M.A. Double Degree Program in Global Communication

INAUGURAL REPORT
Fall 2014
# Contents

## Vancouver

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>3</td>
</tr>
<tr>
<td>Program Description</td>
<td>4</td>
</tr>
<tr>
<td>Year One Program</td>
<td>5</td>
</tr>
<tr>
<td>Field Placements</td>
<td>6</td>
</tr>
<tr>
<td>Colloquium Series</td>
<td>7</td>
</tr>
<tr>
<td>First Cohort</td>
<td>8</td>
</tr>
<tr>
<td>Second Cohort</td>
<td>10</td>
</tr>
<tr>
<td>Event Photos</td>
<td>11</td>
</tr>
<tr>
<td>SFU Faculty</td>
<td>12</td>
</tr>
<tr>
<td>CUC Faculty</td>
<td>13</td>
</tr>
<tr>
<td>Spring Public Event</td>
<td>14</td>
</tr>
<tr>
<td>Fall Public Event</td>
<td>15</td>
</tr>
<tr>
<td>Program Achievements</td>
<td>16</td>
</tr>
<tr>
<td>Gold Prize in Educational Excellence</td>
<td>17</td>
</tr>
<tr>
<td>Program Partnership</td>
<td>18</td>
</tr>
<tr>
<td>Making a Difference</td>
<td>19</td>
</tr>
</tbody>
</table>

## Beijing
Introduction

With sweeping changes in the geopolitics of global communication and culture taking place, a fuller understanding of global communication, communication systems and cultural practices has never been more important. Simon Fraser University (SFU) has responded through the creation of a M.A. Double Degree Program in Global Communication in collaboration with the Communication University of China (CUC). The CUC is the premier teaching and research institution in the field in China and has strong links to the Chinese communication and cultural industries.

This is the first and only fully integrated double degree program in global communication in which students of all nationalities study side by side as a cohort in two countries. This offers unique opportunities for studying the institutional, socio-cultural and productive dimensions of global communication and access to Canadian, Chinese and transnational communication and cultural industries. The Program builds on the strength and reputation of SFU’s School of Communication in the political, economic, policy, technological, social and cultural dimensions of globalizing communication and on its long-standing and substantive intellectual engagements with China and other parts of the developing world. Students will be prepared to become leaders in research, innovation and management in global communication in university, industry, government and NGO settings.

Dr. Yuezhi Zhao

Founding Director, M.A. Double Degree Program in Global Communication

Professor and Canada Research Chair in Political Economy of Global Communication, School of Communication, SFU

Changjiang Chair Professor, Communication University of China
Program Description

Students in this program study for two years and upon completion will receive two graduate degrees. Graduates will receive a Master of Arts (M.A.) degree from Simon Fraser University, and a Master of Arts (M.A.) degree from the Communication University of China.

All students spend their first academic year at SFU and the second academic year at CUC in Beijing, during the normal academic terms of each institution. A senior supervisor from one university and at least one faculty member from the other university, supervise each individual student.

All students will complete two extended essays, one at each university, under the supervision of a committee consisting of professors at both universities. At the end of the summer term at SFU and the spring term at CUC, students will make oral presentations based on the essay they completed for the respective institution.

Topics of Study

Communication and Global Power Shifts
Communication and Global Social Justice
History of Communication Theory
Advanced Communication Theory
Contemporary Approaches in Communication Studies
Design and Methodology in Communication Research
Communication Research Methods and Techniques
Social Construction of Communication Technologies
Communication, Media and the Concept of the “Public”
Popular Culture and Media Theory
Political Economy of Communications
Communication and Development
Media and Chinese Society: Theory, History & Practice
Chinese Communication Industries, Markets and Regulations
Comparative Asian Media Systems and Regional Markets

Year 1 – SFU

Year 2 – CUC
Year One – Program of Study at SFU

**Fall Semester**
- CMNS 844 Communication & Global Power Shifts
- Elective Course
- Mandarin Class (sponsored by School of Computing Science, Faculty of Applied Science, SFU)

**Spring Semester**
- CMNS 848 Communication & Global Social Justice
- CMNS 881 Field Placement
- CMNS 860 Graduate Colloquium

**Summer Semester**
- CMNS 894 Extended Essay & Public Presentation

Year Two – Program of Study at CUC

**Fall Term**
- FJC03-10 Asian Media in Transition
- FJC03-11 Media and Chinese Society
- FJC03-12 Chinese Language and Culture
- FJC03-13 Directed Reading (Proposal development)
- FJC03-15 Proposal Defense and Semester Colloquium
- At least One Elective Course

**Spring Term**
- FJC03-12 Chinese Language & Culture
- FJC03-13 Directed Reading (Degree Thesis Writing)
- FJC03-14 Field Placement and Report
- FJC03-16 Oral Defense and Graduate Colloquium
Field Placements

<table>
<thead>
<tr>
<th>Student(s)</th>
<th>Host Organization</th>
<th>Dates</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lyne Lin Jane (Qian) Liu Joseph Nicolai</td>
<td>Asia Pacific Foundation of Canada</td>
<td>Feb 3–April 25</td>
<td>Media Landscape Project, Asia Factor Project</td>
</tr>
<tr>
<td>Vanessa Kong</td>
<td>OMNI TV</td>
<td>March 7–April 30</td>
<td>Draft discussion guidelines to conduct focus group study</td>
</tr>
<tr>
<td>Vivien (Biwei) Wang</td>
<td>Vancouver Art Gallery</td>
<td>March 10–16</td>
<td>Marketing and communication of the Forbidden City exhibition</td>
</tr>
<tr>
<td>Helen (Yang) Liu Yuanhao Zhang</td>
<td>Kam Razavi – independent contractor</td>
<td>Jan 9–May 15</td>
<td>Advanced news production training, including journalistic ethics, story development, and verification practices</td>
</tr>
<tr>
<td>Maggie Chao</td>
<td>City of Vancouver Cultural Services</td>
<td>Jan 16–April 30</td>
<td>Research project on public cultural engagement and community planning in the Oakridge-Langara and Cambie Corridor</td>
</tr>
<tr>
<td>Rebeca Galindo</td>
<td>Vancouver Latin American Film Festival</td>
<td>Jan – Sept</td>
<td>Research / Project Assistant</td>
</tr>
<tr>
<td>Mike Johnston</td>
<td>Centre for Digital Media</td>
<td>Jan 28–April 2</td>
<td>Marketing for CMD Summer IDEA-X</td>
</tr>
</tbody>
</table>

Hao, Jane and Helen interview Burnaby–Douglas MP Kennedy Stewart about the Kinder-Morgan pipeline controversy in the local community.

Professor Lei Yuejie (fourth from the left), Director of the Institute of Communication Studies at CUC took the first cohort students to see a Peking Opera performance in November 2014.
## Colloquium Series

<table>
<thead>
<tr>
<th>Date</th>
<th>Colloquium Title</th>
<th>Speaker</th>
<th>Speaker Affiliation</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 18</td>
<td>Canada’s Community Newspaper Industry</td>
<td>Jim Mihaly</td>
<td>Publisher, <em>The Surrey Leader</em></td>
</tr>
<tr>
<td></td>
<td>How to Conduct Policy Research in the Global Context</td>
<td>Eva Busza</td>
<td>Vice President, Research and Programs, Asia Pacific Foundation of Canada</td>
</tr>
<tr>
<td>February 25</td>
<td>How to Facilitate Community Engagement</td>
<td>Joanne Curry</td>
<td>Associate Vice-President, SFU External Relations</td>
</tr>
<tr>
<td>March 25</td>
<td>Frameworks for Field Observation and Data Collection</td>
<td>Kathryn Ricketts</td>
<td>Educational Consultant, SFU Teaching and Learning Centre</td>
</tr>
<tr>
<td>April 15</td>
<td>Frameworks for Reflection and Analysis</td>
<td></td>
<td></td>
</tr>
<tr>
<td>May 13</td>
<td>Researching the Global and National Dimensions of Chinese Cultural Politics: The Case of Ai Weiwei</td>
<td>Ying-fen Huang</td>
<td>Sessional Instructor, SFU</td>
</tr>
<tr>
<td>May 27</td>
<td>Revisiting Media, Market and Democracy in China in the Microblogging Age</td>
<td>Timothy Cheek</td>
<td>Professor, Institute of Asian Research, UBC</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jack Qiu</td>
<td>Professor, School of Journalism and Communication, Chinese U. of Hong Kong</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Changchang Wu</td>
<td>Professor, Institute of Journalism and Communication Studies, Shanghai Academy of Social Sciences</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Yuezhi Zhao</td>
<td>Professor, School of Communication, SFU</td>
</tr>
<tr>
<td>June 10</td>
<td>Preparing for Studying Abroad</td>
<td>Jennifer Cain</td>
<td>International Student Services, SFU</td>
</tr>
<tr>
<td>June 17</td>
<td>Planning and Writing</td>
<td>Renee McCollum</td>
<td>Writing Services Coordinator, SFU Student Learning Commons</td>
</tr>
<tr>
<td>July 29</td>
<td>Presentation Skills</td>
<td>Kathryn Ricketts</td>
<td>Educational Consultants, SFU Teaching and Learning Centre</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sarah Turner</td>
<td></td>
</tr>
</tbody>
</table>
Inaugural Cohort Projects & Profiles

Building the Liveable Creative City: Urban Cultural Policy and the Politics of Space in Vancouver
Maggie Chao
Maggie holds a BA (Hons.) in Communication from SFU. Her interests include spatial politics, urban culture, globalization, Marxist geography, gentrification, urban policy and planning, cultural geography, and Henri Lefebvre.

Film Gatekeepers Corp. Presents... So this is China? Chinese Cinema(s) Distribution and Circulation: Between Global Markets, Capitalist Art-houses, and Informal Venues of Resistance
Rebeca Lucia Galindo
Rebeca holds a Bachelor in Journalism and Communication from Autonomous University of Bucaramanga, and a Master in International Affairs from Externado University of Colombia. She studies how to approach Asia beyond the narrow, market-driven perspective that has dominated the foreign affairs discourse in most Latin American countries.

LFG: Looking for Global (and Local) in Online Gaming
Mike Johnston
Mike completed his B.A. in Asian Studies at the University of British Columbia. His interests include the military-industrial-media-entertainment complex, militarised communications, neoliberalism, feminism/gender theory, and Marx and Engels.

Diasporic Media and Transcultural Journalism: A Case Study of OMNI TV Chinese News in Greater Vancouver
Vanessa Kong
Vanessa holds a Bachelor’s degree in Government and Public Administration from the Chinese University of Hong Kong. Her main interest is in developing cultural and social policies in the creation of cities that include people of diverse social identities and cultural backgrounds.

The Politics of Reality Television: Struggling Over the Chinese Nation
Lyne (Sitong) Lin
Lyne graduated with a B.Com (Hons) in Organizational Behaviour & Human Resources from the University of British Columbia. Her interests include popular culture & media, Asian media & culture, documentary & reality-based media, communication & cultural industry, and advertising & consumer culture.

The Latest Korean TV Format Wave on Chinese Television: A Political Economy Analysis
Helen (Yang) Liu
Helen holds a Bachelor’s degree from Lanzhou University, China, where she majored in English & Journalism and Communication. Her interests include development of China’s cultural industry, popular culture and national soft power, and global power shifts.
Ambivalence in China’s Quest for “Soft Power”: A Case Study of CCTV-America’s Multiple News Standpoints

Jane (Qian) Liu

Jane holds a Bachelor's degree from the Beijing International Studies University, China, where she majored in Interpretation and Translation. Her interests include globalization and power shifts, cross-culture analysis, social and cultural policy, and role of the internet and social media in global communication.

China’s Contested Past & The World Heritage Centre Developing Pasts & Promises

Joseph Nicolaï

Joseph graduated from SFU with a B.A. in Communication as well as a B.A. (Hons.) in the Humanities. His interests include tourism & heritage industries, multiculturalism policy & cross-cultural communication, communicating globalization, ITU policy, political economy of historiography, and environmental communication.

Transnational Communication of Chinese Artefacts: The Top-down and Bottom-up Model

Vivien (Biwei) Wang

Vivien graduated from Shandong University with a B.A. in Journalism and with a B.Ec. in finance. Her interests include cross-cultural communication, globalization and transformation of cultures, new media in the context of globalization, and media literacy.

Fandom, Youth and Western Pop Music in China

Yuanhao Zhang

Yuanhao holds a Bachelor's degree in Creative Media from the Communication University of China at Nanjing(CUCN). His interests include social media, modern news industry, and development of international news in China.
Second-year cohort

Kirsten Berry
Kirsten holds a Bachelor in Political Science and Development Studies from St Francis Xavier University.

Beatrice Chao
Beatrice holds a Bachelor’s degree in Journalism and Mass Communications from Ming Chuan University.

Shawn Jones
Shawn holds a Bachelor of Arts in both Film Studies and Japanese Language & Literature from the University of Georgia.

Hatty Liu
Hatty received a BA (Hon.) in History from McGill University and was a visiting student at the School of History at Renmin University of China.

Wei (Sarah) Huang
Wei holds a Bachelor’s degree in International Economics and Trade from the Huaqiao University at Quanzhou.

Yu Song
Yu graduated from Sichuan University with a B.A. in Chinese Language & Literature.

Amanda Liao
Amanda holds a B.A. in History from McGill University.

Michelle Nahane
Michelle is a member of the Squamish Nation and holds a Bachelor of Professional Communication from Royal Roads University.

Lucia Inyang
Lucia holds a Bachelor’s degree in English Language from the University of Jos, Nigeria.

Mengtong (Yume) Lin
Mengtong holds a Bachelor of Management in Public Relations from Sun Yat-Sen University.

Below: 2nd year cohort with Prof. Yuezhi Zhao and program assistents Byron Hauck and Sarah Chen.
Global Communication Event Photos

Above: Professor Cheyl Geisler, Dean of SFU’s Faculty of Communication, Art, & Technology, met with Global Communication students in Fall 2013.

Below: Global Communication students engaged in a group discussion exercise during a colloquium presentation at SFU Vancouver.
SFU Faculty

Peter Anderson
Telecommunication & broadcasting policy; technology; communication and development; communication to mitigate disasters.

Ellen Balka
Science, technology and society studies; critical perspectives on large scale computing systems (cyberinfrastructural studies), especially in health settings and genomics; information and communication technologies in health care; end user involvement.

Alison Beale
Communication theory & technology issues; film & video; cultural policy; feminist analysis.

Enda Brophy
Political economy of communication; communication and social change; autonomist marxism; labour, employment and collective organizing in the media, communication and cultural industries; call centre studies.

Peter Chow-White
New media & technology; race; culture; genomics; bioethics; health; information society; encoding.

Zoe Druick
Documentary and reality-based media; cultural industries; media theory.

Andrew Feenberg
Critical theory of technology; Marcuse & Heidegger; technology studies; online community; online education.

Shane Gunster
Environmental communication, especially media coverage and advocacy communication around climate change; political communication, including conservative political discourse; advertising and consumer culture; critical theory, especially the Frankfurt School.

Robert Hackett
Media democratization; political communication; journalism studies; news media & social movements; peace, war and media.

Linda Harasim
Social media and the Knowledge Society; online collaborative learning, online community, theory of knowledge building, learning analytics, discourse analysis of online communication, and qualitative research methods for social media and online communication.

Adel Iskandar
Global political communication; cultural studies; social movements; communication governance; diasporic media; discourse analysis and media ethnography; anti-imperial epistemologies.

Dal Yong Jin
Globalization, political economy, new media and online gaming, media industries and policies, transnational cultural studies.

Jan Marontate
Art worlds; innovation; cultural heritage; cultural policy; social studies of technology & culture; interdisciplinary networks of collaboration & French social theory.

Kirsten McAllister
Cultural memory, visual studies, diaspora and “racialization,” displacement and political violence, refugee studies and Japanese Canadian studies, photography, memorials, film/video, spatial analysis, fieldwork and interviews.

Catherine Murray
Cultural participation and creative labour; cultural infrastructure and creative cities; cultural/creative economy and industries; cultural governance and especially broadcast policy; communication rights and global trade; and research design in cultural policy evaluation.
Stuart Poyntz
Children’s and youth media culture, history of media literacy, gender and youth belonging; critical theories of the public sphere and the philosophy of communication; transformative pedagogical theories and practices, digital media technologies and youth media production.

Katherine Reilly
Global social networks, communication rights, social justice, human rights and citizenship.

Richard Smith
Technology & social inclusion; public surveillance; games/online communities; the wireless information society.

Yuezhi Zhao
Communication and global power shifts; comparative global news analysis; media and democracy; Chinese communication institutions and cultural industries; communication, political development, and social transformation in China.

Zhengrong Hu
Communication and media theories, media industry policies and development in China, media institutional analysis, media reform in China, political economy of communication.

Kai Zhang
International journalism, international communication, media literacy.

Yingchun Sun
International relations, intercultural communication, public diplomacy, soft power and international communication.

Sixin Wang
Legal theories, media law, political and legal systems in China.

Zhihui Tian
New media, internet industry, computer-mediated communication.

Yanqiu Zhang
Media literacy, media studies and international communication.

Qing Luo
Communication policies and industry, new media, media and sports.

Jinqiu Zhao
Development and communication, media and social change, media in south Asia.

Dianlin Huang
International communication, media and social transformation in China, contemporary Chinese media culture.

Li Xiao
Chinese language for non-Chinese speakers, Chinese culture and society.
Revisiting Media, Market and Democracy in China in the Microblogging Age

Microblogging the revolution? Not quite. Join in as our panelists re-examine the intersections of media, market and democracy in China. Through a focus on the communication politics involving farmers, workers, intellectuals and middle class consumers, liberal definitions of democracy and the role of the market are confronted by China’s socialist legacies.

**WHEN:**
May 27, 2014
1:00 – 4:00 PM

**WHERE:**
Simon Fraser University
Harbor Centre,
515 West Hastings Street, Vancouver
Room 1700

Dr. Timothy Cheek
Institute of Asian Research
The University of British Columbia

Dr. Jack Qiu
School of Journalism and Communication, Chinese University of Hong Kong

Dr. Chang Chang Wu
Institute of Journalism and Communication Studies, Shanghai Academy of Social Science

Dr. Yuezhi Zhao
School of Communication, Simon Fraser University
Director, M.A. Double Degree in Global Communication

For more information, please contact Master of Arts Double Degree in Global Communication, School of Communication, SFU cmnscuc@sfu.ca
M.A. Double Degree in Global Communication Program &
The Centre for Policy Studies on Culture and Communities (CPCC)

Special Public Event – Fall 2014

**INVITE YOU TO JOIN**

**AI WEIWEI:**

**A WARRIOR OF THE CULTURAL COLD WAR?**

*A panel discussion on the role of art, artists
and the global market in contemporary international cultural politics*

Chair: Dr. Zhao Yuezhi
Professor, Canada Research Chair and Director of the M.A. Double Degree in Global Communication Program, SFU

Presenter: Dr. Ying-fen Huang
Sessional Lecturer, SFU

Discussant: Dr. Kirsten McAlister
Associate Professor and Director of the Centre for Policy Studies on Culture and Communities, SFU

- **November 27, 2014**
- **7:00 PM**
- **Segal Building, Room 4400, 500 Granville St, Vancouver BC**

Please contact cmnsccuc@sfu.ca for more information.

The Cultural politics surrounding Ai Weiwei’s globally recognized fame as a prominent dissident artist needs to be closely examined in the overlapping contexts of the continuing geopolitical Cold War and the recent rapid rise in the speculated value of Chinese contemporary art in the global market. Ai, the iconic and unapologetic critic of the Chinese state, has not only emerged as a warrior of this quasi-cultural Cold War, but also contributed to redefining the political penchant of Chinese contemporary art.
Program Achievements

1. The addition of two cutting-edge courses in global communication within one year has been especially significant. Because these courses are open to regular students in the M.A. and Ph.D. program, there is an expanded range of course choices for SFU graduate students. For example, in 2013, the Communication and Global Power Shifts course included a Political Science PhD student from SFU and a PhD student specializing in Asian art from UBC.

2. The program has achieved SFU’s institutional objective of engaging both the global and the local communities. As an internationally collaborative venture, this program by definition aims at “engaging the world” in the most direct sense. Furthermore, the program’s field placement component has provided a compelling reason for SFU’s School of communication to expand and build upon its long-standing tradition of engaging with the local community.

3. The program has achieved the institutional goal of pursuing academic excellence. Of the six SFU-admitted students in the first cohort, one student, Maggie Chao, received a prestigious Social Sciences and Humanities Research Council (SSHRC) M.A. scholarship. Rebeca Lucía Galindo, a former Colombian journalist, is the recipient of a Wall Street Journal-Inter-America Press scholarship. Three students (Maggie Chao, Lyne Lin, and Vennesa Kong) have won scholarships from the China Scholarship Council for their year of study in China.

4. The program has successfully nurtured a culture of mutual support, collaborative learning, and active participation in scholarly activities. For example, Lyne Lin led a team effort in making the program’s recruitment video. Michael Johnson and Vanessa Kong participated in the Three Minute Thesis competition.

5. The program has exceeded its planned enrollment targets of 8 students for the first cohort by enrolling 10 students in the first year. Moreover, it has contributed to fulfilling the institutional objective of sending more SFU and international students to study in China and diversifying the SFU international student body.

6. The program has achieved the institutional objective of maximizing teaching efficiency. Within SFU’s School of Communication, the arrival of these students has increased enrollment in regular graduate courses that are otherwise too small to operate efficiently.

7. The program has achieved the institutional objective of promoting cross-cultural understanding and facilitating the cross-fertilization of ideas among faculty and students.

8. The program won a Gold Prize in “Educational Excellence” at the 4th Canada-China Business Excellence Awards in 2014 (see facing page).
Gold Prize for Educational Excellence

SFU’s M.A. Double Degree Program in Global Communication received a gold prize in the Educational Excellence Award category at the Canada-China Business Council’s (CCBC) 4th Canada-China Business Excellence Awards held in Toronto on November 28, 2014.

In awarding SFU this prize, the CCBC believed that the global communication program “encapsulated the spirit of the CCBC Educational Excellence award through its unique institutional partnership, extensive opportunities for student and faculty exchanges, and progressive research collaboration.” The CCBC’s independent panel of judges drawn from industry and academia recognized the program’s “unique,” “interesting,” and “innovative” nature. By providing students with a compelling cross-cultural experience through both course work and practical training in two countries in the field of global communication, the judges believed that SFU has set itself apart from others that offer joint-degree business programs in China and “demonstrated creativity, clear insight, and great strategy.”

Found in 1978 as a private, not-for-profit business association, the Canada China Business Council (CCBC) is the Canada’s bilateral business, trade and investment facilitator, catalyst and advocate. The CCBC’s Canada-China Business Excellence Awards recognize organizations that play a leading and innovative role in growing and expanding business relationships between Canada and China. The Educational Excellence Award is presented to a CCBC member from the education sector which demonstrates outstanding achievement in delivering China-related growth in areas including research partnerships, recruitment, student/faculty exchanges, alumni relations, institution linkages, executive training, and provision of Canadian curriculum.
Program Partnership

Simon Fraser University’s School of Communication is pleased to be partnering with the Communication University of China (CUC) in Beijing to offer an award-winning double-degree program in global communication.

“This partnership, with China’s leading research university in the field, opens new intellectual horizons for students and provides them with an exceptional opportunity to explore communications across the world’s increasingly integrated regions. The program not only offers students an ambitious and innovative academic curriculum, but also engages them in a transformative learning experience that enriches their cross-cultural knowledge,” says Yuezhi Zhao, professor and Canada Research Chair in Political Economy of Global Communication at SFU, and founding director of the program.

Simon Fraser University Vancouver at Harbour Centre

Communication University of China Main Building
The Opportunity to Make a Difference

Celebrating its 50th Anniversary in 2015, Simon Fraser University aims to become the leading engaged university in Canada – defined by its dynamic integration of innovative education, cutting-edge research and far-reaching community engagement. The M.A. Double Degree Program in Global Communication encapsulates this vision through its unique institutional partnership with the CUC, extensive opportunities for student and faculty exchanges, and progressive research collaborations.

We are seeking support to maintain and enhance the program by establishing new student scholarships, bursaries and awards, and through adding an additional Professorship with specific expertise in China and India. To discuss how to make a contribution to support the program, please contact Nik Williams-Walshe, Director of Advancement in the Faculty of Communication, Art and Technology at 778-782-2475 or email nik_ww@sfu.ca.

Nik Williams-Walshe, Former Canadian Prime Minister Jean Chrétien, and Professor Yuezhi Zhao.
The inaugural Global Communication cohort enjoying a welcoming dinner with their professors. L-R: Michael Johnston, Maggie Chao, Yuanhao Zhang, Vanessa Kong, Rebeca Galindo, Yuezhi Zhao, Katherine Reilly, Jane Liu, Joseph Nicolaï, Helen Liu, Vivien Wang, and Lyne Lin.

Contact
SFU Vancouver, Room 3574
515 West Hastings Street
Vancouver, BC V6B 4N4

Phone: 1.778.782.9697
Email: cmnscuc@sfu.ca