Upper Division Breadth-Designated Electives for Science Students

Breadth-Social Sciences (B-Soc) Electives

**CRIM 301-3 Crime in Contemporary Society**  
Fall/Spring
Contemporary issues, problems and themes pertinent to the field of criminology. Development, character and function of criminology as an academic and professional discipline. Status of criminology in the Canadian context. Selected issues of the study of crime, law and justice which will vary depending on instructor. This course may not be taken by students who are majoring or minoring in Criminology.

**CRIM 315-4 Restorative Justice**

The course will contrast restorative justice with the dominant adversarial/retributive/punitive model of justice through a critical analysis of these two paradigms of justice. Several key principles, assumptions, and concepts necessary for understanding the foundation and practice of restorative justice will be introduced and explored. Prerequisite: 45 units.

**CRIM 355-3 The Forensic Sciences**  
Fall/Spring
Examines the use and interpretation of physical forensic evidence in court. It will critically examine and evaluate the major forensic sciences used in criminal investigations today, as well as look at the crime scene. Subjects examined will include forensic pathology, odontology, biology, DNA evidence, firearms evidence, toxicology chemistry and questioned documents. Techniques will be illustrated with case studies. Prerequisite: 45 units.

**GERO 300-3 Introduction to Gerontology**  
Year Round
Examination of the aging process from a multi-disciplinary perspective. Physical and health factors in aging, economic and vocational factors in aging, family and community relations of older people, social policy and politics of aging. Throughout the course, emphasis will be placed on normal aging. Prerequisite: 60 units.

**GSWS 316-4 Disciplining Sex: Feminist Science Studies and Sociobiology**

Conceptualizations of sex have played a fundamental part in the development of evolutionary theories in biology and psychology. At the same time, feminist critiques of these conceptualizations have been a major factor in the development of Feminist Science Studies. The interactions amongst these three approaches are examined, including methodologies, communities of practice and societal implications. Prerequisite: 30 units.
Breadth-Humanities (B-Hum) Electives

ARCH 301-3 Ancient Visual Art
A selection of major art traditions from Africa, Asia, Europe, North America, Mesoamerica and South America is explored. Issues of intellectual property rights, copyright and the use of ancient art in contemporary contexts are also addressed. Prerequisite: 45 credit hours.

GSWS 316-4 Disciplining Sex: Feminist Science Studies and Sociobiology
Conceptualizations of sex have played a fundamental part in the development of evolutionary theories in biology and psychology. At the same time, feminist critiques of these conceptualizations have been a major factor in the development of Feminist Science Studies. The interactions amongst these three approaches are examined, including methodologies, communities of practice and societal implications. Prerequisite: 30 units.

HUM 302W-4 The Golden Age of Greece: An Integrated Society
The study of Athenian society in the 5th century BC, a period unique in the record of human achievement during which virtually all the major humanistic fields were either initiated or received significant new impetus. Prerequisite: 45 units.

HUM 303-4 The Latin Humanist Tradition
The study of Athenian society in the 5th century BC, a period unique in the record of human achievement during which virtually all the major humanistic fields were either initiated or received significant new impetus. Prerequisite: 45 units.

HUM 305-4 Medieval Studies
A detailed interdisciplinary analysis of a selected topic, issue, or personality in the Middle Ages. Prerequisite: 45 units.

HUM 307-4 Carolingian Civilization
A focused interdisciplinary study of the Carolingian civilization achieved in early medieval Europe under Charlemagne and his family. Prerequisite: 45 units.

HUM 309-4 Literatures and the Arts Across Cultures
An interdisciplinary study of literary texts in translation and/or art forms across cultures and periods. Prerequisite: 45 units.

HUM 311-4 Italian Renaissance Humanism
A study of the major writings, cultural milieu, and influence of the humanist movement of the Italian Renaissance. Prerequisite: 45 units.
HUM 312W-4 Renaissance Studies

A detailed interdisciplinary analysis of a selected topic, issue, or personality from the Italian and/or Northern Renaissance. Prerequisite: 45 units.

HUM 320-4 The Humanities and Philosophy

An exploration of the characteristic ways in which the humanities, with its emphasis on expression, belief and tradition, presents the important philosophical concepts of western civilization. Based upon an interdisciplinary selection of texts drawn from history, philosophy, literature and the arts. Prerequisite: 45 units.

HUM 321W-4 The Humanities of Critical Thinking

A study of the counter-traditions within western civilization. Compares and contrasts diverse traditions within western culture that critique its central value systems. It will focus on the attempts of great artists and thinkers to break with tradition, and the subsequent creation of new ideas and forms of experience and expression. Prerequisite: 45 units.

HUM 325-4 The Humanities and the Natural World

A study of the humanistic, scientific, political, and ideological discourses deriving from concern with the natural environment. Using classic and contemporary sources, this course examines the interaction of humans with the non-human world, and includes such topics as human communities and nature, the immersion of the individual in nature, nature and the human habitat. Prerequisite: 45 units.

HUM 330-4 Religion in Context

An in-depth investigation of a specific case of religious history and tradition. Religion will be studied through the cultural and historical contexts that pervade and structure religious meaning and expression. This course may be repeated for credit. Prerequisite: 45 units.

HUM 331-4 Special Topics in Asian Religious Traditions

Studies a specific Asian religious tradition through the cultural and historical contexts that structure religious meaning. This course may be repeated once for credit. Prerequisite: 45 units.

HUM 332-4 Mythology in Context

A detailed interdisciplinary study of the role of mythology within a particular culture or tradition. Prerequisite: 45 units. Recommended: HUM 102.

HUM 340-4 Great Cities in Their Time

An exploration of the cultural and intellectual accomplishments of a specific city that achieved prominence in a particular time period, and had substantial impact and influence on human civilization. Examines the political, social, religious, and cultural factors that help to explain a city's significance and
investigates the achievements of its citizens. This course may be repeated for credit. Prerequisite: 45 units.

**HUM 350-4 Special Topics: Great Figures in the Humanistic Tradition**

An Interdisciplinary study of the life and works of a man or woman who has made a lasting contribution to the humanistic tradition in more than one field of endeavor (e.g. philosophy, politics, literature, economics, religion). This course may be repeated once for credit. Prerequisite: 45 units. Students with credit for this topic under another Humanities course number may not take this course for further credit.

**HUM 360-4 Special Topics: Great Themes in the Humanistic Tradition**

An interdisciplinary study of a selected theme that has made a lasting contribution to the humanistic tradition in more than one field of endeavor (e.g. philosophy, politics, literature, economics, religion). This course may be repeated once for credit. Prerequisite: 45 units. Students who have credit for a course with this content under another Humanities course may not take this course for further credit.

**PHIL 300-3 Introduction to Philosophy**

An introductory course specifically intended for students in other departments who have at least 60 units. This course is more advanced than 100 and 200 division courses and is of interest to students not only in the humanities, but also in the natural and social sciences. Prerequisite: at least 60 units. Normally, students with credit for PHIL 100 may not take this course for further credit.

**WL 304-4 Exiles and Emigres**

Explores the culture of peoples and individuals displaced by force or migrating by choice. May focus on the plight of refugees in the work of playwrights, essayists and novelists, on the work of emigre artists in different cultural traditions, or on a comparison of the literary cultures of exiles and emigres. Prerequisite: 45 units.

**WL 304W-4 Sages and Poets**

Explores wisdom literature, poetry, or the resonance of faith in secular world literatures. May focus on cross-cultural mystical quests, secular re-castings of narratives of faith and conversion, or the interplay of the religious and the secular in comparative supernatural literatures. Prerequisite: 45 units.

**WL 306-4 Literary Romanticisms**

A comparative approach to literary romanticisms and romantic texts. Prerequisite: 45 units.

**WL 309-4 Post-Imperial Cultures**

Explores post-imperial notions of culture and universality, tradition and modernity, or nation and cosmopolis. May focus on narratives of independence, postcolonial self-fashioning, and imperial nostalgia. Prerequisite: 45 units.