Sponsored by SFU's Digital Humanities Innovation Lab (DHIL), I have used the NVivo software platform to build an international, multilingual corpus of childhood memoirs. These memoirs are coded according to a hierarchy of nodes I have designed, which track references in the texts to children's education and reading experiences in particular. The tool will serve as a research aid for my book monograph, entitled _The World Republic of Childhood: Children's Literature and Translation, 1870-1930._

My project is focused around materials in English, German, and Japanese, and involves the importation of OCRed PDFs. It has been much harder to find the relevant Japanese materials and then prepare them for import into NVivo. With help from this grant, I hired a research assistant fluent in Japanese and trained in literary research, a graduate student from UBC. She worked to perform the following tasks:

1. Reading quickly through (usually print) publications re: memoirs, and memoirs themselves, to identify appropriate texts (memoirs do not always include childhood, for example)

2. Identifying which of these texts, if any, are out of copyright and available online

3. For those that are not, either a) creating scanned versions and working on finding a way to OCR them automatically (difficult since Japanese does not use Roman script), or b) preparing a Word document of the source. (Since the database is private for now, this does not pose a copyright problem.)

4. Beginning to code these documents in NVivo.

Now that the work has progressed to a certain point, I am working with the DHIL to submit a grant application to SSHRC in October 2019. The plan is to transfer the corpus to a web-based interface that will better accommodate the texts and will eventually be made available to other scholars and students to use.

Note: there was a delay in receiving the awarded funds, and so this report is delayed as well. My apologies for the inconvenience.