Abstract

This thesis is informed by my experience working with grade 7 fine arts students to create, rehearse, produce and perform an original play. I used performative inquiry as the lens through which to conduct and reflect upon this research. I consider the place of hospitality in education and ask questions about student and teacher responsibilities in teaching and learning. I consider agency and voice for adolescents and wonder about how to encourage students to practice these skills both in school and in life.

Keywords: Performative inquiry; arts education; drama; pedagogy of hospitality