PERMISSION TO REGISTER IN CMNS 497-5
(HONOURS RESEARCH PROPOSAL - OPTION A)

Please print clearly

NAME: __________________________ STEUDENT NUMBER: __________________________

SFU EMAIL: __________________________

<table>
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<tr>
<th>CMNS CGPA:</th>
<th>CMNS UD GPA:</th>
<th>OVERALL CGPA:</th>
<th>OVERALL UD GPA</th>
<th>#credits completed to date:</th>
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Check boxes:
☐ I have read the Honours Guidelines on the School Website and in the University Calendar.
☐ I have attached a project proposal (see page 2) that has been approved by my supervisor (see below).
☐ I have gotten approval from the Honours Coordinator (see below).
☐ I have attached an advising transcript to this form.
☐ I acknowledge that ethics approval, if required for this project, must be completed during CMNS497.

Signature: _________________________________

Semester for Registration in CMNS 497-5: _______________________

FOR SUPERVISORS:

Check boxes:
☐ I approve the attached project proposal, and agree to supervise this Honours Project.
☐ I acknowledge that ethics approval, if required for this project, must be completed during CMNS497.
☐ I acknowledge that Honours students present their work the day after classes end, and the day before exams start.

Supervisor Name__________________________ Supervisor Signature__________________________ Date__________________________

Honours Coordinator__________________________ Date__________________________

DEADLINES ARE 15 MARCH (SUMMER), 15 JULY (FALL) AND 15 NOVEMBER (SPRING).
Once all components completed, submit to advisors for registration in course.

Nov. 2015
Honours Thesis Project Proposal

Please attach a 2-3 page project proposal which includes:

1. **Title**: Your title should describe the work you are undertaking. If necessary, use a sub-title as well.

2. **Context and Justification**: Offer some background information about the proposed project, and explain why the issue you intend to study, or project you intend to pursue, deserves consideration. Also, be sure to situate your project in communications studies: what makes this a communications project? Include a brief review of relevant literature (e.g. journal articles) or source materials (e.g. news reports, websites, etc.).

3. **Central Project**: What question is your research trying to answer? What is the problem that your project intends to solve?

   If you intend to do research, what is your central question? Avoid questions that are too specific. If you ask “What types of television programs are watched by 14 year old boys in Vancouver?” your answer will be too descriptive, and therefore unenlightening. Avoid questions that can be answered “yes” or “no.” “Do 14 year old boys in Vancouver watch television?” is a poor research question. Avoid very general questions such as “Why do 14 year old boys in Vancouver watch television?” This question would involve you in complex social, cultural, and psychological questions with which you could not possibly come to grips in a single paper. Avoid questions that are too difficult such as “What do 14 year old boys in Vancouver feel about a possible relation between professional wrestling and philosopher Paul Ricoeur’s views on symbolism of evil?” Most 14 year olds would be unable to offer useful answers to your questions about this topic.

   If you are proposing a project, what type of solution or intervention will you explore? Explain any background work (including research) you will need to do to get your project started. Think carefully about how you will establish ‘internal coherence’ between the problem you will address, the work you will do, and the means at your disposal. What kind of pre-implementation ‘startup’ work will you need to do to ensure that your solution or intervention addresses a specific problem or need, and is feasible given the time, money and facilities available?

4. **Methodology**: Provide some initial thoughts about how you intend to approach your project.

   If you plan to do research, think about the kind of information you require to answer your question, how you might gather this information, and the tools and procedures you will need to analyze your data.

   If you plan to do a project, think about the resources you will need to implement your work, map out some rough initial timelines, and talk about any facilities that you will use (either on campus or off campus).

5. **Ethics**: Visit [http://www.sfu.ca/ore/DoIRequireEthicsApproval.html](http://www.sfu.ca/ore/DoIRequireEthicsApproval.html). State whether your project will require ethics approval.

6. **Bibliography**: Include a working bibliography of primary or secondary sources that you will explore and/or expand on during CMNS497.