Published work:

December 2011 Chapter: The Photopoetics of Dance in Education: Dance is like painting a picture with your body in Education in a Technological World: Communicating Current and Emerging Research and Technological Efforts, ed. A. Méndez-Vilas, December, 2011, Spain.


April 2008 CASWE Canadian Association Studies Women Education, UBC, Vancouver, B.C. Paper: When Boys Dance: Understanding the Experience Boys have When Dancing Paper was peer reviewed and published in conference proceedings.


October, 2006 Education With/Out Borders, Simon Fraser University Faculty of Education Fifth Annual Faculty-Wide Symposium, Belcarra Park, Port Moody Co Presenters: Lorna Ramsey, Cheryl Kay Surrender and Exchange: An Arts Performance and Dance, Music, Photo-poetics and Dance as Pedagogy of Embodied Voice


Additional published work:

October 2009 British Columbia Teachers Federation Newsletter, Burnaby, B.C. Photo Educators, We Need to Dance.

March 2006 International Festival of Dance, Vancouver, B.C. Dance Review published of Kokoro Butoh Dance Performance “Sunyata” review by Cheryl Kay
Photopoetic Moments of Wonder: Photography as an Artistic Reflective Practice in Secondary Dance Education

ABSTRACT

By combining photography, narrative and poetic inquiry into an artistic reflective practice named photopoetics, I hope to show how the dance experience in one secondary school in Burnaby, British Columbia, Canada, may broaden our collective understanding of the ways that dance educates students in schools. Student experience is the authority that underpins this study, as student photographs, writing and interviews are integrated throughout the thesis. Photopoetics combines the visual imagery of photography with the narrative poetics of student-generated text to represent student voice about the experience. Through integrating the use of digital cameras, editing and presentation software into the dance curriculum, students "see themselves while being seen" (Clarke, 2004) and collaborate to frame their own worlds as creative inquiry between peers. I investigate the pedagogical understanding of the dance studio classroom as a place of inclusion where students may find a hospitable place to take creative risks, to make discoveries about themselves and to transform personal understandings in educationally significant ways. As a teacher, I first began experimenting with dance and photography, and was intrigued with the meanings that students made from their creative work. Curious to discover where our intertextual photographic play might lead us and what might unfold in this new way of thinking about the educational significance of dance, I continued to develop my work with students as a pedagogical project and to think about it as research over the years between 2004 – 2012. The prospect of facilitating understanding about the dance education experience to the community of dance educators which I also belong to has been a fundamental motivation in this process. By unveiling the qualities of the photopoetic experience in an artistically evocative way through the freshness of student voice, this thesis seeks to expand the understanding of what it means for students to dance in schools.

Awards

2010 President’s PhD Research Stipend, Simon Fraser University

Education Programs

BCCF Level 1 Certificate, BC. Choral Federation
Music Education Diploma, UBC
Level Two Orff Certificate, University Seattle Pacific
Level One Orff Certificate, University Seattle Pacific
Intro Level Orff Certificate, Capilano College

Academic Record

Doctor of Philosophy – Arts Education, Simon Fraser University

Dissertation – Photopoetic Moments of Wonder: Photography as an Artistic Reflective Practice in Secondary Dance Education

Master of Arts – Arts Education, Simon Fraser University

Thesis – Wild Things Live in Isaiah's Garage: Dancemaking in Education

Bachelor of Arts – Major History, Simon Fraser University

Published/Presentation/Participation

• Published: NDA Conference Proceedings 2004, 2007, 2010
• Published: The Photopoetics of Dance in Education: "Dance is like painting a picture with your body.", December, 2012, in "Education in a technological world: communicating current and emerging research and technological efforts published by FORMATEX RESEARCH CENTER, Badajoz, Spain.
• Published ‘Kokoro Butoh: Sunyata’, Review in Dance Central May/June 2006
• Presented EWOB Conference, SFU 2006 Fall
• Presented GSCOPE Conference, SFU 2007 Fall
• Presented CASWE Conference, UBC 2008 Spring
• Participated in Burnaby District SCIT Technology Training Program 2007 – 2008 with focus on integrating technology in dance program, working with computer programs, photography and video.
• Completed two year of Burnaby District Increase your Leadership Capacity Training Program, 2006 - 2008.
• Completed one week Instructional Skills Training program through SFU in August 2006.
• Participated in ‘Writing Dance Workshop’ at the Vancouver International Dance Festival 2006
• Attended Bill Evans, Dance Teacher Intensive Workshop 2002 Bartenieff Fundamental Movement Patterns
• Attended Anne Green Gilbert’s Dance Teacher Summer Intensive Conceptual Approach to Teaching Dance 2001