Bartolomé de las Casas’ La destrucción de las Indias was a scathing indictment of European colonial mistreatment of the indigenous peoples of the Americas. This remarkable theological and eschatological history foresaw imminent divine punishment for Spain’s atrocities in the New World. Based on the collections of the Library of the University of Pennsylvania, this lecture will follow the multiple appropriations of Las Casas’ denunciation of the Spanish cruelties and tyrannies in America as translated, published, illustrated and presented in Early Modern Europe. The analysis of the various translations (particularly into French, English, and Italian) will provide a paradigmatic example of the multiple meanings given to Las Casas’ text by its translators, editors, and publishers and illuminates a cultural history and the ongoing legacy of the early modern colonial project.