GSWS 319-4: SPECIAL TOPICS IN GSWS: HEROINES IN GREECE & BEYOND;
POLITICAL REPRESENTATIONS OF WOMEN IN FILM AND LITERATURE

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Office hours: TBA
Lecture: Wednesdays 9:30 – 13:20; RCB 5125

COURSE DESCRIPTION:
Examines the impact of national and political contexts upon individual women, their personal histories, political engagement, memories and identities. Traces archetypes of women from the ancient Greek world into different contexts. Specifically, this course reflects on past and present representations of women in a wide range of writings and films produced in N. America, Europe, the Balkans and Latin America. The objective of the course is to analyze the selected visual and textual narratives so as to reflect on the specific social contexts and the prevailing cultural and gender norms. It will offer a critical analysis on the continuities and discontinuities of women’s representations while reflecting on post/modernity, gender, politics, philosophy, theory and broader contemporary debates.

EDUCATIONAL GOALS:
For more detailed information please see the GSWS website: http://www.sfu.ca/gsws/courses/Educational_Goals.html

COURSE TEXTS AND COURSEWARE:
Required readings
- *Additional readings available online, through the SFU Library.

Recommended Readings

COURSE EVALUATION AND ASSIGNMENTS:
Participation: 10%
Presentation: 10%
Midterm: 35%
Portfolio: 40%
Attendance: 5%

PREREQUISITE: 30 units including three units in GSWS or WS or GDST.

THE DEPARTMENT OF GENDER, SEXUALITY, AND WOMEN’S STUDIES ENCOURAGES CLARITY OF THOUGHT AND EXPRESSION AND GOOD WRITING. STUDENTS WILL BE EVALUATED ON THESE SKILLS IN ALL COURSES GIVEN BY THE DEPARTMENT. IN ADDITION, THE DEPARTMENT WILL FOLLOW POLICY T10.02 WITH RESPECT TO “INTELLECTUAL HONESTY,” AND “ACADEMIC DISCIPLINE” (WWW.SFU.CA/POLICIES/TEACHING)