Q: What is your current research project?
Project, as in singular? I have three in the works: a paper that investigates the implications of Mark Z. Danielewski’s use of clinamen as a narrative device in House of Leaves; a presentation that explores how H.D. unites her own fractured sense of time with the cinematic space to articulate a new temporal mode; and, tied to the latter project, my main project looks to H.D.’s work in and on film in the interwar period to investigate how she may have been experimenting with what today we might call queer temporality, a contemporary theoretical framework that I believe can illuminate H.D.’s filmic work in progressive ways.

Q: What are you reading for fun?
I just finished reading The Dead Ladies Project by Jessa Crispin, and would recommend.

Q: What does an average day look like for you this term?
Write, read. Read, read, write! WRITE!

Q: What are your hobbies outside academia?
Spending time with loved ones and cooking.

Q: What defines “English” for you?
Literature that challenges you in the most difficult ways, and that teaches you to be skeptical of everything, particularly the beliefs you hold most dear.