5 Questions With…

Alix Shield, PhD Candidate

**Q: What is your current research project?**
I’m working on a few projects at the moment. These include: 1) a digital/TEI-encoded edition of E. Pauline Johnson and Chief Capilano’s Legends of Vancouver, in partnership with the SFU Library and DHIL; 2) an updated critical edition of E. Pauline Johnson and Chief Capilano’s Legends of Vancouver; more details soon! and 3) my dissertation prospectus, on the topic of twentieth-century Indigenous literature, told-to narratives, and the digital humanities. I also recently helped curate the E. Pauline Johnson display in the Museum of Vancouver’s newest exhibit, “Unbelievable”. Go check it out!

**Q: What are you reading for fun?**

**Q: What are your hobbies outside academia?**
I love to take my parents dog, Georgie, on hikes around the North Shore. She’s a 3-year-old golden doodle.

**Q: What work do you wish you could read again for the first time?**
HARRY POTTER! I feel as though everyone in the department already knows, or at least suspects, that I am slightly obsessed with this series. I wrote my undergraduate thesis on HP, looking at the concept of “crossover fiction” (literature that is taken up by a wider reading audience than originally intended) and Rowling’s use of fictional “thresholds” throughout the series to represent transitions between childhood and adulthood. I was able to present this work at the UK’s first academic Harry Potter conference in 2012 at the University of St. Andrews (Scotland).

**Q: What writer(s), living or dead, would you like to have dinner with?**
There are so many writers I would love to dine with, but my first thoughts were: E. Pauline Johnson, Roald Dahl, J.K Rowling, George Kenny (I highly recommend the 2014 edition of his book *Indians Don’t Cry*, published by the University of Manitoba Press).