PHOTOVOICE
STUDENT RESEARCH AMBASSADORS WANTED
APPLY UNTIL JANUARY 15, 2020

USE PICTURES AND STORY-TELLING TO IDENTIFY ISSUES AND SUGGESTIONS TO MAKE YOUR SFU COMMUNITY MORE INCLUSIVE

IN PARTNERSHIP WITH SFU CENTRE FOR ACCESSIBLE LEARNING
APPROVED BY RESEARCH ETHICS BOARD

WHAT'S IN IT FOR YOU:
• RESUME BOOSTER
• $100 HONORARIUM
• BUILD RESEARCH AND LEADERSHIP SKILLS
• GAIN PHOTOGRAPHY AND STORY-TELLING SKILLS
• SHOWCASE YOUR WORK AT A PHOTO EXHIBIT & DIALOGUE

THIS CREATIVE ACTION RESEARCH PROJECT IS OPEN TO SFU STUDENTS WITH DISABILITIES

APPLY UNTIL JANUARY 15, 2020 11:59PM

TIME COMMITMENT:
8 - 10 HOURS
(FLEXIBLE IN-PERSON OR ONLINE, DURING JANUARY - MARCH)

GOT QUESTIONS? ASK PRECIOUS ILE, PILE@SFU.CA | 778.872.6264
COMPLETE A SHORT APPLICATION FORM HERE:
HTTPS://DRIVE.GOOGLE.COM/OPEN?ID=1FEKDRFFZ352PGLNTTDTP5DVY171853V
Appendix – Participant Consent Form

Disability Through My Lens Photovoice Project

You are invited to participate in a photovoice project titled Disability Through My Lens focused on the experiences of inclusion with SFU students with disabilities that is being conducted by Precious Ile.

I am a Student Development Educator, working in Student Engagement and Retention at SFU and currently a graduate student in the department of Public Administration at the University of Victoria. You may contact me if you have further questions by email at pile@sfu.ca or by telephone at 778-872-6264. As a graduate student, I am required to conduct research as part of the requirements for a Master’s degree in Community Development.

My research is being conducted under the supervision of Dr. Helga Kristín Hallgrímsdóttir. You may contact my supervisor at hkbenedi@uvic.ca. This study is also being conducted for the project client, Dr. Mitchell Stoddard, Director for the Centre for Accessible Learning (CAL) at Simon Fraser University (SFU). As this is a UVic Masters project that is being conducted for an SFU client, this study is not being conducted as part of my employment duties.

Purpose(s) and Objective(s) of the Research:
The purpose of this research project is to understand the experiences of belonging and inclusion of students with disabilities at SFU. I hope to learn from you about your sense of community on campus, stories of where you feel included or may not feel included on campus. I hope to gather specific recommendations from you, grounded in your lived experience, on how we can improve your sense of inclusion and belonging at SFU. The project will engage you in critical dialogue and reflection on your lived experiences using photo/audio narratives to tell your personal stories.

I believe in the “nothing about us without us” principle. Your perspective matters in sharing your own lived experience and influence positive changes in making the SFU community more welcoming and inclusive for students with disabilities.

Some intended outcomes include:
• empower students with disabilities to share their stories, from a lived experience point of view.
• Continue to raise awareness on the unique experiences and needs of students to disabilities
• Develop specific recommendations/calls to action that SFU can act on to improve the experiences of belonging and inclusion with students with disabilities

Main Research Questions:

Based on the identified objectives and intended outcomes, the primary research questions are:

1. What are the experiences of inclusion and belonging of students with disabilities at SFU?
2. How might we foster a sense of belonging and inclusion for students with disabilities at SFU?

As the primary researcher, I will responsible for conducting:

• A Literature review of existing research related to the topic
• Four photo reflection and storytelling sessions with your support as co-researchers/participants
• A community dialogue and photo exhibit: to celebrate co-researchers/participants’ achievement in the project and invite the community to reflect and act on students’ recommendations
• Final project report and presentation

Importance of this Research:
The voices of students with disabilities often gets missed in important conversations and initiatives at SFU. Understanding the unique experiences of SFU’s underserved student populations will help the community identify gaps, opportunities and solutions from a student-centered and lived experience perspective. Building on the core principle of “nothing about us, without us”, your voice matters in shaping dialogue and action that could help improve the experiences of inclusion of students with disabilities at SFU.

This research matters because senior leaders at SFU are seeking student participation to help improve the student experience. The results of this research will contribute to university-wide initiatives such as the Student Experience Initiative (SEI), the Equity, Diversity and Inclusion (EDI) initiative and improvement of student services and supports.

This research will add to existing research involving students with disabilities in SFU and other Canadian university contexts. Although results may not be generalizable to the broader population, it will provide valuable information for SFU to better understand and reflect the strengths, needs and experiences of students with disabilities in university priorities and initiatives.

Participation:
This project is open to all SFU students who self-identify as having disabilities, both undergraduate and graduate students. You are being invited to participate in this study because you are an SFU student with disabilities, either registered or not registered through the Centre for Accessible Learning (CAL).

Participation in this project is entirely voluntary. Whether you choose to participate or not will have no effect on your role as a student, supports or services you receive at SFU or how you will be treated. We strive to work with you with dignity and respect.

What is involved as a participant:
[Describe procedures, research activities, method of recording participant]
• **Duration:** Students will participate in a series of four photo voice sessions between January - February 2020 and a photo exhibit in March 2020

• **Dates:** Tuesdays or Thursdays depending on participants’ availabilities

• **Times:** 12:30PM – 2:30PM or mutually agreed upon time with participants (1.5 – 2 hours per session) • **Session topics:** o Session 1 - Introduction to Photovoice process, ethical requirements and art of photography o Sessions 2 and 3 - Photo sharing, reflection and dialogue based on photo taking prompt questions o Session 4 - Wrap Up, Evaluations, Planning the Community Photo exhibit and Dialogue

• **Location:** SFU Burnaby campus (Room TBD) Free food will be provided.

• **Optional Session:** Community Exhibit and Dialogue session

• **Inconvenience:** *time and transportation to attend in person, with option to participate via videoconference*

If you consent to voluntarily participate in this research, your participation will include the sessions listed above.

Participants can opt in to participate in one-on-one or group photo voice sessions. Participants will be given the option to share their stories through formats other than photos e.g. audio, text, video formats.

**Online submissions information for participants:** Please be advised that this research study may include data storage (e.g. Zoom or Skype video conferencing) in the U.S.A if you choose to join any of the photo voice sessions by calling in. As such, there is a possibility that information about you that is gathered for this research study may be accessed without your knowledge or consent by the U.S. government in compliance with the U.S. **Patriot Freedom Act.**

All SFU data will be stored in SFU’s secure online server and a password protected SFU Vault online storage to upload photos, audio or written tasks.

**Compensation:** Participants must participate in at least 2 or more photo voice sessions to be eligible for the incentives. Should participants withdraw during the data collection or any time after, incentives will be provided based on contributions provided. e.g. $50 for participating in 2 sessions (partial) and $100 for participating in all four sessions. Reimbursement or compensation will be provided only upon the presentation of documentation (e.g. parking receipt) showing that the expense was made for the purposes of the research project.

Participants will be asked to keep their receipts as well as other forms of evidence for at least the duration of the project. Should the participants withdraw during the data collection or any time thereafter, compensation will only be made for expenses incurred directly for the project for the duration and proportion of participation.

It is unethical to provide undue compensation or inducements to research participants. The compensation is solely intended as recognition for the leadership efforts and commitment of participants. If you would not participate if the compensation was not offered, then you should decline.

**Inconvenience:** There is a significant effort and time commitment for participating. Taking photos and writing your reflections in advance of the photo voice sessions 2 and 3 may take approximately 30 minutes to an hour. This is in addition to the photo sharing and reflection sessions of 1.5 – 2 hours described in previous section.

**Benefits:**
The potential benefits of your participation in this research include contribution of your ideas, recommendations and perspectives to improving the experiences of inclusion of students with disabilities at SFU. Your participation will also contribute to SFU research and university-wide initiatives involving students with disabilities. **Risks:**

Participants may experience emotional, psychological discomfort when taking pictures or telling their stories of feeling included or excluded due to various barriers. It is likely that participants may feel fatigue during the 1.5 – 2 hour sessions when discussing sensitive topics on belonging and inclusion. There may be risks to confidentiality in sharing their stories with other students during the sessions.

Risks will be addressed by:
1. Providing peer support and check ins during each photovoice session
2. Providing a Counsellor through referrals to MySSP and Disabilities Officer as supports and resources
3. Providing participants with breaks during and in between photo voice sessions to give enough time for participants to complete tasks without stress
4. Check in individually with participants to provide accessibility supports
5. Remove any identifiable personal information from photos or stories shared
6. Storing data gathered (e.g. photos) in SFU’s safe and secure online server.

**Researcher’s Relationship with Participants:**
- The researcher may have a relationship to you as a staff in Student Services, providing supervision on student leadership and development programs.
- Participants are encouraged to bring forward any concerns or questions to the researcher or seek advice from a trusted counsellor to help prevent this relationship from influencing your decision to participate.

**Voluntary Participation and Right to Withdrawal**
- Your participation in this research must be completely voluntary. If you decide to withdraw after having started the photovoice project, your photos or videos or other personal data submitted thus far will be excluded in the photo analysis. Information shared as part of a group discussion may be included as I cannot identify which comments is yours. Efforts will be made where possible to exclude this information.

- If you withdraw prior to the completion of the photo voice project:
  I consent to the removal of any personal information including photos, written text or video submitted. I consent to have the anonymous data I have provided in group discussions so far used anonymously for the research project. My responses will be combined or aggregated with that of other research participants.

  Yes_______  No_________

**Continued or Ongoing Consent:**
- Reviewing informed consent, privacy and confidentiality policies on an ongoing basis throughout the project.
- Check ins and follow up on informed consent will be done at the start of each photovoice session. Participants will also choose whether to include their photos in the community photo exhibit and dialogue or publish their photos with a call to action anonymously online on the CAL website.

**Anonymity and Confidentiality:**
• The researcher will record and take notes on conversations during the 4 photo voice sessions. Data gathered including photos, text or audio will be used without personal identifiers for the analysis and final project report.
• Limits to confidentiality may include the use of translation supports as it is necessary to convey information during group conversations or if you choose to share your personal information outside the project.
• Personal information you share with the researcher will be confidential except aggregate information that will be included anonymously in the final project report and presentation. Data will be stored on SFU’s secured server in a password protected online space.
• Please note that if you choose to join a public presentation such as the photo exhibit and community dialogue portion of the project, your participation in the study will not be confidential.

**Research Results will [may] be Used/Disseminated in the Following Ways:**

• The project results will be shared via a final project Defense at University of Victoria’s (UVic) which includes a final report and presentation. It will be published on UVic’s online Capstone/Thesis sharing space.

• The results will be made available to participants and client, the Centre for Accessible Learning via email and other formats (e.g. CAL website post or presentation).

**Disposal of Data**

• Paper copies from the project will be shredded once the researchers’ Defense is completed. Online pictures taken will be deleted after projection. Printed photos you have taken will be returned to you once the analysis is completed.

**Questions or Concerns:**

• Contact the researcher(s) using the information on page 1; Precious Ile at pile@sfu.ca or 778-872-6264
• Contact the Human Research Ethics Office, University of Victoria, (250) 472-4545 ethics@uvic.ca

**Your Consent:**

Your signature below indicates that you understand the above conditions of participation in this study and that you have had the opportunity to have your questions answered by the researchers, and that you consent to participate in this research project.

<table>
<thead>
<tr>
<th>Name of Participant</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
</table>

*A copy of this consent will be left with you, and a copy will be taken by the researcher.*