### Spring 2020 Sessional Instructor Job Posting

**Applications Deadline: Tue., Nov. 5, 2019**

**Appointment duration: Jan. 2 to Apr. 29, 2020**

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Name</th>
<th>Description</th>
<th>Requirements</th>
<th>Campus</th>
<th>Schedule</th>
</tr>
</thead>
</table>
| CA 120 | Introduction to Dance Forms: Contemporary & Popular | 2.66 contact hours (2x2 hr studio) | • Graduate degree in dance  
• Active professional in dance, specifically in the course topic area  
• Post-secondary teaching experience in the course topic area  
• (see specified topics in under campus) | Vancouver | T/Th 17:30-19:20*  
Burnaby | T/Th 17:30-19:20* |
| CA 150 | Theatre-Performance | 4 contact hours (2x3 hr studio) | • Graduate degree or equivalent in theatre performance  
• Active professional in theatre performance, specifically in the course topic area  
• Teaching experience in the course topic area | Vancouver | T/Th 11:30-14:20*  
Surrey | T/Th 17:30-20:20* |
| CA 243 | Gamelan I | 2.66 contact hours (2x2 hr studio) | • Graduate degree in music  
• Active professional in music, specifically in the course topic area  
• Post-secondary teaching experience in the course topic area | Vancouver | M/W 10:30-12:20* |
| CA 255 | Voice/Movement II | 6.57 contact hours (4x2 hr studio plus 1.25 addtnl contact hours) | • Graduate degree or equivalent in theatre performance  
• Active professional in theatre performance, specifically in the course topic area  
• Teaching experience in the course topic area | Vancouver | M/T/W/Th 9:30-11:20* |
| CA 263/363 | Methods & Concepts: Painting-based Practices | 4 contact hours (2x3 hr studio) | • MFA in Visual Art  
• Active professional in visual art with significant and current professional exhibition experience in the course topic area  
• Competence with contemporary art practices  
• Post-secondary teaching experience in the course topic area | Vancouver | M/W 9:30-12:20* |
| CA 323/428 | Intermediate Ballet II/Advanced Ballet II | 4 contact hours (3x2 hrs studio) | • Graduate degree in dance  
• Active professional in dance, specifically in the course topic area  
• Post-secondary teaching experience in the course topic area | Vancouver | T/Th/F 9:30-11:20* |
| CA 343/443 | Gamelan II/III | 2.66 contact hours (2x2 hr studio) | • Graduate degree in music  
• Active professional in music, specifically in the course topic area  
• Post-secondary teaching experience in the course topic area | Vancouver | M/W 12:30-14:20* |

*all course schedules are subject to change
For course descriptions please visit: http://www.sfu.ca/students/calendar/2019/summer/courses/ca.html
For previous course outlines please visit: https://www.sfu.ca/outlines.html
For pay scales please visit: http://www.sfu.ca/human-resources/tssu.html

Application Instructions:
Email your cover letter and CV to sca_manager@sfu.ca
Clearly indicate the course(s) to which you are applying
For selected/special topics please indicate what you plan to teach

Policies

Equity
The University is committed to the principle of equity in employment. (See Policy GP 19.)

Privacy
The information submitted with your application is collected under the authority of the University Act (R.S.B.C. 1996, c.468, s. 27(4)(a)), applicable federal and provincial employment regulations and requirements, the University's non-academic employment policies and applicable collective agreements.

The information is related directly to and needed by the University to initiate the employment application process. The information will be used to contact references supplied by you, evaluate your qualifications and complete the employment process by making a hiring decision. Applicant information may also be disclosed to the Teaching Support Staff Union in accordance with Article XIII F.3.1.b of the Collective Agreement.

If you have any questions about the collection, use and disclosure of this information please contact the Associate VP, Human Resources, Simon Fraser University, Burnaby, BC V5A 1S6. Telephone 778-782-3237.