

**SFU**

SIMON FRASER UNIVERSITY  
CONTINUING STUDIES



# Seniors Program

for adults 55+

January–February 2012

February–March 2012

[www.sfu.ca/seniors](http://www.sfu.ca/seniors)

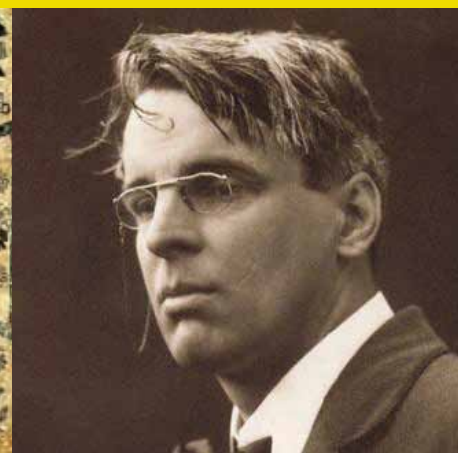
# Arts, History, and Culture

for adults of all ages

January–February 2012

February–March 2012

[www.sfu.ca/cstudies/arts](http://www.sfu.ca/cstudies/arts)



# Courses for seniors schedule at a glance

SFU established the Seniors Program over 38 years ago to meet the demand for intellectual stimulation for adults who are beyond the traditional university years. We have been offering academically challenging education to adults 55+ ever since.

We hope you will find many fascinating courses in the following pages to spark your interest, and we look forward to welcoming you this spring.

**seminar** indicates a discussion and reading-intensive course.

**NOTE**

Registration for Seniors

Program courses begins Wednesday, November 16 at 10 am.

## JANUARY TO FEBRUARY — SFU VANCOUVER

### Mondays

- 11:30 Fashion's Olivo Folio: A History of Women's Small Chic Accessories, 1770–1970 p. 4
- 1:30 Reading Poetry **seminar p. 10**

### Tuesdays

- 9:30 Foreign Debt and Financial Crises p. 4
- 11:30 Geography Through the Ages: From Eratosthenes to Waldo Tobler p. 4

### Wednesdays

- 9:30 Jazz Piano p. 4
- 11:30 Franz Schubert: The Last Classicist p. 5
- 1:30 Medical Myths p. 5

### Thursdays

- 9:30 The Origins and History of the English Language, From Anglo Saxon to Email p. 5
- 11:30 Charles Dickens p. 5
- 12:30 Anatomy of a Liberal: John Stuart Mill **seminar p. 10**
- 2:30 From Antipasto to Rome: Strolling in the Eternal City p. 6

### Fridays

- 9:30 Anna Karenina and her Creator p. 6
- 11:30 Highly Successful Short Stories p. 6
- 1:30 Discovering China's Silk Road p. 6

## FEBRUARY TO MARCH — SFU VANCOUVER

### Mondays

- 9:30 The History of the Sikhs of Punjab: From the First Guru to the Present p. 7
- 11:30 God and the Public Square p. 7
- 1:30 The Great Unread Radicals **seminar p. 10**

### Tuesdays

- 9:30 From Electric Cars to Artificial Intelligence: The Future of Technology p. 7
- 11:30 William Butler Yeats (1865–1939) p. 7

### Wednesdays

- 9:30 The Frankenstein Factor p. 8
- 11:30 Archaeology of the American Southwest p. 8
- 1:30 The Philosophy of Art p. 8

### Thursdays

- 9:30 Humanist Photography: Social and Historical Development p. 8
- 11:30 Three Ongoing Experiments for Fundamental Social Change: The Seemingly Impossible is Possible p. 9
- 12:30 Thomas More and *Utopia* **seminar p. 10**
- 2:30 Mozart the Dramatist p. 9

### Fridays

- 9:30 Eastern Wisdom for Modern Life II: *Tao Te Ching* p. 9
- 1:30 A Palpable Hit! A Detailed Study of Hamlet p. 9

[www.sfu.ca/seniors](http://www.sfu.ca/seniors)

# Courses for all ages schedule at a glance

Discover something new and exciting through a variety of evening and weekend courses in arts, history, and culture. Our instructors are as passionate about their subjects as they are about teaching.

This spring additional courses are offered to adults of all ages in the evenings and on weekends in the historic Spencer building at SFU Vancouver's Harbour Centre campus and at the new, iconic Surrey City Centre Library, steps from SFU Surrey.

NOTE

Registration for Arts, History, and Culture courses is available now at [register.cstudies.sfu.ca](http://register.cstudies.sfu.ca)

## ARTS, HISTORY, AND CULTURE COURSES

### Tuesdays, 6:30—SFU Vancouver

Jan	Beyond Mind and Body: Exploring Health Psychology	p. 12
Feb	Gender: Essence of Identity	p. 12

### Wednesdays, 6:30—SFU Vancouver

Jan	The Folklore of Scotland	p. 12
Feb	Human Rights	p. 13

### Saturdays, 10:30—SFU Vancouver

Jan	Understanding Trauma	p. 12
Feb	The History of Popular Culture in Modern European Society	p. 13

## CONTEMPORARY REFLECTIONS SERIES

### *Titanic!* A Centennial Voyage of Exploration

#### Saturdays, 1:30—SFU Vancouver p. 15

Mar 3	The Sinking and Afterward
Mar 10	The <i>Titanic</i> in Music, Literature and Art
Mar 17	England in 1912—The <i>Titanic's</i> Social Contexts
Mar 24	The <i>Titanic</i> Goes to Hollywood
Mar 31	A Night to Remember: The <i>Titanic</i> and Us—A Panel

## ARTS, HISTORY, AND CULTURE PREVIEWS

FREE

### Saturdays, 10:30—Surrey City Centre Library

Jan 28	If There is Only One God, Why Are There so Many Religions?	p. 14
Feb 25	Can Great Books Change Our Lives?	p. 14
Mar 24	Opera is Coming!	p. 14
Apr 28	Love, Death and Taxes in Ancient Egypt	p. 14

## OPERA EXPLORATIONS SERIES

### Metropolitan Opera Previews

#### Sundays, 1:00—SFU Vancouver p. 13

Jan 8	<i>The Enchanted Island</i>
Feb 5	Wagner's <i>Götterdämmerung</i>
Feb 12	Verdi's <i>Ernani</i>
Apr 1	Massenet's <i>Manon</i>

## FREE SATURDAY FORUMS

FREE

#### Saturdays, 1:30—SFU Vancouver p. 16

Jan 21	Street Photography: The Imaginary, the Tangible and the Obvious
Feb 11	The Power of Interpretation

[www.sfu.ca/cstudies/arts](http://www.sfu.ca/cstudies/arts)

for adults of all ages [register.cstudies.sfu.ca](http://register.cstudies.sfu.ca)

## JANUARY-FEBRUARY COURSES—VANCOUVER

### FASHION'S OLIO FOLIO: A HISTORY OF WOMEN'S SMALL CHIC ACCESSORIES, 1770-1970

As a follow-up to our previous series on hats, this course is an exploration of some of the smaller accessories necessary for fashionable women from the late 18th century up to the 1970s.

You need no previous knowledge of fashion history to enjoy these lectures; we will provide a brief review before each session.

**6 Mondays, Jan 9–Feb 13, 11:30 am–1:20 pm**  
**SCFC652 | Room 1800 | Fee \$104**

*Ivan Sayers is an authoritative, entertaining speaker. His collection of period clothing and accessories is one of the finest in private hands across Canada.*



### FOREIGN DEBT AND FINANCIAL CRISES

This course examines the political, social, and economic aspects of foreign debt and financial crises. We will evaluate the debates over why these crises occur, and the different perspectives on how best to deal with them.

We will also examine the lessons we have learned from previous periods of severe economic instability by discussing three major crises: the foreign debt problem of the 1980s, the East Asian financial turmoil of the 1990s, and the global financial meltdown of 2008–2009.

**6 Tuesdays, Jan 10–Feb 14, 9:30–11:20 am**  
**SCFC636 | Room 1415 | Fee \$104**

*Ted Cohn, PhD, is professor emeritus in SFU's Department of Political Science. He has written extensively on international trade, foreign debt, international development, cross border issues, and global cities.*



### GEOGRAPHY THROUGH THE AGES: FROM ERATOSTHENES TO WALDO TOBLER

Geography, especially human geography, has gone through a number of significant changes over the last 60 or so years. But there were also changes in earlier times.

This course starts with the ancient thinker Eratosthenes and goes past Columbus to modern times. We will discuss how geography influences mathematics, economics, computing science, and more. You would never have thought that geography could be so much fun! If you want to know who Waldo Tobler is, you'll have to come to class.

**6 Tuesdays, Jan 10–Feb 14, 11:30 am–1:20 pm**  
**SCFC654 | Room 1415 | Fee \$104**

*Tom Poiker, PhD, is professor emeritus in SFU's Departments of Geography and Computing Science. He has also worked at other universities in the US, Australia, New Zealand, Austria and Germany.*

### JAZZ PIANO

This course will explore appreciation for the piano, a glorious instrument that has played both supporting and leading roles in the world of jazz. It has evolved from the early days of boogie-woogie and ragtime to the chord-drenched stylings of Bill Evans and Brad Mehldau.

As always, there are the superstars that lead the way, including boogie-woogie stars such as Meade Lux Lewis, Pinetop Smith and Albert Ammons; big band virtuosos such as Duke Ellington, Count Basie and Earl Hines; and stride masters such as Fats Waller, Willy "The Lion" Smith and James P. Johnson. Let's not forget the singers/pianists such as Nat King Cole, Nina Simone, Shirley Horn, Ray Charles and Diana Krall. Remember, jazz piano music isn't all nostalgia. It thrives today with artists such as Fred Hersch, Jessica Williams, Chick Corea and Herbie Hancock.

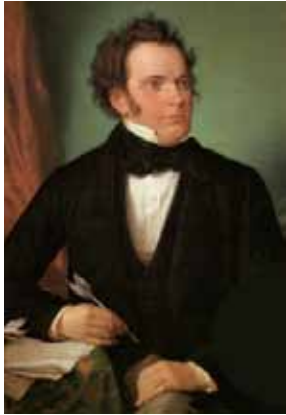
Join us for a survey of what the instructor describes as the most beautiful piece of furniture ever built.

**6 Wednesdays, Jan 11–Feb 15, 9:30–11:20 am**  
**SCFC655 | Room 1800 | Fee \$104**

*Neil Ritchie, a former CBC radio producer, has shared the joys of jazz music with thousands of Canadians.*

# JANUARY-FEBRUARY COURSES—VANCOUVER

## FRANZ SCHUBERT: THE LAST CLASSICIST



Although Franz Schubert (1797–1828) is best known as a composer of *Lieder*, his work also embraces the genres of dramatic, choral, symphonic, and chamber music.

This course will explore his most ambitious forays into the major musical forms, including his numerous theatrical and operatic ventures. We will

see how his lifelong interest in sacred music led him to create two great masterpieces, the Masses in A flat and E flat. We will also learn how Schubert's mastery of symphonic and chamber music places him squarely in the tradition of Haydn and Mozart.

**6 Wednesdays, Jan 11–Feb 15, 11:30 am–1:20 pm**  
**SCFC656 | Room 1800 | Fee \$104**

*Nicolas Krusek is a professional musician, conductor, and speaker.*

## MEDICAL MYTHS

Even as the amount of medical information available today threatens to overwhelm us all, certain core beliefs about prevention, health, and medicine have become pervasive—even iconic. Is early detection truly the key to preventing disease? To what extent is the health care system actually buckling under the weight of an aging population? Are genes really the blueprint of life?



This course will discuss six of these myths, providing context, history, and background on the origins and staying power.

**6 Wednesdays, Jan 11–Feb 15, 1:30–3:20 pm**  
**SCFC657 | Room 1800 | Fee \$104**

*Susan Baxter, PhD, is a medical writer and independent scholar. She also teaches in SFU's Faculty of Health Sciences and has written several books on physiology.*

## THE ORIGINS AND HISTORY OF THE ENGLISH LANGUAGE, FROM ANGLO SAXON TO EMAIL

In this course, we will examine the origins and development of the English language. We will begin with the invasion of the Germanic Anglo-Saxon peoples in the 5th and 6th centuries and move on to how the blending-in of Norman French in the 11th century affected English. We'll also discuss the effect of the distribution of Greek texts in the Renaissance and conclude with an examination of Canadian English—and then a look at how the Internet (email and websites) has affected our language.

**6 Thursdays, Jan 12–Feb 16, 9:30–11:20 am**  
**SCFC658 | Room 1415 | Fee \$104**

*Graham Forst, PhD, has taught English and philosophy at Capilano University.*

## CHARLES DICKENS

To celebrate the 200th birthday of Charles Dickens (February 7, 2012), this course will give you a sense of the great vitality, scope, and relevance of his fiction for his age and ours.



Dickens was the most popular novelist—and the most searching critic—of the Victorian period. We will take a close look at three famous works that combine social criticism with his interest in the vitality of the childhood imagination: *A Christmas Carol*, *Hard Times*, and *Great Expectations*. The lectures will also highlight aspects of Dickens' fiction in general, his life, and his very active involvement with his times.

Recommended reading: *A Christmas Carol*, *Hard Times*, and *Great Expectations*. Any edition of these will do. Second-hand bookstores and libraries will have copies.

**6 Thursdays, Jan 12–Feb 16, 11:30 am–1:20 pm**  
**SCFC659 | Room 1415 | Fee \$104**

*Mason Harris, PhD, is professor emeritus in SFU's Department of English.*

# JANUARY-FEBRUARY COURSES—VANCOUVER

## FROM ANTIPASTO TO ROME: STROLLING IN THE ETERNAL CITY

Join us on a virtual tour of Rome, a most spectacular city, using Google Earth.

On each “walk,” we will observe the best known and greatest monuments and put them in the context of history. We will also discover the little gems and less visited heritage that reflect in detail the fascinating history of the city.

We will wander with a purpose. As we examine scenes of the city, we will narrate its history, traditions, and attractions: the great *gelateria* next to the Pantheon and the Pantheon’s dome; the great pizzeria next to St. Peter; the great panini maker in a cold-cuts shop next to the Capitoline Hill and the Equestrian Statue of Marcus Aurelius; and the best market in the city next to the shard dump of ancient Rome. This tour will allow you to experience a Rome that few travelers will ever see.

**6 Thursdays, Jan 12–Feb 16, 2:30–4:20 pm**  
**SCFC661 | Room 1800 | Fee \$104**

*Alvaro Higuera has a PhD in anthropology from the University of Pittsburgh.*



## ANNA KARENINA AND HER CREATOR

*Anna Karenina* is one of the greatest novels about love ever written. But as rich as this book is (or precisely because of its richness), our understanding of it would be incomplete without our knowledge of the time, places, and politics it describes.

The novel changed Russian society and transformed the author in the process. While creating his masterpiece, Count Tolstoy went through a spiritual crisis that led him to put on a peasant’s garb and develop a new philosophy of non-resistance to violence. As we explore the pages of this novel, we will discuss the history of Tolstoy’s life and how he wrote this timeless story.

**6 Fridays, Jan 13–Feb 17, 9:30–11:20 am**  
**SCFC662 | Room 1530 | Fee \$104**

*Marina Sonkina is a former professor of literature at Moscow State University.*

## HIGHLY SUCCESSFUL SHORT STORIES

In this course, we’ll study fiction by some of literature’s finest: Hemingway, Kate Chopin, Katherine Anne Porter, Izaak Babel, Chekhov, and Tolstoy.

While the short story may seem like a younger sibling of the novel, short story writing actually came first, from 14th-century Italian literature (*Boccaccio*) and even earlier (*The 1001 Nights of Scheherazade*). In our time, short stories have become a staple of many literary and popular magazines, such as *The New Yorker*. They have gained wide readership in similar publications in other countries.

What differentiates these genres? We will read and explore six short stories by different authors and look at the techniques and the highlights of each. We will also discuss narratives, the practice that underlies our personal biographies, and the production of literature.

The stories we will examine will be available at the beginning of the course.

**6 Fridays, Jan 13–Feb 17, 11:30 am–1:20 pm**  
**SCFC651 | Room 1530 | Fee \$104**

*Richard Harvey is literature teacher and a psychotherapist.*

## DISCOVERING CHINA’S SILK ROAD

In this course, we will examine how China’s Silk Road, a fabled route, changed China at various stages of history. Words and illustrations will help you understand how the Silk Road brought China out of isolation and into commerce with distant lands, and how the route affected religious orientation, military tactics, visual arts, poetry, food, home design, and the role of women in China.

This course will also explore how the Silk Road facilitated the spread of technology across the Eurasian land mass and consider the puzzle of why China periodically reverted to isolationist tendencies despite the prosperity it enjoyed in periods that were outward looking.

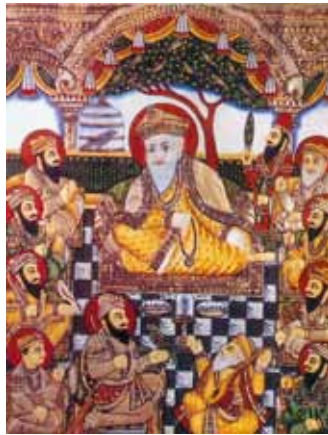
**6 Fridays, Jan 13–Feb 17, 1:30–3:20 pm**  
**SCFC663 | Room 1530 | Fee \$104**

*Earl Drake is an historian and former Canadian diplomat who spent many years in Asia.*

## FEBRUARY–MARCH COURSES—VANCOUVER

### THE HISTORY OF THE SIKHS OF PUNJAB: FROM THE FIRST GURU TO THE PRESENT

In this course, we will explore the history of the Sikhs as well as their identification with Punjab, the land of their gurus (and a space they have traditionally shared with Hindus and Muslims). We will discuss the strength in Sikh Diaspora, the roots of their tradition, and their essential teaching. We will also discuss Sikh political nature, reform movements, response to historical forces and the modern world, and expression of religious nationalism within the tradition.



**6 Mondays, Feb 20–Mar 26, 9:30–11:20 am**  
**SCFC664 | Room 1800 | Fee \$104**

*Hugh Johnston, PhD, is professor emeritus in SFU's Department of History.*

### GOD AND THE PUBLIC SQUARE

This course welcomes skeptics, atheists, and religious believers alike to explore and critically analyse the central moral issues for Christian conservatives in North America today.

We will first present and then evaluate conservative Christians' moral assessment of the most typical of topics—called the “hot-button” issues of our time: the charge that our country is “Christian,” the morality of homosexuality and same-sex marriage, embryonic stem cell research, abortion, and euthanasia. Our concluding lecture will explore the role of religion in politics.

Lectures will be a calculated response to the conservative Christian right's moral viewpoint, as well as a presentation of the obstacles that stand in the way of using religious values as the basis for public policy and legislation.

**6 Mondays, Feb 20–Mar 26, 11:30 am–1:20 pm**  
**SCFC665 | Room 1800 | Fee \$104**

*Elijah Dann has a PhD in philosophy from the University of Waterloo and a Doctorat en Théologie from the Université de Strasbourg in France.*

### FROM ELECTRIC CARS TO ARTIFICIAL INTELLIGENCE: THE FUTURE OF TECHNOLOGY

The high-tech evolution we have witnessed in these last 50 years in computers, electronics, optics, smart materials, and bio-technology has been relentless. Although today there is no sign of having reached a plateau, we know that a physical limit to progress lies somewhere.

This course will provoke reflections on how technology has changed our lives and what to expect in the future. Topics we will explore include artificial intelligence, human body implants, electric cars, and nanotechnology—all using plain language. You do not need a technical background.

**6 Tuesdays, Feb 21–Mar 27, 9:30–11:20 am**  
**SCFC643 | Room 1415 | Fee \$104**

*Kris Iniewski has a PhD in electronics from Warsaw Technical University. He is an internationally recognized expert in electronic technology.*

### WILLIAM BUTLER YEATS (1865–1939)

The Irish poet William Butler Yeats is arguably the greatest poet of the 20th century. With poetic backgrounds in 19th-century Romanticism, his work evolved into a much harder, tougher, and more poignant and beautiful mode that kept with aesthetic values of the 20th century.

This course will examine a large selection of Yeats' poetry, from the youthful, romantic late 19th-century poems to the magnificent works of the 1920s and 1930s that place him in the forefront of world poetry. Along the way, we will look at the relevant biographical background and political, social, and cultural events taking place at the time in Ireland.

You will find most of the poems in any edition of Yeats' *Selected Poems* and all of them in his *Collected Poems*. Ideally, you will read over the poems before the class, then again afterward.

**6 Tuesdays, Feb 21–Mar 27, 11:30 am–1:20 pm**  
**SCFC667 | Room 1415 | Fee \$104**

*Joe Ronsley has a PhD from Northwestern University and was a professor of English literature at McGill University.*

## FEBRUARY-MARCH COURSES—VANCOUVER

### THE FRANKENSTEIN FACTOR

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What are appropriate limits for science? Are cloning, genetic engineering, and patenting natural products like seeds and plants good ideas? What are the arguments for and against our new technologies? How should ethics relate to science?

In this course, we will explore the religious, ethical, political, and business arguments for and against these developments in medicine, science, agriculture, and communication technologies. We will also look at how these rapidly changing technologies are changing our understanding of the world, our sense of place, and what it means to be human.

**6 Wednesdays, Feb 22–Mar 28, 9:30–11:20 am**  
**SCFC668 | Room 1800 | Fee \$104**

*David Scherzer, PhD, specializes in myth, non-realistic fiction, and Romantic literature.*

### ARCHAEOLOGY OF THE AMERICAN SOUTHWEST

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Who were the cliff dwellers? Did the Aztecs really build Aztec ruins in New Mexico? Is there a ritual connection between Arizona and the ancient civilizations of Mexico? This course offers an introduction to some of the most fascinating archaeology of North America, including the Anasazi cliff dwellers of the four-corners region, the Hohokam of the southern Arizona desert, and the Mogollon—the makers of the famous *Mimbres* pottery of western New Mexico.

The sites we'll discuss include Mesa Verde, Chaco Canyon, Pueblo Bonito, Snaketown, and many more.

**6 Wednesdays, Feb 22–Mar 28, 11:30 am–1:20 pm**  
**SCFC669 | Room 1800 | Fee \$104**

*David Maxwell has a PhD in anthropology from the University of Arizona and over 20 years of experience in the field.*



### THE PHILOSOPHY OF ART

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In this course, we will explore attempts to philosophically understand the nature and value of art. You do not need a formal background in art, but an informal interest will help.

We will discuss traditional thinkers such as Plato, Aristotle, Plotinus, Hume, and Kant, as well as some more recent thinkers. We will critically evaluate attempts to answer several questions: What (if anything) distinguishes art from non-art, and good art from bad? What is beauty? Are all evaluative judgments about art nothing but personal expressions of taste?

Since these are all philosophical questions, and hence controversial, there will be ample opportunity for friendly discussion.

**6 Wednesdays, Feb 22–Mar 28, 1:30–3:20 pm**  
**SCFC670 | Room 1800 | Fee \$104**

*Bill Barthelemy has a PhD from the University of Waterloo. His areas of interest include history of philosophy, logic, philosophy of art, and philosophy of language.*

### HUMANIST PHOTOGRAPHY: SOCIAL AND HISTORICAL DEVELOPMENT

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Humanist photography is the celebration of life as seen through the lens of a photographer. Often called poetic realism, this genre celebrates the ordinary and the daily pitfalls of our existence.

We will explore the history of the genre from where it began within the social and political context of 1900s Belle Époque Paris. Then we will examine the development of humanist photography through the golden age in the middle of 20th century through the lenses of Henri Cartier-Bresson, Édouard Boubat, Izis, and many others. We will move to the present times with masterpieces of Sebastião Salgado and Mary Ellen Mark.

**6 Thursdays, Feb 23–Mar 29, 9:30–11:20 am**  
**SCFC671 | Room 1415 | Fee \$104**

*Vendula Ralkova teaches at Emily Carr University, Focal Point, and Shadbolt Centre for the Arts as she works on personal photography projects.*

## FEBRUARY-MARCH COURSES—VANCOUVER

### THREE ONGOING EXPERIMENTS FOR FUNDAMENTAL SOCIAL CHANGE: THE SEEMINGLY IMPOSSIBLE IS POSSIBLE

A five-year-old started saving his allowance to go to a school called Summerhill. Why? A company grew exponentially without the boss making a decision for two decades. How? A priest and his followers established a business that placed human value before profit. Did they succeed?

This course introduces three successful, ground-breaking experiments: 1) Summerhill, a school that has been a children's republic since 1921; 2) Semco, a company where workers have set their own hours and salaries, and hired their managers since the mid-1980s, and; 3) Mondragon, a billion-dollar business owned by workers and customers since 1956.

**6 Thursdays, Feb 23–Mar 29, 11:30 am–1:20 pm**  
SCFC672 | Room 1415 | Fee \$104

*Amy Li is the founder of Freewill International Learning Center, an online learning platform focusing on independent thinking, core humanistic knowledge, and contemporary issues.*

### MOZART THE DRAMATIST

We all know Mozart as the supreme composer. He was hugely prolific despite his short span of years. He was a genius and he was versatile, excelling in every genre of music there was and bringing some to a state of perfection.

Less known is the fact that Mozart was a great dramatist. He understood human nature, and he was able to convey this understanding with dazzling compositional skill.

In this course, we will examine Mozart's greatest dramatic works: *Idomeneo*, *Le nozze di Figaro*, *Don Giovanni*, *Così fan tutte*, *La Clemenza di Tito*, and *Die Zauberflöte*.

**6 Thursdays, Feb 23–Mar 29, 2:30–4:20 pm**  
SCFC674 | Room 1800 | Fee \$104

*Harvey De Roo, PhD, is secretary of the board of City Opera Vancouver. He has also taught in SFU's Department of English.*

### EASTERN WISDOM FOR MODERN LIFE II: TAO TE CHING

*Tao Te Ching* (also called *Dao De Jing*), by Laozi, is one of the most influential classics in Chinese philosophy. Written 2,500 years ago, it is considered the main writing of Taoism. This short text of around 5,000 Chinese characters in 81 chapters teaches about living a balanced life and respecting all things in nature.



In this course, we will examine the historical background of Laozi and the Tao (the Way). Through studying some major chapters, we will interpret the key ideas of the Tao, the influence it has on culture, and the relevance to personal development and human relations in contemporary life.

**6 Fridays, Feb 24–Mar 30, 9:30–11:20 am**  
SCFC675 | Room 1530 | Fee \$104

*Christine Wong, an EdD candidate, is a Chinese language and culture instructor. She has also worked as an education consultant.*

### A PALPABLE HIT! A DETAILED STUDY OF HAMLET

*Hamlet*, like the title character, asks more questions than it answers.

We will start with the difficulties that the three different texts present as well as the uncertain relationship between them. Which was Shakespeare's final intention?

After glancing at sources, we will study *Hamlet* scene-by-scene and examine the political background and religious context.

We will also engage with performances from the past, present, stage, and film. Was Olivier wonderful and Mel Gibson not? Can the gravediggers be funny? Is Hamlet insane at some points, or only feigning madness? These are just three of at least 100 questions.

Use any edition—almost all of them composite the quarto and folio texts.

**6 Fridays, Feb 24–Mar 30, 1:30–3:20 pm**  
SCFC676 | Room 1530 | Fee \$104

*Malcolm Page, PhD, is professor emeritus in SFU's Department of English.*

We've designed these discussion and reading-intensive seminars for people who are excited about discovery—who crave “eureka” moments as they explore topics, ideas, and texts. You'll benefit from the passion and expertise of your instructors as well as the varied skill sets and backgrounds of your classmates.

**Reading is required and you will be expected to participate in class discussions.** Seminars are limited to 20 people.

### READING POETRY

Poetry is innately difficult. As the most playfully sophisticated form of language, it demands a trained ear, a sharp eye, vast reading (sometimes), and, most of all, a willingness to voyage into a created world or another sensibility to fully appreciate it.

This course, focused on discovery and informed appreciation, will explore ways of approaching poems through the close analysis and discussion of selected examples. Topics we will discuss include rhythm and sound effects, poetic forms and diction, symbolism and imagery, and the relationship between form and content. Examples from across the centuries will include a variety of poetic forms.

**6 Mondays, Jan 9–Feb 13, 1:30–3:20 pm**  
SCFC653 | Room 2235 | Fee \$104

*John Stape, PhD, is the author of EM Forster: A Chronology and editor of EM Forster Critical Assessments. He has taught English literature in universities in France, Canada, and the Far East.*

### ANATOMY OF A LIBERAL: JOHN STUART MILL

This seminar offers an opportunity to delve deeply into the political thought of one of the great political thinkers of the liberal tradition: John Stuart Mill. We will focus on Mill's political writings, especially the essays “On Liberty” (1859) and “The Subjection of Women” (1869).

We will pay special attention to the social contexts in which Mill's thought emerges as well as the enduring elements of his political theory, including tolerance, his defence of civil rights and liberties, the importance of political participation in enhancing political life, and women's rights.

**6 Thursdays, Jan 12–Feb 16, 12:30–2:20 pm**  
SCFC660 | Room 1505 | Fee \$104

*Lealle Ruhl, PhD, teaches political science at Langara College.*

### THE GREAT UNREAD RADICALS

We are surrounded by the “Great Unread Tradition”—texts we know mainly by reputation despite their radical or even revolutionary influence on our world. In this course, we will discuss shorter works by major writers who overturned various complacent traditions and inaugurated the radically new perspectives with which we still struggle. Plato's *Trial and Death of Socrates*, Marx and Engels' *Communist Manifesto*, and Freud's *Civilization and its Discontents* are key texts that we will debate, disagree about, and actively discuss.

**6 Mondays, Feb 20–Mar 26, 1:30–3:20 pm**  
SCFC666 | Room 2235 | Fee \$104

*James Gifford, PhD, is an assistant professor of English and humanities at Fairleigh Dickinson University and a visiting professor at SFU. He also teaches cultural studies for Athabasca University.*

### THOMAS MORE AND UTOPIA

This short work of fiction, written in 1516 in the wake of reports about the new discoveries in America, presents an island whose inhabitants have found the recipe for perfect happiness. Interpretations have pointed to inspirational models ranging from the Gospels and Plato's *Republic* to an anticipation of the classless society of modern Marxism. More's *Utopia* has been seen as a *jeu d'esprit* or as a blueprint for radical political reform.

We will explore the work in discussions based on More's text, and, in the end, we might even be inspired to construct our own utopias.

**6 Thursdays, Feb 23–Mar 29, 12:30–2:20 pm**  
SCFC673 | Room 1505 | Fee \$104

*Peter Bietenholz, professor emeritus from the University of Saskatchewan, is a specialist in Renaissance and Reformation history. His most recent book is Encounters with a Radical Erasmus: Erasmus' Work as a Source of Radical Thought in Early Modern Europe (2009).*

# NON-CREDIT CERTIFICATE IN THE LIBERAL ARTS

## WHY NOT TAKE YOUR LEARNING TO THE NEXT LEVEL?

The Non-Credit Certificate in the Liberal Arts is awarded to seniors (adults 55+) who complete at least 11 non-credit courses with a minimum of 128 contact hours. Most non-credit courses in the Seniors Program are 6-weeks long, and meet once per week for two-hour sessions; this would result in 12 contact hours — per course — that you can apply towards the 128 contact hours needed for the certificate.

There are no grades or examinations. Instead, students enrolled in the certificate program are required to complete a short typed (double spaced) essay between 4 to 6 pages (1000–1500 words).

Your essay should be a thoughtful and personal response to the following questions, rather than an overview of what the course covered.

Your paper should answer either or both of the following 2 questions:

1. How did the course contribute to your appreciation and knowledge of the subject?
2. How, and in what way, did the course change or alter your way of thinking?

Join the many students who have found the certificate program adds a whole new dimension to their learning experience.

To learn more, please call us at 778-782-5212, or visit us online: [www.sfu.ca/seniors/certificate.htm](http://www.sfu.ca/seniors/certificate.htm)

## FREE WRITING WORKSHOPS

For registered Seniors Program students

- Writing with Confidence  
Tuesday, Jan 10, 1:30–3:00 pm
- Writing Fundamentals  
Tuesday, Feb 21, 1:30–3:00 pm

**Reserve a seat: 778-782-5212**

## GROWING TO MEET THE NEEDS OF OUR COMMUNITY

### Your gift makes all the difference!

SFU Seniors Program provides academically challenging courses and special events to over 2700 people every year. The Seniors Program needs your financial help to expand our current course offerings, start new projects, and ensure our tuition fees remain stable. All donations are tax deductible. To donate to the Seniors Program, you can:

- Send us a cheque (payable to SFU Seniors Program) to the following address:  
Seniors Program  
SFU Vancouver  
515 West Hastings Street  
Vancouver, BC, V6B 5K3
- Donate online. For further information, please visit [www.sfu.ca/seniors/donate.htm](http://www.sfu.ca/seniors/donate.htm) or call 778-782-5212

## PHILOSOPHERS' CAFÉ

Think  
the unthinkable,  
Imagine  
the impossible,  
Discuss  
the improbable.

[www.philosopherscafe.net](http://www.philosopherscafe.net)  
**778-782-5215**

The fee for each Arts, History and Culture course is \$160 (\$104 for adults 55+)

## BEYOND MIND AND BODY: EXPLORING HEALTH PSYCHOLOGY

This course, an introduction to the psychology of health, will consider the psychological influences that shape how we stay healthy, why we become ill, and how we respond to illness.

We will examine social relationships and their crucial role in maintaining health, as well as the role of optimism and life goals in ensuring we stay healthy and happy. We will also answer several questions, including the following: Is a bad relationship as unhealthy as smoking? Which is better for you—money or relationships?

**6 Tuesdays, Jan 10–Feb 14, 6:30–8:20 pm**  
AHCP111 | Room 2235

*Georgia Pomaki, PhD, is a research scientist specializing in health psychology.*

## THE FOLKLORE OF SCOTLAND



This course contextualizes the traditional life of the people of Scotland by examining local words, phrases, customs, festivals, superstitions, popular beliefs, folktales, legends, and other aspects of folk culture.

Using the methodology of contemporary folkloristics, we

will explore the practical, functional characteristics beneath the surface of these areas of culture that can seem insignificant. Though we'll concentrate on the lore of pre-industrial Scotland, we will also cover contemporary traditions of the Scottish people.

**6 Wednesdays, Jan 11–Feb 15, 6:30–8:20 pm**  
AHCP112 | Room 2280

*Antone Minard has a PhD in folklore and mythology from UCLA, and currently works with SFU's Centre for Scottish Studies and the Vancouver Welsh Society.*

## UNDERSTANDING TRAUMA

The word trauma means wound in Greek. We use it to designate an experience of such intense terror that it shakes a person's inner emotional balance. This course will explore the history of the concept of trauma, explain the brain processes, and consider presentations of trauma in art and fiction.



**6 Saturdays, Jan 14–Feb 18, 10:30 am–12:20 pm**  
AHCP104 | Room 1525

*Richard Harvey is literature teacher and a psychotherapist.*

## GENDER: ESSENCE OF IDENTITY

Gender is a force that buffets us from womb to tomb. Everyone has an opinion, and too many have a vested interest in defining it for us. At the heart of the matter are some very intriguing questions: What differences are there between men and women? Are men really from Mars and women from Venus? What problems do men and women have with each other and why? Are these problems biologically driven or socially created? What do men and women want for themselves and why?



**6 Tuesdays, Feb 21–Mar 27, 6:30–8:20 pm**  
AHCP113 | Room 2235

*David Scherzer, PhD, specializes in myth, non-realistic fiction, and Romantic literature.*

## HUMAN RIGHTS

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In this course, we will look at how the idea of human rights emerged, what the struggles for justice tell us about human vulnerability, and why taking rights seriously may require us to look beyond rights alone. Are human rights truly universal, or just a Western preference? How well have they served us since the adoption of the *Universal Declaration of Human Rights* in 1948—and what have we learned since the events of 9/11? Is the state the best guarantor of our rights?

6 Wednesdays, Feb 22–Mar 28, 6:30–8:20 pm  
AHCP114 | Room 2280

*Amy B Sajoo, PhD, lectures in the social sciences and humanities at SFU. He has served as an advisor on international human rights with the justice and foreign affairs departments in Ottawa.*

## THE HISTORY OF POPULAR CULTURE IN MODERN EUROPEAN SOCIETY

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The place of culture in society has been a fertile ground for debate for well over a century. While we often assume the relationship between culture and popularity is all-encompassing today, people did not always associate culture with greater accessibility and popular demand—even as late as the mid-Victorian era. How did this shift occur? How did culture become “popularized,” and how does this impact the role culture plays in society today?

6 Saturdays, Feb 25–Mar 31, 10:30 am–12:20 pm  
AHCP115 | Room 1525

*Greg Dochuk has a PhD in British and European history from Oxford and has taught courses on a wide range of topics in 19th- and 20th-century European history and society.*

## Arts, History, and Culture — Vancouver

# OPERA EXPLORATIONS SERIES

## Metropolitan Opera Previews

Launched in 2006, the Metropolitan Opera’s simulcasts gave a new twist to Saturday afternoon at the opera. These Sunday afternoon courses offer an opportunity for exploring the operas—both warhorses and rarities—The Met presented during its spring 2012 season. Topics include historical contexts, path-breaking productions, famous singers, and operatic traditions.

Fee: single preview \$29+HST = \$32.48, series \$105+HST = \$117.60

You may take these courses individually or as a series of four lecture-events. To register for the full series, contact us at 778-782-8000.

### THE ENCHANTED ISLAND

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Sunday, Jan 8, 1:00–3:30 pm  
OPRA060 | Room 1800

*Harvey De Roo, PhD, is the secretary of the board of City Opera Vancouver. He has taught in SFU’s Department of English.*

### VERDI’S ERNANI

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Sunday, Feb 12, 1:00–3:30 pm  
OPRA062 | Room 1800

*Harvey De Roo, PhD, is the secretary of the board of City Opera Vancouver. He has taught in SFU’s Department of English.*

### WAGNER’S GÖTTERDÄMMERUNG

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Sunday, Feb 5, 1:00–3:30 pm  
OPRA061 | Room 1800

*James Gifford, PhD, is an assistant professor of English and humanities at Fairleigh Dickinson University and a visiting professor at SFU. He also teaches cultural studies for Athabasca University.*

### MASSENET’S MANON

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Sunday, Apr 1, 1:00–3:30 pm  
OPRA063 | Room 1800

*John Stape, PhD, is the author of *EM Forster: A Chronology* and editor of *EM Forster Critical Assessments*. He has taught English literature in universities in France, Canada, and the Far East.*

Registration is required for these free Arts, History, and Culture previews. Register online at [register.cstudies.sfu.ca](http://register.cstudies.sfu.ca) or call 778-782-8000 for assistance.

### IF THERE IS ONLY ONE GOD, WHY ARE THERE SO MANY RELIGIONS?

Religious diversity is both a visible fact and a disturbing perplexity. How are the major religions related to each other, if at all? Is there a larger purpose in their historical development and sequence? The cultural variety of our part of the world confronts us with such questions.

**Saturday, Jan 28, 10:30 am–12:00 pm**  
AHCP107 | Room 401 [Surrey City Centre Library](#) | Free

*Harold Rosen has master's degrees in education, religion, and philosophy.*

### CAN GREAT BOOKS CHANGE OUR LIVES?

What is the difference between great books and popular readings? Why is the Great Books Program (discussion seminars based on classic texts) often called “the most life-changing learning experience”?

We will examine how such books are relevant to our contemporary issues, and why core humanistic knowledge is necessary for critical thinking. We will also look for ways to transform important books into living examples, enabling individuals to explore an enriched and empowered life.

**Saturday, Feb 25, 10:30 am–12:00 pm**  
AHCP108 | Room 401 [Surrey City Centre Library](#) | Free

*Amy Li is the founder of Freewill International Learning Center.*

### LOVE, DEATH, AND TAXES IN ANCIENT EGYPT

Experience the mysteries of ancient Egypt from the perspective of those who lived there. The ancient Egyptians left us a varied record of their hopes, fears, and desires, including the Great Pyramids of Giza, the Conquest of Egypt by Alexander the Great, and much more. Through art, poetry, history, and archaeology, we will examine life, love, and death along the banks of the Nile. Beware the crocodiles!

**Saturday, Apr 28, 10:30 am–12:00 pm**  
AHCP110 | Room 401 [Surrey City Centre Library](#) | Free

*Liam Cooney has a PhD in archaeology from University of Durham.*

### OPERA IS COMING!

Opera has been the most popular of the performing arts in the West—even more so than the movies—since it was invented 400 years ago. Closer to home, opera has been the most popular topic for seniors at SFU's downtown campus for years.

Those of you who think opera is inaccessible will be happily surprised. Today, everything is available on DVD. You can also watch opera live from the Met in a movie theatre near you. What will you get? Stories that are heart-wrenchingly beautiful, funny, or exotic, told through the power of music that will blow you away. They all have subtitles, so you'll understand every word.

**Saturday, Mar 24, 10:30 am–12:00 pm**  
AHCP109 | Room 401 [Surrey City Centre Library](#) | Free

*Harvey De Roo, PhD, is the secretary of the board of City Opera Vancouver. He has also taught in SFU's Department of English.*

## Going to Victoria: An Opera Tour to Victoria in April 2012

Pacific Opera Victoria offers an exciting production of Donizetti's bel canto potboiler and masterwork *Maria Stuarda* mixing the familiar and the rare in its trademark cutting-edge style.

An opera forum at SFU Vancouver precedes the performance.

The tour package includes return transportation by coach to Victoria, hotel accommodations and tickets for the opera in the city's charming turn-of-the-century Royal Theatre.

Options include visits to the city's attractions, including, the Royal British Columbia Museum, or the Butchart or Abkhazi Gardens.

**Call 778-782-5212 by Tuesday, Jan 31 for more information.**



# CONTEMPORARY REFLECTIONS

Thinking about the past informs how we think about ourselves. This new series will focus on our collective memory by exploring epochal events, path-breaking moments, and extraordinary lives in context.

The series opens in March 2012 with five lectures that mark the centenary of the sinking of the *Titanic*.

## *Titanic!* A Centennial Voyage of Exploration

5 Saturdays, Mar 3–31, 1:30–3:00 pm | Room 1800 | Fee: single lecture \$29+HST = \$32.48, series \$138+HST = \$154.55

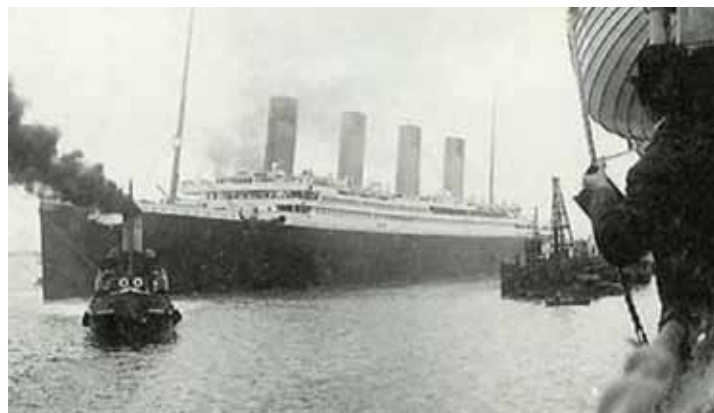
You may take these courses individually or as a series of five lectures. To register for the full series, contact us at 778-782-8000.

### LECTURE 1: THE SINKING AND AFTERWARD

AHCP116 | Saturday, Mar 3, 1:30–3:00 pm

The RMS *Titanic* was built to be the largest, most luxurious steamship in the world. This lecture will focus on the design and construction, the history of the maiden voyage, and the events surrounding the sinking.

*Robyn Woodward, PhD, is an adjunct professor in anthropology at SFU. She is also a trustee and governor of the Vancouver Maritime Museum and the vice-president of the Institute of Nautical Archaeology.*



### LECTURE 2: THE *TITANIC* IN MUSIC, LITERATURE, AND ART

AHCP117 | Saturday, Mar 10, 1:30–3:00 pm

This lecture explores the art and writing inspired by the *Titanic* disaster, including poems by Thomas Hardy and EJ Pratt, angry essays by Joseph Conrad, a novel by Beryl Bainbridge, a German opera, and more.

*John Stape, PhD, is the author of EM Forster: A Chronology. He has taught English literature in France, Canada, and the Far East.*

### LECTURE 3: ENGLAND IN 1912—THE *TITANIC*'S SOCIAL CONTEXTS

AHCP118 | Saturday, Mar 17, 1:30–3:00 pm

In 1912, England was beginning to grapple with the threat of war, imperial and class conflict, new technologies, conflicts between science and religion, and challenges to gender roles. This lecture explores these themes through the life of WT Stead, a journalist who was one of the *Titanic*'s victims.

*Joy Dixon, PhD, is an associate professor of history at UBC and a specialist in modern British history.*

### LECTURE 4: THE *TITANIC* GOES TO HOLLYWOOD

AHCP119 | Saturday, Mar 24, 1:30–3:00 pm

This lecture will explore Hollywood's varying response to the *Titanic* affair. The disaster flick provides one model, and the technophilia of James Cameron's 1997 film another.

*Mark Harris, PhD, is a film critic at The Georgia Straight, a playwright, and an instructor in film at UBC.*

### LECTURE 5: A NIGHT TO REMEMBER: THE *TITANIC* AND US—A PANEL

AHCP120 | Saturday, Mar 31, 1:30–3:00 pm

Moderator: *John Stape*

Panelists: *James Gifford, Mark Harris, and Robyn Woodward*

A century later, why do we still care about the *Titanic* disaster? This panel will explore various approaches to the *Titanic* debate, including how the discovery of the wreck challenges preconceived ideas.

*James Gifford, PhD, is an assistant professor of English and humanities at Fairleigh Dickinson University and a visiting professor at SFU.*

# FREE SATURDAY FORUMS

Admission to these forums is free and open to anyone of any age. Reservations are required so reserve early as space is limited. Reserve your seat at [www.sfu.ca/reserve](http://www.sfu.ca/reserve) or call 778-782-8000 for assistance. Seats are held until 15 minutes prior to the event at which time they are released to the waitlist. Arrive early to avoid disappointment.

Each forum begins at 1:30 pm and ends at approximately 3:00 pm. All forums are in room 1900 (the Fletcher Challenge Canada Theatre) at Harbour Centre in downtown Vancouver.

The free Saturday Forums are sponsored by **SFU Seniors Lifelong Learners Society**.  
Website: [www.sfu.ca/seniors/ssociety.htm](http://www.sfu.ca/seniors/ssociety.htm)

## STREET PHOTOGRAPHY: THE IMAGINARY, THE TANGIBLE AND THE OBVIOUS

Saturday, Jan 21, 1:30–3 pm | Room 1900 | Free

Do we understand pictures we see? Is there more than one meaning of every photograph? This presentation will be a colourful journey into the implications, contexts, motives, and variations of street photography. We will explore the work of various photographers and learn how to interpret and understand street photography images from the perspective of a practicing photographer.

*Vendula Ralkova has an MFA in photography and visual design from New Fine Arts Academy in Milan, Italy.*

## THE POWER OF INTERPRETATION

Saturday, Feb 11, 1:30–3:00 pm | Room 1900 | Free

In this forum, we will examine what it takes to make a great performance and how we can learn from the disasters.

We'll study a variety of the performing arts, including dance, theatre, and music, from grassroots to classical. We'll compare more traditional performers such as River Dance to more unexpected and thought-provoking contemporary performers. Answering the question, "What did you see?" rather than the standard "Did you get it?" will give you a new appreciation of performance. The lecture will help unlock this voice and foster a dynamic dialogue around what really counts when we watch a performance.

*Kathryn Ricketts, one of the first graduates of SFU's dance program, has worked in dance for 35 years as a company and independent dancer, a set and costume designer, and a teacher.*

# ACADEMIC SAMPLER

## Are you interested in evening and weekend courses?

With SFU Academic Sampler, you have the opportunity to audit a selection of undergraduate courses at the SFU Vancouver Harbour Centre campus. You are welcome to participate in class discussion, but you won't have the pressure of exams and assignments. All classes run 13 weeks starting the week of January 2.

For more information, please visit [www.sfu.ca/cstudies/sampler](http://www.sfu.ca/cstudies/sampler).

Ancient People and Places  
China Since 1800  
Classical Mythology  
Comparative World  
Politics: Trajectories,  
Regimes, Challenges  
Early Middle Ages  
Explorations in Mass  
Communication

Geo-Hazards: Earth in  
Turmoil  
Government and Politics:  
People's Republic of China  
Great Cities in their Time  
History and Aesthetics of  
Cinema II  
Humanities and the  
Natural World

International  
Organizations  
Introduction to  
Criminology  
Introduction to Moral  
Philosophy  
Introduction to Politics and  
Government

Introduction to Sociology  
Introductory Spanish I  
Philosophy of Art  
Sociological Explanations  
of Criminal and Deviant  
Behaviour  
Visual Art and Culture II

[www.sfu.ca/cstudies/sampler](http://www.sfu.ca/cstudies/sampler)

# HOW TO REGISTER

## ONLINE

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Our online registration system is simple, secure and convenient. It's also the quickest and easiest way to secure your seat.

Register online at

<http://register.cstudies.sfu.ca>

## OTHER REGISTRATION OPTIONS

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### Phone:

Call us at 778-782-8000. We'll be happy to talk to you.

### Fax or mail:

Complete the registration form. Fax it to 778-782-5238 or mail it to us with your payment:

Continuing Studies, Simon Fraser University  
515 West Hastings Street, Vancouver, BC, V6B 5K3

### In person:

Visit us at the Registrar and Information Services desk on the main floor (street level) of SFU Vancouver at 515 West Hastings Street.

## PAYMENT

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Payment for all courses and programs is required at the time of registration. Once your registration and payment is received, we'll send your confirmation and receipt by email.

We accept payment by cash, cheque, or credit card (Visa or MasterCard).

## NON-CREDIT CERTIFICATE FEE

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All students are eligible to apply for the Seniors Program Non-Credit Certificate in the Liberal Arts. An additional \$20 administration fee (per course) is required.

## COLLECTION OF PERSONAL INFORMATION

The university collects your personal information under the authority of the *University Act* (R.S.B.C. 1996, c. 468, s. 27(4)(a)). The information is related directly to and needed by the university to administer and operate **non-credit** programs, workshops and courses. The information will be used to register you in the appropriate **non-credit** program, monitor your academic progress **and send you information about university programs**. It will also be used to issue certificates and diplomas to eligible students. If you have any questions or requests about the collection and use of this information, please contact the Continuing Studies, Simon Fraser University Vancouver at Harbour Centre, Vancouver, BC V6B 5K3, email [csreg@sfu.ca](mailto:csreg@sfu.ca), 778-782-8000.

Personal information collected by the **university** for **non-credit** certificate and diploma programs is also related directly to and needed by the university to administer and operate its alumni programs and services. The information will be used to register **non-credit** certificate and diploma program graduates as members of the SFU Alumni Association. This, and other information held by the university, will be disclosed to Alumni Relations and University Advancement in order to inform you about the benefits of university and Alumni Association career, educational and social programs; to provide you with information about alumni products and services; to facilitate alumni participation in university research projects, alumni surveys and fundraising and development activities; and to administer elections for university and alumni association governing bodies. The university may also disclose this information, under strict confidentiality agreements, to outside agencies solely for the provision of mailing or telephoning services on behalf of the university or the Alumni Association. If you have any questions or requests about the collection, use or disclosure of this information, contact the Director of Alumni Relations, Simon Fraser University, Burnaby, BC V5A 1S6, telephone 778-782-4154, email [alumni@sfu.ca](mailto:alumni@sfu.ca), or visit the Alumni Association website at [www.sfu.ca/alumni](http://www.sfu.ca/alumni).

## TAX BENEFITS

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If your SFU tuition fees exceed \$100 in one calendar year, you may claim them as a tax credit. The payment receipt that we'll email you after you register is your official tax receipt.

## HARMONIZED SALES TAX (HST)

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All courses that we offer as part of a certificate or diploma are exempt from HST — even if you do not register for the certificate program. SFU's HST number is 118 520 725 RT.

## COURSE CANCELLATION AND INSTRUCTOR SUBSTITUTION

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We reserve the right to cancel courses or substitute instructors without liability. If we do cancel a course, we will make every effort to give you adequate notice.

## CONTINUING STUDIES NON-CREDIT CANCELLATION/ REFUND POLICY

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- We issue refunds in the original method of payment and to the original payee only. Include your Payment Receipt when you request a refund.
- Send your written refund request to [csreg@sfu.ca](mailto:csreg@sfu.ca) at least 7 business days before the course start date. All refunds are subject to a 20% administrative charge per course, to a maximum of \$75 per course.
- If you submit a request less than 7 business days before the course start date, you will not receive a refund.
- If you transfer from one course or section to another, it is considered a cancellation and a new registration. Cancellation charges and registration fees will apply.
- If SFU Continuing Studies cancels a course you have registered and paid for, you will receive a full refund.

# SENIORS PROGRAM REGISTRATION FORM | JANUARY–MARCH 2012

Female  Male

\_\_\_\_\_ Date of birth (MM/DD/YYYY)

**Registration begins Wednesday, November 16, 10 am**

\_\_\_\_\_  
Name (first) (initial) (last)

\_\_\_\_\_  
Home address City Province Postal code

\_\_\_\_\_  
Phone (preferred) Phone (alternate)

\_\_\_\_\_  
Fax Email

## Seniors Program 6-week courses | Fee: \$104 per course

(please add \$20 per course for enrolment in the Non-Credit Certificate in the Liberal Arts)

### JANUARY–FEBRUARY COURSES

- SCFC652 | Fashion's Olivo Folio  
Mondays, Jan 9–Feb 13, 11:30 am–1:20 pm
- SCFC653 | Reading Poetry **seminar**  
Mondays, Jan 9–Feb 13, 1:30–3:20 pm
- SCFC636 | Foreign Debt and Financial Crises  
Tuesdays, Jan 10–Feb 14, 9:30–11:20 am
- SCFC654 | Geography Through the Ages  
Tuesdays, Jan 10–Feb 14, 11:30 am–1:20 pm
- SCFC655 | Jazz Piano  
Wednesdays, Jan 11–Feb 15, 9:30–11:20 am
- SCFC656 | Franz Schubert: The Last Classicist  
Wednesdays, Jan 11–Feb 15, 11:30 am–1:20 pm
- SCFC657 | Medical Myths  
Wednesdays, Jan 11–Feb 15, 1:30–3:20 pm
- SCFC658 | The Origins and History of the English Language  
Thursdays, Jan 12–Feb 16, 9:30–11:20 am
- SCFC659 | Charles Dickens  
Thursdays, Jan 12–Feb 16, 11:30 am–1:20 pm
- SCFC660 | Anatomy of a Liberal: John Stuart Mill **seminar**  
Thursdays, Jan 12–Feb 16, 12:30–2:20 pm
- SCFC661 | From Antipasto to Rome  
Thursdays, Jan 12–Feb 16, 2:30–4:20 pm
- SCFC662 | Anna Karenina and her Creator  
Fridays, Jan 13–Feb 17, 9:30–11:20 am
- SCFC651 | Highly Successful Short Stories  
Fridays, Jan 13–Feb 17, 11:30 am–1:20 pm
- SCFC663 | Discovering China's Silk Road  
Fridays, Jan 13–Feb 17, 1:30–3:20 pm

### FEBRUARY–MARCH COURSES

- SCFC664 | The History of the Sikhs of Punjab  
Mondays, Feb 20–Mar 26, 9:30–11:20 am
- SCFC665 | God and the Public Square  
Mondays, Feb 20–Mar 26, 11:30 am–1:20 pm
- SCFC666 | The Great Unread Radicals **seminar**  
Mondays, Feb 20–Mar 26, 1:30–3:20 pm
- SCFC643 | From Electric Cars to Artificial Intelligence  
Tuesdays, Feb 21–Mar 27, 9:30–11:20 am
- SCFC667 | William Butler Yeats (1865–1939)  
Tuesdays, Feb 21–Mar 27, 11:30 am–1:20 pm
- SCFC668 | The Frankenstein Factor  
Wednesdays, Feb 22–Mar 28, 9:30–11:20 am
- SCFC669 | Archaeology of the American Southwest  
Wednesdays, Feb 22–Mar 28, 11:30 am–1:20 pm
- SCFC670 | The Philosophy of Art  
Wednesdays, Feb 22–Mar 28, 1:30–3:20 pm
- SCFC671 | Humanist Photography  
Thursdays, Feb 23–Mar 29, 9:30–11:20 am
- SCFC 672 | Three Ongoing Experiments for Fundamental Social Change  
Thursdays, Feb 23–Mar 29, 11:30 am–1:20 pm
- SCFC673 | Thomas More and *Utopia* **seminar**  
Thursdays, Feb 23–Mar 29, 12:30–2:20 pm
- SCFC674 | Mozart the Dramatist  
Thursdays, Feb 23–Mar 29, 2:30–4:20 pm
- SCFC675 | Eastern Wisdom for Modern Life II  
Fridays, Feb 24–Mar 30, 9:30–11:20 am
- SCFC676 | A Palpable Hit! A Detailed Study of Hamlet  
Fridays, Feb 24–Mar 30, 1:30–3:20 pm

I am registering for the Non-Credit Certificate in the Liberal Arts (please add \$20 fee per course)

**Total amount \$:** \_\_\_\_\_ **to be paid by:**  cheque (payable to Simon Fraser University)  VISA  MasterCard

\_\_\_\_\_  
Cardholder's name (if not registrant) Account number Expiry date Cardholder's signature

**Complete the registration form. Fax it to 778-782-5238 or mail it to us with your payment:**

Continuing Studies, Simon Fraser University, 515 West Hastings Street, Vancouver, BC, V6B 5K3

# ARTS, HISTORY AND CULTURE REGISTRATION FORM | JANUARY–MARCH 2012

Female  Male

\_\_\_\_\_   
Date of birth (MM/DD/YYYY)

Register **now** at [register.cstudies.sfu.ca](http://register.cstudies.sfu.ca)

\_\_\_\_\_  
Name (first) (initial) (last)

\_\_\_\_\_  
Home address City Province Postal code

\_\_\_\_\_  
Phone (preferred) Phone (alternate)

\_\_\_\_\_  
Fax Email

## OPERA EXPLORATIONS — VANCOUVER

**Metropolitan Opera Previews — Register for all four  
(Fee \$105 + HST = \$117.60)**

OPRA060, OPRA061, OPRA062, OPRA063

**Metropolitan Opera Previews — Register individually  
(Fee \$29 + HST = \$32.48)**

OPRA060 | *The Enchanted Island* | Sunday, Jan 8, 1:00–3:30 pm

OPRA061 | Wagner's *Götterdämmerung* | Sunday, Feb 5,  
1:00–3:30 pm

OPRA062 | Verdi's *Ernani* | Sunday, Feb 12, 1:00–3:30 pm

OPRA063 | Massenet's *Manon* | Sunday, Apr 1, 1:00–3:30 pm

## CONTEMPORARY REFLECTIONS — VANCOUVER

***Titanic!* A Centennial Voyage of Exploration — Register for all five  
(Fee \$138 + HST = \$154.55)**

AHCP117, AHCP118, AHCP119, AHCP1120, AHCP121

***Titanic!* A Centennial Voyage of Exploration — Register  
individually (Fee \$29 + HST = \$32.48)**

AHCP116 | The Sinking and Afterward  
Saturday, Mar 3, 1:30–3:00 pm

AHCP117 | The *Titanic* in Music, Literature, and Art  
Saturday, Mar 10, 1:30–3:00 pm

AHCP118 | England in 1912—The *Titanic's* Social Contexts  
Saturday, Mar 17, 1:30–3:00 pm

AHCP119 | The *Titanic* Goes to Hollywood  
Saturday, Mar 24, 1:30–3:00 pm

AHCP120 | A Night to Remember: The *Titanic* and Us—A Panel  
Saturday, Mar 31, 1:30–3:00 pm

## ARTS, HISTORY AND CULTURE COURSES — VANCOUVER

**Fee \$160 | \$104 for 55+**

AHCP111 | Beyond Mind and Body: Exploring Health Psychology  
Tuesdays, Jan 10–Feb 14, 6:30–8:20 pm

AHCP112 | The Folklore of Scotland  
Wednesdays, Jan 11–Feb 15, 6:30–8:20 pm

AHCP104 | Understanding Trauma  
Saturdays, Jan 14–Feb 18, 10:30 am–12:20 pm

AHCP113 | Gender: Essence of Identity  
Tuesdays, Feb 21–Mar 27, 6:30–8:20 pm

AHCP114 | Human Rights  
Wednesdays, Feb 22–Mar 28, 6:30–8:20 pm

AHCP115 | The History of Popular Culture in Modern European  
Society  
Saturdays, Feb 25–Mar 31, 10:30 am–12:20 pm

## ARTS, HISTORY AND CULTURE PREVIEWS — SURREY CITY CENTRE LIBRARY

FREE

AHCP107 | If There is Only One God, Why Are There so Many  
Religions?  
Saturday, Jan 28, 10:30 am–12:00 pm

AHCP108 | Can Great Books Change Our Lives?  
Saturday, Feb 25, 10:30 am–12:00 pm

AHCP109 | Opera is Coming!  
Saturday, Mar 24, 10:30 am–12:00 pm

AHCP110 | Love, Death and Taxes in Ancient Egypt  
Saturday, Apr 28, 10:30 am–12:00 pm

## FOR ADULTS 55+ REGISTERING IN FEE-BASED ARTS, HISTORY AND CULTURE COURSES ONLY:

I am registering for the Non-Credit Certificate in the Liberal Arts (please add \$20 fee per course)

**Total amount \$:** \_\_\_\_\_ **to be paid by:**  cheque (payable to Simon Fraser University)  VISA  MasterCard

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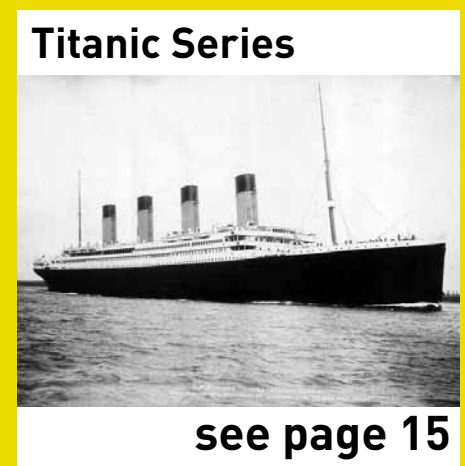
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