Bowen Island Retreat

Many thanks go out to Robin Barrow for hosting another successful Bowen Island retreat in March. This group tackled the text The Golden Passport: Harvard Business School and the Limits of Capitalism, and the Moral Failure of the MBA Elite by Duff McDonald.
Call for Papers AGLSP 2018—Borders & Migration

October 11-13, 2018 Phoenix, Arizona

Hosted by Arizona State University’s Master of Liberal Studies Program.

Every American who ever lived, with the exception of one group, was either an immigrant himself or a descendant of immigrants. — JF Kennedy

Borders are set up to define the places that are safe and unsafe, to distinguish us from them. A border is a dividing line, a narrow strip along a steep edge. A borderland is a vague and undetermined place created by the emotional residue of an unnatural boundary. It is in a constant state of transition. The prohibited and forbidden are its inhabitants. — Gloria E. Anzaldúa, Borderlands/La Frontera: The New Mestiza

Borders and migration have become keywords for understanding our contemporary moment. Not only are we witnessing an unprecedented global refugee crisis, but also the exponential proliferation of border walls and militarization. Ironically, at the same time, capital flows more freely than ever across national borders, the exploited migrant labor force inflates, and ideas travel instantly over the digital realm - a site that evokes a growing sense of a global borderless village. All this at a time marked by the rapid rise of right wing nationalism, xenophobia and racism. Not to mention the simultaneous advancements and push backs within and outside our borders in terms of sexuality, gender and reproductive rights.

From the heart of the US/Mexico borderlands, we invite papers that explore these contradictions and tensions between borders and migration, or that tackle themes related to each of these terms, broadly conceived. In this sense, the scope for our lively exchange of ideas includes: Migration of bodies, ideas, languages, cultures, knowledges across borders that are territorial, geo-political and culturally symbolic sites as well as tropes for the limits and boundaries that structure power, identities, [inter]subjectivities, communities, visibility, agency, knowledge production and access in our contemporary societies.

Possible topics include but are not limited to:
Refugee crisis and its cultural/media representations Borders as Walls and Border militarization/surveillance
Shifting policies on Immigration
Precarity of Migrant Labor
Activism: Political engagement in / through the Arts around Border/Migration issues
[This includes ALL arts]
Culture and Performance in the Borderlands
Oral Histories of the Borderlands
Community Engagement around Border and Migration Issues
Exile, Displacement and Otherness and its cultural representations
The Borders of the Global Cities: Centre x Peripheries [slums]
Civil and Human Rights around Migration and Borders
Borders and the Environment/Sustainability Issues
Border Bodies: Shifting Identity Borders and Intersectionality
Borders around and across Indigenous Bodies, Land and Indigeneity
Borders in a Digital World
Language/translation Politics in Digital World Without Borders
Border-Crossing as Tourism
Transgression of Normative Sexualities
The Porous Borders between the Human and the Robot [or human intelligence and AI] Border thinking & Decolonial paradigms
Borders and Post-Truth [subtitle: social media and its reinvention of epistemology] Crossing Disciplinary Boundaries [in academia and beyond]
Migrancy as Privilege : Narratives of the World Traveler

Contact info@aglsp.org for more information
2018 West Coast Graduate Liberal Studies Symposium

June 22-24, 2018 hosted by Stanford University

All current students and alumni are welcome to attend the symposium, even if you are not presenting a paper. The 2018 Symposium will begin with a welcome reception on Friday evening from 6:00-8:00. We’ll begin Saturday morning with a continental breakfast and a brief welcome to everyone. There will be student and alumni presentations from 9:00 a.m. to 12:15 p.m., followed by a lunch on campus, and then presentations from 1:45 p.m. to 5:00 p.m. Students and alumni will have dinner on their own. Sunday will begin again with a Continental Breakfast, followed by presentations from 9:30 a.m. - 11:00 a.m. Our closing session will be held from 11:15-11:30. For those who would like to (and we’d heartily recommend it!), there will be a no-host lunch at the café at the Cantor Art Gallery.

We have blocked rooms at the Sheraton Palo Alto (right across the street from the campus) at an excellent rate of $129 per night.

For more information about the Symposium, please click here: https://glssymposium.stanford.edu
Alumni News

Are you up to something exciting? Are you using your GLS degree in a new way? Please let us know—for newsletter items contact Jennifer Chutter at jennifer_chutter@sfu.ca, and for social media items contact Laura Anderson at llanders@sfu.ca

Bettina Matzkuhn--Alumna

Bettina Matzkuhn’s “contemporary embroidered textiles on the related themes of sailing, navigation and weather” is on display at the ACT Art Gallery until April 21, 2018. 11944 Haney Place Maple Ridge, BC.

For images of Bettina’s stunning work, please visit bettinamatzkuhn.ca.

Roberta Staley--Alumna

Congratulations go out to Roberta Staley! Her film Mightier than the Sword won Best Foreign Documentary at the Artemis Women in Action Film Festival in Santa Monica, California.

Graduate Liberal Studies Program

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