Class Number: FASS 350-4: CANADA 150 Creative Community Mash Up
Delivery Method: Seminar

COURSE TIMES + LOCATION: THURSDAYS. 3 HOURS
ENROLMENTS: 40
PREREQUISITES:
Requirements: completed at least 45 credit hours of courses.

CALENDAR DESCRIPTION:
To mark the 150th anniversary of Confederation in Canada, upper level students will self-organize and design, create and mobilize their own research-based expressive projects based on the 150th anniversary national themes (diversity, inclusiveness, young people, the environment and reconciliation with Indigenous peoples). Projects may include CJSF radio series, podcasts, special performative events or exhibitions in their local communities, offered independently or in partnership with Canada 150 Alliance members. From pitch to performance, learn the skills for effective public intervention and project management.

GRADING:
- Participation in Brainstorming/Workshop 10%
- Creative Pitch: 20%
- Event Implementation Plan and Budget 30% (1000-1250 words)
- Final Team Performance/presentation and Self Evaluation 40%(20 minutes)

COURSE GOALS:
- Identify a creative theme or concept for an event, exhibition or performance illustrating an issue or execution around a Canadian 150 theme from prior research in your major or minor
- Learn how to assess community event plans and citizen demand for such events
- Understand the various modes of address for such scripting such events (informational, aspirational, critical, appreciative, participatory, oppositional, satirical)
- Design a creative pitch
- Attract and self-form a team for the event and develop an event plan
- Write the commentary/script, find channel and venue and execute the event plan
- Stage the event and prepare an audiovisual record of the event for archiving
- Prepare an evaluation of the effectiveness of the event/intervention at meeting its goals in the context of best practices in community planning for participatory, civic engagement.

REQUIREMENTS:
Unless otherwise specified on the course outline, all other graded assignments in this course must be completed for a final grade other than N to be assigned.
Academic Dishonesty and Misconduct Policy

This course follows SFU policy in relation to grading practices, grade appeals (Policy T 20.01) and academic dishonesty and misconduct procedures (S10.01-S10.04). Unless otherwise informed by your instructor in writing, in graded written assignments you must cite the sources you rely on and include a bibliography/list of references, following an instructor-approved citation style. It is the responsibility of students to inform themselves of the content of SFU policies available on the SFU website: http://www.sfu.ca/policies/gazette/student.html.

**REQUIRED READING:**

Readings available on Canvas.

**REGISTRAR NOTES:**

SFU's Academic Integrity web site http://students.sfu.ca/academicintegrity.html is filled with information on what is meant by academic dishonesty, where you can find resources to help with your studies and the consequences of cheating. Check out the site for more information and videos that help explain the issues in plain English. Each student is responsible for his or her conduct as it affects the University community. Academic dishonesty, in whatever form, is ultimately destructive of the values of the University. Furthermore, it is unfair and discouraging to the majority of students who pursue their studies honestly. Scholarly integrity is required of all members of the University. http://www.sfu.ca/policies/gazette/student/s10-01.html

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