M.A. Double Degree in Global Communication Program &
The Centre for Policy Studies on Culture and Communities (CPCC)

**INVITE YOU TO JOIN**

**Ai Weiwei:**

**A Warrior of the Cultural Cold War?**

*A panel discussion on the role of art, artists and the global market in contemporary international cultural politics*

Chair: Dr. Zhao Yuezhi  
Professor, Canada Research Chair and Director of the M.A. Double Degree in Global Communication Program, SFU

Presenter: Dr. Ying-fen Huang  
Sessional Lecturer, SFU

Discussant: Dr. Kirsten McAlister  
Associate Professor and Director of the Centre for Policy Studies on Culture and Communities, SFU

- **November 27, 2014**
- **7:00 PM**
- **Segal Building, Room 4400, 500 Granville St. Vancouver BC**

The Cultural politics surrounding Ai Weiwei’s globally recognized fame as a prominent dissident artist needs to be closely examined in the overlapping contexts of the continuing geopolitical Cold War and the recent rapid rise in the speculated value of Chinese contemporary art in the global market. Ai, the iconic and unapologetic critic of the Chinese state, has not only emerged as a warrior of this quasi-cultural Cold War, but also contributed to redefining the political penchant of Chinese contemporary art.

Please contact cmnscuc@sfu.ca for more information.