Course Description:
In their 2004 essay “Stolen From Our Bodies: First Nations Two-Spirits/Queers and the Journey to a Sovereign Erotic,” Cherokee scholar Qwo-Li Driskill positions the Sovereign Erotic as “wholeness healed and / or healing from the historical trauma that First Nations people continue to survive, rooted within the histories, traditions, and resistance struggles of our nations” (51). By creating narratives that centre Indigenous ways of knowing, Indigenous writers, artists, and filmmakers counteract colonial stereotypes. Analyzing how colonization “straightened” Two-Spirit and women’s roles will enable students to understand and appreciate Indigenous peoples’ continuing resurgence and resilience.

Educational Goals:
For more detailed information please see the GSWS website: http://www.sfu.ca/gsws/courses/Educational_Goals.html

Course Texts and Courseware:
- Baker, Carleigh, Bad Endings. ISBN: 9781772140767
- Dimaline, Cherie. The Marrow Thieves ISBN: 978-1770864863
- Dumont, Marilyn, The Pemmican Eaters ECW 9781770412415
- Highway, Tomson. Kiss of the Fur Queen ISBN: 0385258801
- Additional readings will be available on Canvas

Course Evaluation and Assignments:
Participation 15%
Two response papers (3 pages each) 20%
Paper Proposal (3 pages) 15%
Presentation 20%
Research paper 30%

Prerequisite: 15 units