GSWS 318-4: ST: POLITICAL REPRESENTATIONS OF WOMEN IN FILM AND LITERATURE

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Office hours: TBA
Lecture: Wednesday 9:30 - 13:20; BLU 9655

Course Description:
This course reflects on past and present representations of women in a wide range of writings and films produced in N. America, Europe, the Balkans and Latin America. The objective of the course is to analyze the selected visual and textual narratives so as to reflect on the specific social contexts and the prevailing cultural and gender norms. Specifically, it will examine: i) the impact the national and political contexts have upon the individual women, their personal histories, political engagement, memories and identities, ii) their own agency and tales of empowerment. It will offer a critical analysis on the continuities and discontinuities of women’s representations while reflecting on post/modernity, gender, politics, philosophy, theory and broader contemporary debates.

Educational Goals:
For more detailed information please see the GSWS website:
http://www.sfu.ca/gsws/courses/Educational_Goals.html

Course Texts and Courseware:

Course Evaluation and Assignments:
Participation 15%
Presentation 15%
Midterm Quiz 30%
Term Paper 40%

Prerequisite: 30 units, including 3 units in GSWS or WS or GDST.