December 2009 marked the occasion of Senate approval for our name change to Gender, Sexuality, and Women’s Studies. Predictably, the announcement brought out attacks from the right wing of the media commentators, calling for an end to Women’s Studies, and precipitating an outburst of discussion on feminist list-servs like Par-L. Quite apart from those predictions of our demise, Fall 2010 marked the resumption of Graduate admissions after a year’s hiatus, bringing new energy and direction—renewal and reinvention—to the department after a rewarding External Review self-examination process. Particular thanks go to Dr. Marilyn Porter, Department of Sociology, Memorial University who chaired the External Review as one of her final contributions to the field before retirement this fall.

Faculty Activities

In honour and recognition, our Departmental faculty enjoyed an abundance of awards over the past year. Helen Leung received the FASS Research Award in 2009, and Lara Campbell received the first Cormack Teaching Award for her rank in 2010. To mentor her colleagues, Dr. Campbell was invited to lecture to FASS on stimulating creativity in student assignments consistent with feminist pedagogy in October, 2010. Dr. Campbell’s book, Respectable Citizen’s (University of Toronto Press) received an honorable mention in the John A MacDonald prize for Canadian History writing from the Canadian Historical Association.

Xinying Hu, working with Marjorie Cohen, received the second PhD from the Department based on her research into the status of domestic workers in China, examined by Dr. Xiao-Yuan Dong, University of Winnipeg. “China's New Underclass: Paid Domestic Labour,” was accepted for publication by Routledge with only a title change (available May 2011. 240 pp.). Well done, Xinying!

Moninder Bubber, a faculty associate of the Department, received a Laud a Librarian award of the BC Library Association in 2009, and Dr. Mary Lynn Stewart, celebrated stepping down as GSWS Chair by trading it for the presidency of the Canadian Historical Association, winning a three year standard SSHRC Grant on the Gender of Journalism in France 1919–1939. Dr. Habiba Zaman won a Metropolis research award for her doctoral student Syeda Bukhari to pursue further research into the experience of immigrant women in the lower mainland. Jacqueline Levitin launched her innovative website www.womendtes.com.
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HOW TO FIND US
Interested in more information about Gender, Sexuality, and Women’s Studies at Simon Fraser University? You can visit us on the web at: www.sfu.ca/gsws.
If you’re on campus you can come to our offices on the fifth floor of the AQ (directly above the East Concourse Cafeteria), the main office is AQ 5102A.
We have a brochure describing all the activities of the department, and more detailed booklets describing undergraduate and graduate programs which can be sent on request.

Phone: 778-782-3333  Fax: 778-782-5518
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GSWS welcomed four new Faculty Associates to the Department—Drs. Oslem Sensoy (Education), Peter Dickinson (English) Kirsten McAllister (Communication) and Genevieve Johnston (Political Science)—bringing our roster to seventeen. We sadly said farewell to Dr. Cindy Patton who moved to Sociology and Anthropology effective in the Fall of 2010 to better pursue her strategies for CRC renewal without the administrative burdens of a joint appointment. Dr. Patton continues her work with the GSWS graduate program, and serves as an Associate. GSWS was also sad to see Dr. Lesley Cormack leave as Dean of FASS: Dr. Cormack was a good friend of the Department, and avid follower of research and teaching change here.

The faculty roster continued to be depleted by leaves, with Dr. Zaman on research leave, Dr. Leung returning and Dr. Campbell going off for some well-deserved research (rest) and writing. But visiting contractually limited appointments (with Dr. Alessandra Capperdoni) and sessionals (with Dr. Joe Clark teaching masculinity studies) supplied new direction and much needed replacements. While the Department is always sorry to say farewell to our outgoing Ruth Wynn Woodward Chair, Dana Claxton, who invigorated our students with her courses on the aboriginal environmental imagery entitled, “Who’s Your Momma?” and Aboriginal Feminist Art, we are proud that Dana obtained a tenure track position in the Department of Art History, Visual Art and Theory (AHVA) at UBC partly as a consequence of her residency with us (according to her). And we are pleased to welcome the incoming Junior Ruth Wynn Woodward Chair, Thea Cacchioni, who is “in the thick of” conference planning.

Thea earned her BA in Women’s Studies at UBC and her MA and PhD in Gender Studies and Sociology at the University of Warwick, UK. Thea's research interests include gender; sexuality; health; medicalization; “Female Sexual Dysfunction” and “Sexual Revolution.” She has published in the journals such as Sexualities, Sociology, and the Sociology of Health and Illness. She is currently working on a book entitled The Labour of Love: Women in the Second Sexual Revolution (University of Toronto Press). There is a lovely historical continuity here, since Thea acknowledges that Susan Stryker, a previous Ruth Wynn Woodward Chair, and her conference, Transsomatechnics: Theories and Practices of Transgender Embodiment made a vivid impression on her research interests—and Susan will hopefully be returning to SFU for a visit, perhaps as a guest at Thea’s conference. It will be wonderful to see her again.

Publications

Brian Burich, a long time Associate Faculty member of the Department, along with his student Rebecca Haskell, released Get that Freak: Homophobia and Transphobia in High Schools by Fernwood Press in the Fall of 2010 to widespread media coverage. Helen Leung’s Farewell My Concubine: A Queer Film Classic (Arsenal Pulp Press, 2010) is a thought-provoking consideration of Chen Kaige’s acclaimed 1992 Chinese film set in the mid-20th century. The story of two male Peking opera stars and the woman who comes between them is set against the political turmoil of a China in transition. Marjorie Cohen’s Public Policy for Women: The State, Income Security, and Labour Market Issues, ed. with Jane Pulkingham, (University of Toronto Press, 2009) continues to influence feminist policy activists coast to coast.

“We are pleased to welcome the incoming Junior Ruth Wynn Woodward Chair, Thea Cacchioni, who is already in the thick of conference planning.”

December 2, 2010 five feminist authors joined together to celebrate their book launches at the Rhizome Café. Simon Fraser University professors
Helen Leung, Lara Campbell, Kirsten Emiko McAllister, Zoë Druick and Adrienne Burke. The books examine a variety of themes, including racialised histories, queer Asian readings of classic film, feminist histories of Canadian women, the downtown eastside memorial for the murdered women and radical film culture in Vancouver during the 60s and 70s.


Student Activities

As ever, GSWS students’ creativity knew no bounds. The past year saw the publication of a haunting little zine of feminist student poetry on the part of Lara Campbell’s entitled Parachuting Past Patriarchy edited by Tanyss Knowles of the GSWS 317 class, the restaging of Kim Sawchuk’s Pirate Writing: Radiophonic Strategies for Feminist Techno-Perverts, in Radio Rethink (1994) and 3 hours of digital radio documentaries for the F-word collective and CJSF’s feminist program Wings, thanks to the generous mentorship of Frieda Werden, director of CJSF’s public affairs programming. The students of the GSWS 320 Women and Politics Course also pulled together a public event entitled the 51% solution, arguing for more involvement of women in politics. These connections led to a Fall Experience seminar reaching out to other young women in the Lower Mainland in partnership with the NGO Equal Voice. Under the Chairship of Chelsea MacKay, the undergraduate caucus introduced an International Women’s Day Bursary, and Natasha Patterson was the first graduate student winner of the GSWS International Women’s Day op-ed award.

Community based learning and co-op opportunities emerged as a top on the undergraduate student wish list, and these are under development this year.

Curriculum Renewal

A massive undergraduate curriculum overhaul was needed to integrate the gender and women’s studies curriculum, leaving overall program requirements about the same, but retiring older courses, reducing course overlaps, and continuing the rationalization of course prerequisites to enable more pathways into the program. We have climbed from 50 to over 80 declared majors and minors, and shown a 13% increase in overall enrollments, well on our way to the target increase of 20% over three years as agreed with our Dean. Professors Campbell and Leung led the initiative in the relay of Undergraduate Chair responsibilities, and are proposing five thematic streams to aid students in their selection of courses, and develop areas of concentration. The themes and their description will be launched by the Spring of 2011. In response to needs articulated by the undergraduate caucus, the Department is moving to a two-year rolling curriculum plan, and offering more choice at the third year bottleneck. At the same time, discussions continue about how to design in a “cohort” experience making our Department an island of a small liberal arts college experience in the heart of this sprawling commuter campus.
MESSAGE FROM THE CHAIR (CONT’D)

Students also seem to want more of our course available on the downtown and especially to the Surrey Campus. Our track record in assembling interesting special topics courses continues: last year we offered:

Fall 2010: WS 320-4: Public Policy for Women | Cohen
Summer 2010: WS 301-4: Women from Africa: Cultures, Identities, Representations | Capperdoni
Fall 2010: WS 410-4: STT- Pirate Writing: Radiophonic Strategies for Feminist Consciousness Raising | Murray
WS 320-4: Changing the Game: Women, Power and Politics | Murray

Fall 2009: WS 301: Special Topic: Topics in Contemporary First Nations Women's Art | Claxton
Summer 2009: WS 310ST: Feminist Cultural Studies (Intersession - Harbour Centre)

Together with the Faculty of Education, GSWS, in partnership with Associate Faculty member Ozlem Sensoy is developing a course which will tackle Misogyny in 2011. Please check our website for the full list of course offerings at http://www.sfu.ca/gsws/course_offers/index.html.

Community Outreach

GSWS is particularly valued in the current three-year strategic plan for FASS for fostering important community relations. We continue to build on this strong tradition.

International outreach continued in the Fall of 2009, in partnership with Dr. Nora Angeles of UBC, CIDA and SFU International with a delegation from Banda Aceh, Indonesia, interested in gender mainstreaming in the academy, and involving local expertise ranging from Brenda Taylor, to Gayle Meyers, in Academic Relations; together with Dr. Habiba Zaman and Catherine Murray; as well as doctoral candidate Syeda Bukhari.

Dr. Campbell’s monthly Herstory Café events, in partnership with the Rhizome Café continued this past year to enthusiastic audience reception.

The screen activism in the Department continued to build momentum, with a total of eight special screenings in the Lower Mainland. A community partnership with the Doxa festival led by Joe Clark, facilitated a screening of five fantastic feminist films in the fall of 2009 (visit our website at http://www.sfu.ca/gsws/ArchiveofEvents_000.html). Helen Leung, Associate programmer with Vancouver Queer Film Festival hosted a discussion of Stanley Kwan’s Yang and Yin: Gender in Chinese Cinema. Screenings also included A continuous journey, by Ali Kazimi, and Made in LA, facilitated by Jackie Levitin.

The screenings were followed up by a fantastic, intense partnership with Women in View and the School of Communication for the international conference on Sex, Money and Media in October, 2010 with Conference keynoters Rosalind Gill and Alexandra Juhasz (see www.womeninview.com). As well, GSWS hosted six guest lecturers (including Susan Squier and five young feminists).

Drs. Lara Campbell and Willeen Keough co-chaired the tremendously successful the Canadian Committee on Women’s History conference in August 2010. Dr. Elise Chenier chaired a controversial roundtable on the use of art and oral history in social change, entitled “Absence, Silence, Action, and Voice in Vancouver’s Downtown Eastside,” featuring the work of acclaimed visual artist Pamela Masik's evocative portraiture of 69 women who have disappeared from the Downtown Eastside. Masik and the Conference organizing committee were strongly criticized by aboriginal women’s groups in the Downtown East side for exhibiting works seen as glamourizing of victimhood,

“...the session led to an ad hoc e-petition for an inquiry into the Disappeared.”
and perpetuating, rather than ending violence. Such controversy serves to raise important issues for feminists, and the session led to an ad hoc e-petition for an inquiry into the Disappeared. There is a great need for conflict resolution, collaborative research and consultation which will obviously escalate as the Wally Oppal-chaired provincial inquiry unfolds.

In addition to the marvelous exhibitions by Dana Claxton, the Ruth Wynn Woodward Chair as far afield as Toronto, Calgary, Regina, OnMain and the Sydney Biennale, the Department’s main, sole-sponsored event of the past academic year was the conference entitled Unpacking the Aboriginal Female Body in April, 2010 which will lead to an edited volume.

2011 will see the Department sponsoring a Ruth Wynn Woodward conference on The Medicalization of Sex in Vancouver, BC, April 28-30, 2011. Conference highlights include keynote speakers Leonore Tiefer (NYU Medical School), author of Sex is Not a Natural Act, and Jennifer Terry (UC, Irvine), author of An American Obsession: Science, Medicine, and Homosexuality in Modern Society; special guests Virginia Braun (University of Auckland); Carol Groneman (CUNY); Rebecca Jordan-Young (Barnard); Barbara Marshall (Trent University); Elizabeth Reis (University of Oregon) and Judy Segal (UBC); a screening of the critically acclaimed documentary Orgasm Inc.: The Strange Science of Female Sexual Pleasure with an introduction by director Liz Canner; and “Antidote,” a reception featuring local art celebrating genital diversity. This conference is made possible by the Ruth Wynn Woodward Endowment and the sponsorship of the New View Campaign, (a feminist educational project, newviewcampaign.org). Thea Cacchioni and Lenore Tiefer will produce an edited volume based on the Conference.

Summer will end with the blockbuster “We Demand”: History/Sex/Activism In Canada in Vancouver, British Columbia between August 25-28, 2011. Jointly supported by History, GSWS, and co-chaired by Elise Chenier, Patrizia Gentile (Carleton) and Cameron Duder, “We Demand” marks the fortieth anniversary of the 1971 action over two hundred lesbian and gay activists gathered on Parliament Hill. The conference seeks to showcase current work on all aspects of the history of sexuality in Canada, from pre-contact to present times. The Keynote speaker is Ann Cvetkovich, author of An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures. Other confirmed speakers include Mary Louise Adams, Karen Dubinsky, Gary Kinsman, Line Chamberland, and Steven Maynard.

This is a stellar line up of events, and one guaranteed to have large ripple effects through our various communities. These and other forms of outreach form the basis for SFU’s renewed search for donations to the Ruth Wynn Woodward Endowment. This capital drive is to take the Endowment from $1.7 to $3.0 million, sufficient to stabilize support for this significant program of research and outreach.

**Strategic Plan**

Given serious University-wide budget cuts, it is still rumoured in various circles that small departments at SFU will be amalgamated, or closed. Given the history of the recent closure of Canadian Studies, GSWS has taken this threat seriously. Our situation is no different from dozens of similar departments across the country, and indeed, we are
Message from the Chair (cont’d)

better off than many. We continue to do what we do best: teach well, initiate important community outreach and engagement, and innovate in developing other opportunities for our students. Our department’s contribution to thought leadership and research must be better communicated: we need to rationalize our continued existence by constantly proving we represent an area of strength and strategic importance to SFU.

Attrition of full-time positions through retirement continues to represent serious constraint, and the loss of a matching position to sustain senior appointments to the Ruth Wynn Woodward Chair in residence is especially unfortunate on the occasion of its 25th anniversary. After a review of our counterparts across the country (completed in March, 2010), we note that three of the four other programs across Canada started at the same time are suffering the same diminution of Endowment incomes. GSWS has earmarked the RWWP Endowment for the next five years in our capital campaign. The forced move to the postdoctoral model for the Junior Ruth Wynn Woodward Chair can be read optimistically: it comes at an important time in slow-down in entry level hirings across Canada, and allows the Department more flexibility to fit hires more directly to annual themes in research promotion as originally envisioned at the inception of the Endowment.

On the assumption a good defense is a good offense, we have finished a zero-based financial review of our budget, demonstrating we are financially sustainable. And we have conducted an audit of all the courses offered in the past three years by the University with specially-dedicated titles alluding to gender, sexuality, racialized minorities or women. This review has confirmed that we continue annually to more than match the enrollments in courses focused on diversity seeking groups in their title across all the other Departments at SFU combined. GSWS is embarking on its second year after renaming with new energy and burgeoning confidence that our department is integral to SFU’s mission.

“The forced move to the postdoctoral model... can be read optimistically...”

—Catherine Murray

Student Undergraduate Report

By Cristina Byrne

On behalf of the GSWSSU I would like to bring to your attention the need to expand the number of upper division courses offered within the department of GSWS. If the aim of the department is to attract prospective students we must find was to maximize our current teaching staff to enable students to fulfill their upper division requirements while not alienating those who wish to join or enter in the department. I would like to suggest on behalf of the GSWSSU the prospect of coupling 200 level courses with 400 level courses. The expectations would be slightly different for example a longer paper requirement or an extra presentation; thus maximizing our teaching staff by offering upper and lower division credits within the same classrooms and justifying the new upper division credit.
Syeda Bukhari PhD student in the Department, as well as a community activist, met with the Federal Minister for Status of Women, Ms. Rona Ambrose. The meeting was organized for women, representing various ethnic groups and communities living in Metro-Vancouver, to share their issues and problems with the Minister. Bukhari represented South Asian community. She raised many issues being faced by the women immigrants and their families during their settlement period. She informed the group that most of the skilled and qualified women immigrants, along with their spouses, from South Asian are unable to find appropriate jobs suited to their previous qualifications and work experience. Moreover they are not entitled for services and facilities such as student loans to upgrade their education, or access to affordable housing during the first year of their stay in Canada. The skilled and qualified couples or singles, having no experience with labour and odd jobs, however eventually get stuck in the low paying and long-hour jobs, due to lack of clear public policy for the settlement of skilled and qualified immigrants in this case. Sadly, this situation pushes the families towards poverty. Moreover, they endure physical, social and emotional distress and fatigue. Bukhari also informed the Minister and other members of the meeting, that there are no integrated information centers for the new immigrants which could provide them all the information at one place—be it formal or informal—to start and settle their life in their new society. Bukhari strongly suggested that there be one-stop centers of integrated information in all major cities for the new immigrants; moreover, she emphasized that by offering progressive, flexible and suitable programs for the fast settlement, especially in the economic sector, will not only reduce poverty among immigrants, but it will also bring the immigrants in the tax-net which will benefit the community as well as governments. Minister Ambrose, in her address to the women community representatives, assured us that the government is well aware of the problems being faced by the new immigrants and they are serious about resolving them.
We wish to welcome Thea Cacchioni, the Ruth Wynn Woodward Chair in Gender, Sexuality, and Women's Studies. Thea earned her BA in Women’s Studies at UBC and her MA and PhD in Gender Studies and Sociology at the University of Warwick, UK. For the past few years, she has worked as a full-time lecturer at the University of British Columbia, Vancouver and Okanagan campuses.

Thea's research interests include gender; sexuality; health; medicalization; ‘Female Sexual Dysfunction;’ and ‘Sexual Revolution.’ She has published in journals such as Sexualities, Sociology, and the Sociology of Health and Illness. She is currently working on a book entitled The Labour of Love: Women in the Second Sexual Revolution (University of Toronto Press).

Thea believes that a truly integrated perspective on women’s health does not end in the classroom. In June, 2011 she testified at an FDA advisory hearing against the approval of Flibanserin, a daily anti-depressant drug with several ‘unsexy’ side-effects (proposed to treat ‘hypo-active sexual desire disorder’ in pre-menopausal women). In September, 2010 she attended a counter-symposium to the ‘Second Global Symposium on Cosmetic Vaginal Surgery’ in Las Vegas, Nevada. During her residency at SFU, she will teach a class on the medicalization of sex, chair an interdisciplinary, multi-media conference on this theme (April 29th-30th, 2011), and engage in other forms of public outreach in this area. For a list of her outreach activities, please visit www.sfu.ca/gsws/RuthWynnWoodwardProfessorship/CurrentActivities/index.html.

**About the conference**

Since the 19th Century, more and more areas of everyday life have been exposed to medical diagnosis, surveillance, and treatment, subject to psychiatric, surgical, and pharmaceutical intervention. Sex is no exception. The medicalization of sex is a complex and fascinating phenomenon which occurs at the intersection of technology, culture, medicine, gender, sexuality, global capitalism, and rapid social change. The Medicalization of Sex conference will critically examine historical and recent developments associated with the medical diagnosis, treatment, and surveillance of sex. The event, will be held from April 28th-30th, 2011 at the Simon Fraser Segal School of Business (500 Granville Street) and the Woodward Cinema (149 West Hastings Street), with an off-campus event at the Gallery Gachet (88 East Cordova Street).

Conference objectives are to: bring together international, interdisciplinary junior and senior researchers, students, health practitioners, artists, and activists in order to create networking opportunities and encourage cross-cultural, interdisciplinary, and inter-generational collaboration and knowledge transfer: to bring a range of topics on the medicalization of sex together in order to create links between discrete areas of study; to include internationally-known activists, educators, and health practitioners as a way of strategizing and celebrating strategies for resistance to the medicalization of sex at grassroots, academic and policy levels. You may register for the conference at www.ocs.sfu.ca/gsws.

**“a truly integrated perspective on women’s health does not end in the classroom”**
Past Ruth Wynn Woodward Chair (2009-2010)
Dana Claxton

The department appreciates the privilege of Dana’s chairship. She was the first First Nations person to hold the RWW Chair; in addition to being one of the first professional exhibiting artists. This created an opportunity for students and faculty to engage with her cultural and artistic background and vice-versa.

Dana taught two classes during her term: Topics in Contemporary First Nations Women’s Art. The greatest outcome was that students were exposed to contemporary art by aboriginal women and contemporary art in general. In the other course, Whos’ Your Momma: Earth, Women and Duty, Dana’s students seriously engaged in discussions about their own womanhood and the possibility that women can be nurturing and earth caregivers without getting caught in the claim that female nurturing is an essentialist position.

The major public outreach event, “Unpacking the Indigenous Female Body,” Symposium and Performance Event, was held April 23-24, 2010.

Lori Blondeau and Skeena Reece created new works to specifically respond to Dana’s research regarding Indian woman and the film trilogy, “A Man Called Horse” for the Friday event. Saturday found scholars from across Canada and the United States addressing the theme of the general representation of the Indigenous female body, in both historical and contemporary times.

Other community outreach initiatives were ongoing throughout the year. A full report may be viewed at http://www.sfu.ca/gsws/PreviousRWWP.html.

Dana summed the year up by saying, “Many thanks to the Department committee for making this Professorship available to me.”

RWW Traveling Speakers’ Series

Among the programs funded by the RWW endowment include a traveling speaker series. The past year enabled event at Yukon College where Mary Shearman, PhD Student spoke on the subject of “Theatre for Young Audiences.” As well, she was invited to the Whitehorse Public Library as a guest of the Yukon Women’s Directorate where a lively community discussion on “The Neo-Burlesque Revival: A Discussion.” The Traveling Speakers’ Series is a worthwhile program which the community educators value greatly. It is a networking opportunity that provides visibility in remote communities, allowing potential future students to experience the benefits and see that higher education can open up a world of opportunities for them.

For more information about the Traveling Speakers’ Series, visit http://www.sfu.ca/gsws/ArchiveofEvents_000.html #Traveling.
Doctoral Degree and Book Offer. Our heartiest congratulations go to Xinying Hu! First, upon completion of her doctoral degree, and second, Routledge, the world publisher in the area of social science has accepted Xinying’s book proposal. Her suggested book title is *China’s New Underclass: Paid Domestic Labour*, slightly shorter than her thesis title, *Paid Domestic Labour as Precarious Work in China*. Photo: Xinying Hu and her family accompanied by Senior Supervisor, Dr. Marjorie Griffin Cohen.

Lara Campbell—Sir John A. Macdonald Price Honourable Mention. The Canadian Historical Association, Sir John A. Macdonald Prize, for the best non-fiction work of Canadian history judged to have made the most significant contribution to an understanding of the Canadian past.


We are pleased to announce our Undergraduate Caucus Chair Chelsea Mackay has won a Leadership Summit Award. Congratulations to Chelsea! An awards reception will be held in the new year.

Mary Shearman received certification from Vancouver Coastal Health, specifically the Pacific Spirit Community Health Centre Addiction Services, for successful completion of the Addiction Education Series.

The Terry Fox Walk/Run, an annual event at Simon Fraser University was a great success! (Although a little wet). Thank you to everyone on the GSWS Terry Fox Walk/Run team for participating. A special thank you to all our sponsors who supported us and donated generously.

This is our second year as a team. Last year our team was second overall in terms of fundraising at SFU! This is out of 32 teams. We were behind Kinesiology, a much bigger team (they were the biggest team last year with 123 members). We may be small, but we are dedicated!

To date Team GSWS has raised $1,220.00! Special kudos to Brian Burtch and his amazing fundraising efforts!

Hope to see more of you out next year!
BOOK LAUNCHES

Thursday, December 2, 2010, 7 - 9pm

Book Launch

Rhizome Café
317 East Broadway

Lara Campbell
Adrienne Burk
Kirsten Emiko McAllister
Zoë Druick
Helen Leung

Writing & Researching
Other Histories

A launch for recent books by SFU authors engaged in rewriting and reimagining “other histories.” The authors include Adrienne Burk, Lara Campbell, Zoë Druick, Helen Leung & Kirsten McAllister.

With the generous support of the School of Communication, the Dept. of Gender, Sexuality & Women’s Studies, & the Dept. of Sociology & Anthropology at SFU, Arsenal Pulp Press, UBC Press, and U of Toronto Press.
Congratulations to Brian Burtch and Rebecca Haskell!

Brian and Rebecca have published a book entitled, *Get That Freak: Homophobia and Transphobia in High Schools*, Fernwood Publishing (2010) and they have been receiving much publicity:

- October 14, 2010 News Release (in pdf format)
- October 15, 2010 Watch Rebecca Haskell on CTV Vancouver’s Breakfast Television (2 min 32 sec)
- October 15, 2010 Rebecca Haskell on the Christy Clark Show, CKNW AM Show (17 min)
- Rebecca Haskell and Brian Burtch guest blogging on the Bilerico Project: Read their blog
- And here’s a review of *Get That Freak* from HomoRazzi
- October 27, 2010 Article in Burnaby Newsleader and Article in Xtra! West
- Rebecca and Brian have agreed to do some guest blogging for Fernwood. Interview here. Tell your family, friends and co-workers! It will take all of us to see hatred in our society and schools erased. Read their blog.

**Metropolis Research Project 2010-2011**

Dr. Habiba Zaman, Professor, and Syeda Nayab Bukhari, PhD student, received funds from Metropolis British Columbia to investigate “Informal and Formal Sources of Support and Information Utilized by South Asian Immigrants for Settlement and Integration: Exploring Opportunities and Limitations” in April 2010. The study will investigate: (i) what sources of information/social networks are used by South Asian immigrants for their settlement and integration in Canada; (ii) whether South Asian immigrants benefit from government and non-government organizations providing immigrant services and programs in Metro Vancouver; (iii) what reasons South Asian immigrants have for either utilizing or not utilizing the services of these organizations; and (iv) how available sources of support/information impact the process of settlement and integration of South Asian immigrants. Dr. Zaman is the principal investigator of the project. Ms. Bukhari will work as a research assistant responsible for data collection and compilation. The final report will be available by June 2011.
Published Articles


Patterson, N. (2010, March 15). “Struggle for women’s equality continues around the world.” The Georgia Straight.

Patterson, N. (2009). “Distance Education: A Perspective from Women’s Studies.” Thirdspace: A Journal of Feminist Theory and Culture. 9(1). (Refereed)


Conference Papers and Academic Presentations


Murray, Catherine. The need for cultural policy in BC: Panel for the Arts Summit, Vancouver Cultural Alliance and the City of Surrey, Surrey, BC. 25 Jun 2010.


Murray, Catherine. Workshop on Gender Mainstreaming in the University. For CIDA, and visitors from Banda Aceh. 14–21 Jan 2010.

Murray, Catherine. Creative Regina: Realizing the Creative and Collaborative City. Notes for an Address at the U of Regina, Centre for Humanities’ Creative Conversations Roundtable. 30 Nov 2010. (Audience of 90)

Murray, Catherine. Art in the Community: W-2 as an artist run centre, Address to the Undergraduate Semester in Dialogue, Art in the Community: creating cultures of ingenuity and innovation. 23 Sep 2009.


Shearman, Mary. Openings and Reopenings, at the Society for Canadian Dance Studies Conference, in Ottawa, On at the National Arts Centre on June 11, 2010.


FILMS, VIDEOS AND MEDIA INTERVIEWS

Murray, Catherine. CBC Radio, The Current, on Renaming Women’s Studies. 8 Jan 2010.

Shearman, Mary Interview: Sex ruling, Women split on its impact: Burnaby Now, Burnaby, BC October 2, 2010.


LECTURES


Zaman, Habiba. Delivered a lecture in a consultation and outreach program on “Gender Mainstreaming” as a part of SFU WS and the International Development and Faculty Engagement Office two-week “Gender Internship Program”, October 22, 2009.

BOOK CHAPTERS


3rd edition, Toronto, ON, Nelson, pp. 83–103. (Refereed.)


**BOOK REVIEWS**


**AWARDS AND GRANTS**

Shearman, Mary. Outreach Award at Triangle Recreation Camp, officially called “the TRC Outreach Award.”

Shearman, Mary. President's Research Stipend in 2009, semester award, $6,250.


**ONGOING RESEARCH**

Griffin Cohen, Marjorie. Current Projects:
- Work in a Warming World (CURA) and Climate Justice Project (CURA)
- Green Employment in Energy Industries
- Gender and Climate Change Policy
- Comparative Approaches to Climate Change within Canada
- The Gendered and Precarious Nature of Teenage Work
- Feminist Activism on Employment and Economic Issues: The Ontario Committee on the Status of Women

Leung, Helen. Local Sex on Global Screen: the New Queer Asian Cinema A series of articles studying various queer and transgender representations in recent East and Southeast Asian cinema, their exposure as a “new queer Asian cinema” in international film festivals, and their relation to the emergence of “Queer Asia” as both a new field of critical inquiry and a ground for community formation.

Leung, Helen. Made In Hong Kong, SAR A study of films by a group of directors dubbed the “Hong Kong SAR New Wave,” the aesthetic and politics of intimacy in their works, and their relation to the Post-80s social movement in Hong Kong.

Murray, Catherine. 2010. Faculty of Communication, Art and Technology. Grant for Sex, Money and Media Conference with Dr. Alison Beale and Women in View (SFU: October 14–16). $5,000.

Murray, Catherine. 2010. Chair’s research grant from the Dean of the Faculty of Arts and Social Sciences. $5,000 for Understanding the Creative Workforce pilot study.


Murray, Catherine. 2009. Office of the Vice President Research, $10,000. Strategic MCRI matched proposal grant.

Murray, Catherine. 2009. Chair’s research grant from the Dean of the Faculty of Arts and Social Sciences. $2,500.

(Continued on page 17)
Stewart, Mary Lynn. Professor Stewart received a Standard Research Grant for her project entitled "The Gender of Journalism in France, 1919-1939." The project will assess how occupational gender typing affected the careers and reporting of women in the French national daily press, by means of two case studies of women employed in two subgenres of daily journalism with distinct gender and occupational profiles. For a case study of front page reporters, who were primarily male, she will examine the career and writing of Andree Viollis (1879-1950) and compare them to the career trajectory and writing style of two prominent and contemporary male reporters. For a case study of women's page reporters, who were exclusively women, she will study the working life and written work of Germaine Beaumont (1890-1983) and compare them to one other long-time women's page journalist.

Zaman, Habiba. Although there may be plenty of sources of information, including social, religious and cultural associations in Metro Vancouver, to help the process of settlement and integration of South Asian (SA) immigrants, there is no clear information on what sources and networks these immigrants consider more appealing, reliable and significant in the process of their settlement. To explore these questions, my current study investigates: (i) what sources of information/social networks are used by SA immigrants for their settlement and integration in Canada; (ii) whether SA immigrants benefit from government and non-government organizations providing immigrant services and programs in Metro Vancouver (iii), what reasons SA immigrants have for either utilizing or not utilizing the services of these organizations; and (iv) how available sources of support/information impact the process of settlement and integration of SA immigrants. The proposed study will achieve the following research objectives crucial for policy making and implementation: 1. Evaluate the effectiveness of formal as well as informal sources of information and support networks used by SA immigrants, in order to understand the role and impact of sources of information and support networks on the process of settlement and integration; 2. Provide substantial evidences and perspectives from SA immigrants’ narratives, including cultural, religious and gendered roles, in order to analyze the opportunities and limitations faced by these immigrants in the process of settlement and integration; 3. Determine what sources SA immigrants consider successful in the integration and settlement process, identify gaps in the process of communication, accessibility, and connectivity between immigrants and settlement organizations, and clarify the role that SA immigrants themselves play; 4. Evaluate the level of access to information and social networks by SA immigrants, in order to assess their risk of social exclusion from mainstream Canadian society.

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SEASON'S GREETINGS TO ALL!

Announcement—Digitization Project

Special thanks to the Ruth Wynn Woodward Chairs for their generous contributions to the department, the university and the community!

The department is excited to be celebrating its 25th year of the Ruth Wynn Woodward Chair program.

Our heartfelt gratitude to all past chairs as we embrace your wonderful contributions.

We are very pleased to announce that we are currently involved in a digitization project where all reports, newsletters, events and other works will become a permanent library record.