GSWS 830-5: SELECTED TOPICS:
WARRIOR WOMEN; MYTHOLOGY AND REFLECTIONS ON CONFLICT

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Office hours: TBD
Lecture: Wednesdays 9:30 – 13:20; AQ 2104

Course Description:
How have women been pictured in literature, history, theatre and film with regards to their role, their involvement and contribution to a cause, or a struggle? What are the continuities and discontinuities in their depictions during wartime, in different historical, cultural and social contexts? How have women’s identities and ideologies been presented? This course examines the above questions, while offering an overview of the obstacles, the challenges, the victories and defeats of women as they negotiate different identities, political hierarchies and systems in their quests for peace, recognition and equality. The course begins by presenting portrayals of women from the city-states of ancient Greece, and then proceeds by comparing and contrasting the evolution of causes and depictions of individuals and collectives in different states, leading up to present day legacies of 20th c. wars; women in the army and the new opportunities and challenges they face. Historical context will be provided in class, by Professor Gerolymatos (Hellenic Studies).

Educational Goals:
For more detailed information please see the GSWS website: http://www.sfu.ca/gsws/courses/Educational_Goals.html

Course Texts and Courseware:
Required readings
*Additional readings available online, through the SFU Library.
Recommended readings

Course Evaluation and Assignments:
Participation: 5%
Group Project: 5%
Presentation: 10%
In-class Essay: 35%
Term Paper: 45%

THE DEPARTMENT OF GENDER, SEXUALITY, AND WOMEN’S STUDIES ENCOURAGES CLARITY OF THOUGHT AND EXPRESSION AND GOOD WRITING. STUDENTS WILL BE EVALUATED ON THESE SKILLS IN ALL COURSES GIVEN BY THE DEPARTMENT. IN ADDITION, THE DEPARTMENT WILL FOLLOW POLICY T10.02 WITH RESPECT TO “INTELLECTUAL HONESTY,” AND “ACADEMIC DISCIPLINE” (WWW.SFU.CA/POLICIES/TEACHING)