5 Questions With…

Taylor Morphett, PhD Candidate

**Q: What is your current research project?**
Right now, I'm compiling my secondary field list, so I'm reading and thinking a lot about writing studies in Canada. Beyond that, I'm working on a new way to look at the crisis in the humanities through academic parody accounts on social media.

**Q: What are your hobbies outside academia?**
Playing piano, embroidery, and dancing very badly—if I was less spazzy I'd do very well in an Austen novel. Actually though, the first two, doodling, yo-yoing, watching comedy, using em-dashes, and telling very self-referential jokes.

**Q: What work do you wish you could read again for the first time?**
This is a hard one, I really like to spoil stories for myself, so I don't know if I'd really want to read anything again for the first time. If it was anything, it would be one of the funny things I've read; maybe Rabelais' *Gargantua and Pantagruel*, it's amazing, hilarious, and a wonderful perhaps.

**Q: What writer(s), living or dead, would you like to have dinner with?**
Nellie Bly, because I used to want to be her, Miranda Hart, because she's glorious and hilarious, and Carrie Fisher, because, of course.

**Q: What defines “English” for you?**
For me, it's all about making the complexity in language, discourses, and stories visible. To me, everything we do in English is about teasing out, explaining, and seeing complexity.