Q: What is your current research project?
I am expanding an article I gave as a paper at the World Shakespeare Congress for publication in the British Journal *Shakespeare*. I am in the early stages of what might turn into a book project on Shakespeare, interface, and cognition.

Q: What are you reading for fun?
I love good historical fiction. I’ve recently finished John Harris’s trilogy about Cicero. I thought Ian McGuire’s *The North Water*, about 19th-century whaling, was great. I’m eagerly awaiting Hillary Mantel’s final novel about Thomas Cromwell.

Q: What does an average day look like for you this term?
It’s a combination of research and administration. I’m usually on campus from 7-3, though I will be working at home some Fridays during the summer.

Q: What are your hobbies outside academia?
I am the guitarist in Vancouver’s most middle-aged punk band, the Dadolescents. I like to cook. I spend a lot of spare time preventing my house from crumbling into complete ruin. I’m not sure I am succeeding.

Q: What defines “English” for you?
Let me put that in terms of SFU’s vision statement: engagement with literature in all its many forms.