, and an ethics that transcends the borders of race and religion. This exhibition was held at SFU’s Teck Gallery, at the Harbour Centre Campus.

**Workshop: Religion and Bioethics – Values, Culture and Faith Traditions in Healthcare.**
February 25, 2011.

This event was co-sponsored by the Centre for Studies in Religion and Society (UVic) and the CCSMSC. Held on campus in Victoria, it featured presentations by Dr. Amyn Sajoo from the CCSMSC on the concept of maslaha in Muslim bioethics, and Dr. Sherine Hamdy from Brown University on controversies surrounding organ transplantation in Egypt. The event was well attended by faculty, graduate students and guests.

**The New Face of the Middle East.**
March 17, 2011.

This event was a roundtable moderated by Global anchor Sophie Liu which focused on contemporary events in the Middle East. Held at SFU’s Segal School of Business in Vancouver, the event aimed to attract members of the public, media, and academic community. Guest speaker Sadia Abbas from Rutgers University joined SFU professors Andre Gerolymatos, Tamir Moustafa, Thomas Kuehn, John Harriss, and Graham Fuller. The event was co-sponsored by Hellenic Studies, the CCSMSC, and the School for International Studies in partnership with Global BC.
ANNUAL LECTURE SERIES


Dr. Ramadan is one of the foremost international voices for the understanding of Muslims in the West and Islamic revival in the Muslim world. Educated at the University of Geneva and al-Azhar University, Tariq Ramadan is Professor of Contemporary Islamic Studies at St. Antony’s College, Oxford University and Visiting Professor at the Faculty of Islamic Studies, Qatar University. Professor Ramadan has written over twenty books, including What I Believe (Oxford University Press, 2009) and Radical Reform: Islamic Ethics and Liberation (Oxford University Press, 2008). Dr. Ramadan was in Vancouver to talk about his latest book, The Quest for Meaning: Developing a Philosophy of Pluralism (Penguin, 2010). He was hosted at the Segal Graduate School for Business, in partnership with SFU’s School for International Studies.


Held in the Joseph and Rosalie Segal Rooms at SFU’s Harbour Centre, this lecture was based on Graham Fuller’s provocative and insightful new book, A World Without Islam. A book signing followed the lecture. This event included a round table discussion on the implications of the book with Dr. John Harriss, Dr. Dimitri Krallis, Dr. Derryl Maclean, and Dr. Paul Sedra.

Peyman Vahabzadeh, “Rebellious Action and the Creation of Social Epic in Iran.”
April 1, 2011.

Dr. Vahabzadeh’s lecture coincided with the publication of his new book A Guerilla Odyssey: Modernization, Secularism, Democracy and the Fadai Period of National Liberation in Iran in 1971-1979. This event was hosted in partnership with North Vancouver’s Shahrvand Weekly newspaper and attended by more than 100 people at SFU’s Harbour Centre. A reception and book signing followed the lecture.
Dr. Homa Katouzian, “Iranian Concepts of Law in Comparative Perspective.”
November 18, 2010.

Dr. Katouzian is the Iran Heritage Fellow at St. Antony’s College and Member of the Faculty of Oriental Studies at the University of Oxford. He is an historian, social scientist, literary critic, poet, and the author of several publications in both Farsi and English including *State and Society in Iran* (I.B. Tauris, 2006), *Iran in the 21st Century* (Routledge, 2008), and *The Persians: Ancient, Medieval and Modern Iran* (Yale University Press, 2009). His lecture provided a constructive comparison of European and Iranian conceptions of freedom, the rule of law, and the role of the state.

The lecture was well attended and followed by lively discussion. The event was opened by SFU’s President, Andrew Petter, who announced the launch of a new project: the Institute for Iranian Studies. Dr. Katouzian also led a student seminar on November 19th, entitled “The Iranian Revolution 30 Years Later.”

**OTHER EVENTS**

**Film Screening of “Act of Dishonour” and Colloquium with Nelofer Pazira.**
March 29 & 30, 2011.

Nelofer Pazira is an Afghan-Canadian actor, director, and writer. Her recent film “Act of Dishonour” explores notions of modernity and custom, love and dishonour in Afghanistan. Pazira has been involved in a number of other films, including “Kandahar” and “Return to Kandahar.” Her latest film was screened at the Vancouver International Film Centre, and followed by a question period chaired by Professor Andre Gerolymatos. The next day, on SFU’s Burnaby campus, Pazira discussed the history and politics surrounding female voices in Afghanistan, drawing on her own experience living in Kabul and in refugee camps in Pakistan. Both events were open to the public and co-sponsored by the Hellenic Studies Program and the CCSMSC.

Laura discussed the history and politics surrounding female voices in Afghanistan, drawing on her own experience living in Kabul and in refugee camps in Pakistan. Both events were open to the public and co-sponsored by the Hellenic Studies Program and the CCSMSC.

**Laura U. Marks, Book Launch, September 21, 2010.**

Professor Marks’ book, *Enfoldment and Infinity: An Islamic Genealogy of New Media Art* (MIT Press 2009), explores the meeting points between classical Islamic art and contemporary, computer-based art. Abstraction, aniconism, and performative elements are shared, revealing surprising commonalities. The book was launched at the Djavad Mowafaghian World Art Centre, in the SFU Woodward’s Building, and accompanied by a film screening: “From Aniconism to Bliss: Media Art Shows its Islamic Roots.”
Juan R.I. Cole, “Palestinian Statelessness as the Crux of the Mideast Crisis.”

Dr. Cole is the Richard P. Mitchell Collegiate Professor of History at the University of Michigan. A distinguished historian, translator, and public commentator, he has authored or translated eighteen influential books including, Engaging the Muslim World (Palgrave Macmillan, 2009), and Napoleon’s Egypt: Invading the Middle East (Palgrave Macmillan, 2007). He is a frequent guest on the Lehrer News Hour, Nightline, Charlie Rose, Countdown, Democracy Now, and the Colbert Report. He received the James Aronson Award for Social Justice Journalism in 2005 for his commentary on contemporary Islamic movements. His lecture explored the regional effects of Palestinian statelessness, and he was hosted in partnership with the World Literature Program at SFU’s Surrey campus. In addition to this public lecture, Dr. Cole also held a student seminar in which he discussed his book, Engaging the Muslim World.


Professor Wasserstrom is the Moe and Izetta Tonkon Professor of Judaic Studies at Reed College. His lecture explored the overlaps and differences among the three monotheistic traditions. After a historical account of the development of the term “monotheisms,” Wasserstrom argued that the term abruptly fell out of use after September 11th, due to a heightened sense of suspicion and distance from Islam. The term was replaced by “Abrahamic Religions,” which recognizes common roots, but does not communicate the same emphasis on currently shared characteristics.


Professor Abbas’ lecture explored the impact of recent scholarship which endorses a notion of flourishing to be achieved by Muslim women through submitting to various degrees of “unfreedom.” Abbas pointed out that this trend seems to be a response to larger political forces, including the “war on terror,” but that it threatens to obscure the history of Muslim feminist and heterodox movements. Sadia Abbas is Assistant Professor of Postcolonial Studies at Rutgers-Newark. The lecture was given in the History Colloquium Room, to an audience of faculty and students, and co-sponsored by the CCSMSC and the Department of Hellenic Studies.
MIDDLE EAST AND ISLAMIC CONSORTIUM OF BRITISH COLUMBIA (MEICON-BC)

Student Conference, UBC, March 12, 2011

The third annual MEICON Student Conference was held at Green College, at the University of British Columbia. SFU hosted the first Conference, and the event will alternate between SFU or UBC and the University of Victoria on an annual basis. This year the conference hosted eight panels, featuring subjects such as “Muslims between East and West,” “Women’s Bodies – Past and Present,” and “Reconfiguration in Iran and the Iranian Diaspora.” A number of SFU scholars gave papers and moderated panels, along with colleagues from UBC and UVic. In addition to providing a valuable academic opportunity for undergraduate and graduate students to present their work, the conference was open to the public.

The Middle East and Islamic Consortium of British Columbia (MEICON-BC) was established in 2008 to provide an organizational basis for communication and cooperation among BC academics with an interest in this area. It is a collaborative project of Simon Fraser University, the University of British Columbia, and the University of Victoria. MEICON-BC sponsors an annual student conference and maintains an email list to post information on events, positions, and research. It is hosted by CCSMSC-SFU. The next MEICON conference will be held at SFU in the spring of 2012.

If you wish to become a member or obtain further information, see www.sfu.ca/ccsmsc.

INSTITUTE FOR IRANIAN STUDIES

Simon Fraser University is pleased to announce a new initiative for the establishment of an Institute for Iranian Studies. Its mission is to establish programs to facilitate the study and understanding of Iranian history and culture as well as to promote the learning of Farsi language. The Institute for Iranian Studies will build on the pre-existing Middle East Concentration in History, the Drs. Fereidoun and Katharine Mirhady Annual Lecture in Iranian Studies, and the Centre for the Comparative Study of Muslim Societies and Cultures.

The Institute plans a medley of activities, such as Farsi language instruction, visiting academic chairs and artist residences, scholarships, lectures, workshops, conferences, a world-class Farsi library collection, expansion of courses specifically on Iran, and an active Iranian civilizations project. Given the intrinsic importance and complexity of Iranian history and culture as well as the profile of Iranians within the greater Vancouver region, it is imperative that we move quickly to achieve this international centre.

As the first step toward achieving our goals, we are pleased to announce that the first two levels of Farsi will be offered in Fall 2011 and Spring 2012 by SFU’s Language Training Institute.

We cordially invite members of the local Iranian community and friends of the Centre to support this important Institute for Iranian Studies.

For more information contact:

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Tel: 778-782-6607
http://www.sfu.ca/advancement
BOOK DONATIONS TO SFU LIBRARY

The SFU Library has four ongoing collections in Middle East and Muslim Studies.

The William and Gretchen Cleveland Arabic Collection contains 750 volumes with strengths in Beirut and Cairo imprints of history and literature, including important 19th century travelogues.

The World Lebanese Cultural Union Arabic Collection holds 85 volumes of recently published Arabic works, primarily on the history, society, and culture of Lebanon.

The Lami Nasserpour Persian Collection has 788 volumes in Farsi on history, politics, memoirs, mysticism, art, and literature, including valuable editions and commentaries on Hafiz, Rumi, Sa’adi, and Firdawsi.

The Allamah Iqbal Memorial Urdu Collection contains 125 volumes, primarily in Urdu with some Persian and English texts, on the work of Iqbal and the cultural history of Indo-Pakistan.

In addition, in the last calendar year books have been donated to the library from the following institutions and persons: Dr. Monir Taha (over 200 Farsi books of poetry and literature), the Kingdom of Saudi Arabia, Université de MASCARA, Algiers, the Institute of Ismaili Studies, Chris Dagg, Dr. Derryl Maclean, Gibran National Committee, Dr. Mory Ghomshei, Roberto Khatlab, Yousuf Badr, Maya Yazigi, Elias Kassab, the Lebanese Emigration Research Centre, and the Ancient Iranian Cultural and Religious Research Centre.

EXCHANGE OPPORTUNITIES

American University of Sharjah
Sharjah, United Arab Emirates

The American University in Cairo
Cairo, Egypt

Al Akhawayn University
Ifrane, Morocco

Jawaharlal Nehru University
Delhi, India

Koç University
Istanbul, Turkey

Panjab University
Chandigarh, India

University of Isfahan
Isfahan, Iran

For more information: students.sfu.ca/studyabroad
STUDENT AWARDS

Social Sciences and Humanities Research Council MA Scholarship ($17,500):
Danielle LeBlanc, a student in SFU’s History Department, received this scholarship to conduct graduate research on the role of dancers in Egyptian cinema, and their relationship to issues of shame, honour, nationalism, and identity from the 1930s to the 1960s. Danielle has been active with the CCSMSC for several years, helping to organize the first MEICON conference.

Dossa Muslim Studies Graduate Travel Award ($2000):
The 2011 award was given to Edip Golsasi for a doctoral research project on institutional and inter-communal violence in the Ottoman Eastern Provinces during the period 1876-1914. The scholarship, administered by the CCSMSC, will facilitate his summer research in the Ottoman Archives in Istanbul.

Cleveland Prize in Middle Eastern Asian History ($500):
This year’s award went to third year undergraduate student Jenny Shutek for a paper entitled “The Diffusion of Islam in the Strait of Malacca Region.” Ms. Shutek argued that the type of Islam that spread in this region was a syncretic blend of the beliefs of diverse Muslim traders and indigenous people, giving it an authenticity which united the region’s inhabitants.

Edward W. Said Memorial Scholarship
The Edward W. Said Memorial Scholarship will provide an annual scholarship for a student pursuing a master’s or doctoral degree. The scholarship will provide support for a graduate student in the academic study of Muslim societies and cultures, past and present, consistent with the mission of the CCSMSC.

FACULTY AND STUDENT PROFILES

Dr. Azadeh Yamini-Hamedani
Dr. Yamini-Hamedani is Assistant Professor of World Literature at Simon Fraser University. She obtained her MA and PhD at UC Berkeley, and joined SFU in 2009. Her research interests involve interconnections of literature and philosophy, with particular emphasis on the semiotics of transition. Her writings have explored Goethe’s theory of world literature and the ways in which his engagement with Hafez’s Divan framed his later work. She also explores Nietzsche’s understanding of Zoroastrianism as it appears in his notations and Thus Spake Zarathustra.

A.R. Rezamand, Graduate Student
Born in Tehran and raised in Los Angeles, Rezamand completed his undergraduate studies at the University of California at Santa Barbara in 1998 with double majors in Philosophy and Islamic and Near Eastern Studies. After graduation, he worked as a healthcare analyst and a personal banker before returning to academia in 2008. He is currently an MA candidate in History at Simon Fraser University with a focus on Heideggerian readings of the Shi’a doctrine of state by members of the Faculty of Philosophy at Tehran University. He resides in North Vancouver with his wife and two sons.

Mariam Klait, Research Assistant
Ms. Klait formally joined the CCSMSC in 2011 after several years of volunteering as an undergraduate student. She is an MA candidate and Teaching Assistant in the Department of History. Before joining the Centre, Ms. Klait worked as a Research Assistant in the SFU Centre for Dialogue and in the World Literature Program. Her MA thesis focuses on the dual construction of identity and meaning within Palestinian refugee camps in Lebanon. She has extensive volunteer experience, including working as a summer camp assistant with Palestinian refugees in Sabra and Chattila, and as an English tutor for refugees in Cairo.
Our resident scholar, Amyn B. Sajoo was invited to give the bi-annual Distinguished Lecture in Islam at the University of Victoria on February 28th, 2011. The Lecture is intended to provide a forum for sharing new research and knowledge about Islam, and to promote positive engagement with the global Muslim community. Dr. Sajoo’s presentation was entitled: “The Civic Umma: Citizenship in a Secular Age” and challenged prevailing notions of the role of religion in the public square and the definition of secularism.

Over the past year Dr. Sajoo has been very active, teaching several courses and completing his second volume in the Muslim Heritage Series, A Companion to Muslim Ethics. In the spring of 2010 Dr. Sajoo traveled to Cairo, Damascus, and Amman as a guest of the Canadian Department of Foreign Affairs, to speak about this book, and engage in conversations with academics, activists, and political figures. Dr. Sajoo is working this year on the third volume in this series, A Companion to Muslim Cultures, which will be published later in 2011.

Eva Sajoo, Research Associate, first year

Eva Sajoo has a Master’s degree in International Development and Education from the University of London, and a previous degree in History. Her research has focused on the significance of women and minorities in periods of political transition, particularly in Afghanistan. She has taught at the University of Science and Technology in Beijing, and in SFU’s Continuing Studies Program. Her research at the Centre will examine the use of discourses of “culture” and “religion” to limit the public roles of women in transitional Muslim societies.

Maya Yazigi, Resident Scholar, first year

Dr. Yazigi holds a PhD in Islamic Studies from the University of California in Los Angeles, where she taught prior to moving to the University of British Columbia as Assistant Professor. She specializes in the sociology of the earliest phase of Islamic history, with a focus on issues of historiography, divergent traditions, and gender topics on which she has published numerous articles. During her stay at the Centre she plans to complete a manuscript tentatively entitled Issues of Identity: History and Social Order in Early Arabic Genealogies.
Ozlem Sensoy (Education)
Rethinking Popular Culture and Media (Rethinking Schools Ltd, 2011), edited by Ozlem Sensoy and Elizabeth Marshall, begins with the idea that the “popular” in classrooms and the everyday lives of teachers and students is fundamentally political. The book is a collection of articles from teachers, scholars, and activists who examine what popular toys, books, and media “teach,” including perceptions of Muslims. “Essential reading for all educators.” Susan Linn (Harvard Medical School).

Laura Marks
(Contemporary Arts)
Enfoldment and Infinity: an Islamic Genealogy of New Media Art (MIT Press, 2010) is a bold attempt to rethink both Islamic and contemporary art and their deep structures. Dr. Marks traces an aesthetics of unfolding and enfolding across time in which Islamic perspectives and images provide insights into the understanding of the new media art. “Admirably researched, beautifully documented, and written with dedicated passion.” Patricia Pisters (University of Amsterdam).

Amyn Sajoo (CCSMSC)
A Companion to Muslim Ethics, edited by Amyn Sajoo (I.B.Tauris, 2010) is the second in the Muslim Heritage Series, which aims to make balanced knowledge of the Muslim World available to a general audience. This volume journeys into Islam’s conception of the good — shared with other great traditions — and the ways in which its teachings find expression in political, social, and religious life. From issues of gender and architecture, to ecology and economics, leading scholars offer perspectives that engage as well as inform. “The field of Islamic ethics is resuming its rightful place among the disciplines of Islamic thought ... Amyn Sajoo’s scholarship is very much at the forefront of this renewed interest in Islamic ethics. Highly recommended!” Omid Safi (University of North Carolina).

Paul Sedra (History)
From Mission to Modernity: Evangelicals, Reformers and Education in Nineteenth-Century Egypt was published by I.B. Tauris in May, 2011. In the book, Sedra describes how, through modern forms of education, the Egyptian state sought to forge a new relationship with children during the nineteenth century. Specifically, the state wanted to ensure loyal service to the state on the part of children, whether through conscription or forced labour. However, these educational schemes created unforeseen consequences. “With its clear writing, broad-ranging analysis, and rich insight, From Mission to Modernity is both an impressive achievement and a pleasure to read.” Heather Sharkey (University of Pennsylvania).

Graham Fuller (History)
In A World Without Islam (Hachette Book Group, 2010), Fuller surveys history, politics, and religion, analysing the roots of terrorism and the role of Islam in mobilising anti-imperialist movements. Would a world without Islam be a “clash of civilisations” and “holy wars”? He investigates whether Islam is at the root of some of the most important international crises, and argues that even without Islam, the world would not be very different from what we know today. “A tour de force by one of the foremost authorities on global Muslim Politics.” John L. Esposito (Georgetown University).
Luke Clossey (History) will be spending the summer of 2011 in East and South Africa, researching ideas of Jesus in Islam and Christianity. The research is funded by the Social Sciences and Humanities Research Council and the Shastri Indo-Canadian Institute Faculty Training Fellowship, and has already taken him to Bahrain and India.

Thomas Kuehn (History) received a Social Sciences and Humanities Research Council Small Research Grant and an SFU Single Event Publication Grant. He also served as guest editor for the Journal of Modern Hellenism (Winter 2010-2011) for a special issue entitled Hellenism and Islam: Global and Historical Perspectives.

Tamir Moustafa (International Studies) will be spending the 2011-2012 academic year as a Visiting Fellow in the Islamic Legal Studies Program at Harvard University. He has also received a Social Science and Humanities Research Council grant for a project entitled “Islamic Law and Women’s Rights in Egypt, Indonesia, and Pakistan” which he will conduct from 2012-2015.

Ozlem Sensoy (Education) has received the 2010 Philip C. Chinn Award for her 2009 book Muslim Voices in School: Narratives of Identity and Pluralism. The book was co-edited with Dr. Christopher Stonebanks of Bishop’s University.

Ellen Vaillancourt (CCMSC) spent four weeks in Nepal this spring, participating in a fundraiser for KINA, a Vancouver based non-profit organization that helps at-risk Nepalese girls and women receive an education. Her work and visits to women’s development projects with the Nepal-based NGO The Small World, will form part of her research through the Women’s Studies program (SFU), exploring different theories involving women, culture and development in Nepal.

Ozlem Sensoy

Ellen Vaillancourt with Tibetan nuns near the Thamo Monastery, Everest Region, Nepal.

Isa (Jesus) Sermon on the Mount
UPCOMING EVENTS:

Annual Lecture Series 2011 - 2012
Abdullahi An-Na’im (Emory), September 27. Segal Room, SFU Vancouver. “Human Rights, Universality, and Sovereignty: The Relevance and Irrelevance of Sharia.”


OTHER EVENTS:

Mirhady Endowed Lecture
“Gender Reforms and Female Sexuality in the Pahlavi Era”
Janet Afary, (UC Santa Barbara), October 7. Fletcher Challenge Theatre, SFU Harbour Centre.

Vancouver 125th Anniversary Celebrations Lecture
“Realizing the Muslim Community in Vancouver.”
Derryl Maclean, (SFU), November 24. Fletcher Challenge Theatre, SFU Harbour Centre.

MEICON BC Student Conference
March 24, SFU Harbour Centre.

International Summer Programme
“Expressions of Diversity: Expressions of Muslim Culture”

Other Events
The CCSMSC will be launching a NEW website in September. Check out all the new features and event updates at www.sfu.ca/ccsmsc
ASSOCIATED FACULTY

Robert Anderson
Professor, Communication.
International development and communication; South Asia, Indonesia.

Yildiz Atasoy
Associate Professor, Sociology.
Political economy and sociology; gender relations; Islamic politics; Turkey, Middle East.

Len Berggren
Professor Emeritus, Mathematics.
History of mathematical sciences in ancient Greece and medieval Islam.

Luke Clossey
Assistant Professor, History.
Comparative world history of religions; early modern; Mughals; China, Mexico.

Parin Dossa
Professor, Anthropology.
Migration, gender and health; Muslim women; Iranians in the diaspora.

Graham Fuller
Adjunct Professor, History.
Islamism and North American foreign policy as it relates to the Muslim World.

Andre Gerolymatos
Chair, Hellenic Studies.
Professor, History.
Hellenism; Greek-Turkish military history; international relations and Muslim politics.

Thomas Kuehn
Assistant Professor, History.
Social and cultural history of the Ottoman Empire and Turkey.

Derryl Maclean
Director CCSMSC
Associate Professor, History.
History of religion; Islamic; early modern South and Central Asia; Islam in the West.

Laura Marks
Dena Wosk Professor of Art and Culture Studies.
School for the Contemporary Arts
Cinema in the Arab world; Islamic genealogy of new media art.

Tamir Moustafa
Jarislowsky Chair in Religion and Cultural Change, School for International Studies.
Comparative law; religion and politics; Middle East; Egypt.

Paul Sedra
Assistant Professor, History.
Modern Middle East; education and the rise of the modern state; Egyptian cinema.

Ken Seigneurie
Director, World Literature.
Associate Professor, World Literature.
Modern Arabic, French, and British fiction; literary theory and the history of humanist thought.

Ozlem Sensoy
Assistant Professor, Education.
Constructions of Muslims in North America through education and media.

John Spagnolo
Associate Professor (retired), History.
International history of Arab Middle East; Lebanon.

Azadeh Yamini-Hamedani
Assistant Professor, World Literature.
Interconnections of literature and philosophy; semiotics of translations; Persian literature.

Habiba Zaman
Associate Professor, Women’s Studies.
Women and development; globalization and women’s work; Bangladesh.

CENTRE FOR THE COMPARATIVE STUDY OF MUSLIM SOCIETIES AND CULTURES

Centre Director: Derryl Maclean
Centre Co-ordinator: Ellen Vaillancourt

Advisory Board Members:

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