Mr. Chancellor, I am proud to present Scott McIntyre, a publisher of exceptional vitality and prescience, and an energetic advocate of British Columbian and Canadian authors and artists. His life work is sustained by an unshakable faith in the importance of publishing to Canada's cultural heritage.

Born in British Columbia, Scott McIntyre earned a B.A. Honours Fine Arts degree at the University of British Columbia, where he also edited the yearbook. Following three years with McClelland & Stewart in Toronto, he returned to B.C. and joined his friend Jim Douglas at Douglas Agencies Ltd. Scott McIntyre's progress was rapid. In 1971, he became a shareholder in J.J. Douglas Ltd., then President of Douglas Agencies Ltd. In 1977, he assumed the role of General Manager at J.J. Douglas Ltd., renamed Douglas & McIntyre a year later. In 1980, Scott McIntyre became its President.

For the past twenty-five years, he has sought out our finest writers, among them George Woodcock, Paul St. Pierre, Roderick Haig-Brown, and W. D. Valgardson. He has maintained the firm's commitment to publishing elegant works on the art of First Nations people, especially Inuit sculpture and graphics, and North West Coast art and artifacts. His passion for art and architecture also manifests itself in a publishing program that chronicles the works of artists of the stature of Emily Carr, Bill Reid and Jack Shadbolt, and architects such as Arthur Erickson and Ron Thom. Under Scott McIntyre's direction, the firm has expanded its scope to include anthropological studies of First Nations people as well as works on Northwest wilderness and conservation issues.

A bold champion of the role of publishing in cultural life and international trade, Scott McIntyre has given generously of his time and expertise to the industry and community. He was the founder of the Eaton's Book Awards, precursor of the B.C. Book Awards. He is an occasional lecturer at the University of British Columbia's School of Library Science and Simon Fraser University's Centre for Studies in Publishing. As a respected member of several national and international industry boards, he has played a significant role in the shaping of Canadian book publishing and trade policies. In 1986, he was appointed Member of the first Arts and Culture Sectoral Advisory Group on International Trade. In 1995, he became its Chairman. And just recently, he was appointed the inaugural Board Chairman of the British Columbia Foundation.

Mr. Chancellor, many years ago, Scott McIntyre made a decision to devote his life to books. That decision has brought good fortune to our writers and artists, and to our province and country. Today Douglas & McIntyre is one of the top publishing houses in Canada, with a tradition of quality publishing in the arts, fiction, biography, and education. It is a privilege to recognize Scott McIntyre for his strength of purpose, his lasting contribution to publishing, and his commitment to Canadian culture. I present Scott McIntyre for the Degree of Doctor of Laws, honoris causa.