Madam Chancellor, I take particular pleasure in presenting Patricia Kathleen Page, an eminent British Columbian whose dexterity in word and visual image has earned her international esteem. "The chief glory of every people arises from its authors", said Samuel Johnson and it is our privilege to seek reflection in P.K. Page's art.

Born in England, P.K. Page came to Canada in 1919 at the age of three. Her father's work required frequent family moves, establishing a nomadic pattern that was to repeat itself later when her husband's government commissions led her to Australia, Brazil and Mexico. Affinity for other lands of both imagination and place are reflected in many of her works, including her highly acclaimed memoir, *Brazilian Journal*, one of three prose pieces short-listed for the Governor General's awards in 1986 and winner of the British Columbia non-fiction prize for that year.

Poet and painter, Ms. Page renders images visible, captured yet set free, making emotions tangible that we too may see. Painting under her married name of P.K. Irwin, her expressive eye translates surroundings as pictures and her finished canvasses are prized in private collections and public galleries across Canada and around the world.

For her literary contribution over 50 years, P.K. Page's honours include two Governor General's awards and the Canadian Authors' Association Award for her selected poems, *The Glass Air*. An Officer of the Order of Canada, her artistry has been recognized by honorary degrees from the Universities of Calgary, Guelph and Victoria.

We are delighted to join those who applaud how the poetry of her presence, expressed through paint and word, enriches us all. Madam Chancellor, on behalf of the Senate of this University, I am privileged to present Patricia Kathleen Page for the Degree of Doctor of Laws, *honoris causa*. 