Mr. Chancellor, it is my great pleasure to introduce R. Murray Schafer. As composer, literary scholar, critic, environmentalist, teacher, and provocateur, he has followed his own path, one that brings to mind the words of that profound influence on his life, Ezra Pound: "Genius is the capacity to see ten things where the ordinary man sees one ...plus the ability to register that multiple perception in the material of his art."

Born in 1933 in Sarnia, Ontario, Murray Schafer earned his Licentiate Royal School of Music from the Royal College of Music, London. He then continued his formal studies at the University of Toronto and the Royal Conservatory of Music until 1955. Subsequently, he travelled to Europe where he undertook self-directed study in subjects such as medieval German, philosophy, music, and literature.

Upon his return to Canada in 1961, Murray Schafer launched the superb "Ten Centuries Concerts" in Toronto before embarking on his career as teacher and mentor, first at Memorial University and later as a faculty member in the Centre for Communication and the Arts at Simon Fraser University. Here, on this campus, he created the World Soundscape Project, a brilliantly conceived investigation of the interaction between humans and their sonic landscape. Schafer further explored this concept in his path-breaking book, The Tuning of the World, which stands at the centre of his thought, and which is imbued throughout with social conscience and imagination. His imprint on this campus remains strong.

Renowned as one of Canada's foremost composers, he has consistently challenged traditional modes of presenting music, forcing us to rethink the relationship between performer, audience, and setting. His many compositions range from orchestral and vocal music to musical theatre and multi-media, full-length dramatic creations. Works such as the opera Loving (Toi), the theatre cycle Patria, and the ritual drama Ra are but a few of the compositions for which he has won great acclaim.

He has received numerous honours for his music, including the Fromm Music Foundation Award, the Serge Koussevitzky Music Foundation Award, the Prix Arthur Honegger, the Léger Prize, and the Canada Music Council Medal. In 1987, he was the first laureate of the Glenn Gould Prize.

Mr. Chancellor, when Ezra Pound sent his songs into the world, he gave them the following commission:
Speak against unconscious oppression,
Speak against the tyranny of the unimaginative,
Speak against bonds.
In his life and art, R. Murray Schafer has given full meaning to those words.

Mr. Chancellor, it is my privilege to present R. Murray Schafer for the degree Doctor of Laws, *honoris causa*. 