Spring 2018 - GSWS 398W C100  Feminist Currents (4)

Overview

- **Course Times + Location:** Distance Education
- **Prerequisites:** 30 units including three units in GSWS or WS or GDST.

Description

**CALENDAR DESCRIPTION:**
Explores recent debates and future directions of feminist thought and introduces students to different models of feminist writing. The writing-intensive component of the course trains students to develop analytical, writing, and research skills through a variety of writing activities and assignments. Equivalent Courses: WS398 Writing.

**COURSE DETAILS:**
This course examines major ideas in post-third wave feminist writing while exploring various forms of critical and creative expression. We will focus on the following themes: third wave and postfeminist debates; activism and creativity; men, masculinity and feminism; gender variance and trans issues; critical thinking in the classroom. The writing intensive component of the course helps students develop analytical, writing, and research skills through a variety of writing assignments including blogging, exploratory writing, a group ‘zine project, and a sequence of short assignments that build up to a final writing project. We will also use writing as a vehicle for reading comprehension, ideas generation, creative expression, and group communication. Students are encouraged to contribute actively to the learning environment with ideas from their own experience, practices, and visions of feminism.

**COURSE-LEVEL EDUCATIONAL GOALS:**
- To gain a comprehensive understanding of post-third wave feminist debates
- To become conversant with different critical and creative conventions in contemporary feminist writing
- To develop skills to articulate advanced critical ideas on gender and sexuality through a variety of writing and research practices
- To develop the habit of using writing as a vehicle for learning, communication, and expression
- To experience working in groups while cultivating awareness of the collaboration process

Grading

- Learning Activities 20%
- Short Assignment 1 10%
- Short Assignment 2 20%
- Short Assignment 3 10%
- Final Paper 30%
- Group E-Zine Project 10%

REQUIRED READING:

Centre for Online and Distance Education Notes:

All CODE Courses are delivered through Canvas unless noted otherwise on the course outline.
https://canvas.sfu.ca

Required Readings listed on the course outlines are the responsibility of the student to purchase. Textbooks are available for purchase at the SFU Bookstore on the Burnaby campus or online through the Bookstore's website.

All CODE courses have an Additional Course Fee of $40

Exams
If applicable, please refer to Canvas for the most updated Take Home Midterm/Final exam times. Exams are scheduled to be written on the SFU Burnaby campus at the noted time and date (unless noted as a take-home exam).

Students are responsible for following all Exam Policies and Procedures (e.g., missing an exam due to illness).

This course outline was accurate at the time of publication but is subject to change. Please check your course details in your online delivery method, such as Canvas.

*Important Note for U.S. citizens: Effective Summer 2016, as per the U.S. Department of Education, programs offered in whole or in part through telecommunications, otherwise known as distance education or correspondence are ineligible for Federal Direct Loans. This also includes scenarios where students who take distance education courses outside of their loan period and pay for them with their own funding, and attempt to apply for future Federal Direct Loans.

For more information about US Direct Loans please visit and to read our FAQ on distance education courses, please go here: http://www.sfu.ca/students/financialaid/international/us-loans/federal-direct-loan.html

Registrar Notes:

SFU’s Academic Integrity web site http://students.sfu.ca/academicintegrity.html is filled with information on what is meant by academic dishonesty, where you can find resources to help with your studies and the consequences of cheating. Check out the site for more information and videos that help explain the issues in plain English.

Each student is responsible for his or her conduct as it affects the University community. Academic dishonesty, in whatever form, is ultimately destructive of the values of the University. Furthermore, it is unfair and discouraging to the majority of students who pursue their studies honestly. Scholarly integrity is required of all members of the University. http://www.sfu.ca/policies/gazette/student/s10-01.html

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