“English First Peoples 12: An Introduction to Indigenous Literatures” (EFP12) is a course designed in conjunction with the provincial curriculum. It exposes students to Indigenous content and the First Peoples Principles of Learning, and has students experimenting with composition, creative writing, literary studies, new media, and spoken language so that they grow in literacy as readers and writers. When we read and write, we have the chance to create, imagine, and explore the tragic beauty of the past, the challenges of the present, and the possibilities of the future. Through literacy, we also build community, experience culture, and investigate values. A central theme outlined in this course is story, and the connection between story and identity, in order to explore the relationship between the stories of others and the stories of ourselves, between the stories we tell and the stories that we need to hear. This course is based entirely on the study of texts—oral, auditory, cinematic, electronic, written, and theatrical works—that authentically represent the voices of First Peoples. This course places emphasis on oral tradition and oral storytelling, and through the duration of the year, looks at essential concepts such as community, family, and land, as well as the role of trauma on constructions of memory, and the role of intergenerational trauma on constructions of family and self. Ultimately, EFP12 coaches students on how to be aware of their own way of looking at the world, so that they learn to be culturally sensitive in a culturally diverse landscape.