GSWS 211-3: STT: INTRODUCTION TO GENDER IN INDIGENOUS LITERATURE AND FILM

**Professor:** Dr. June Scudeler  
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**Office:** SWH 9077  
**Office hours:** Mondays 15:30 – 16:30  
**Lecture:** Mondays 17:30 – 20:20; SWH 9095

**COURSE DESCRIPTION:**
In their essay “Stolen From Our Bodies: First Nations Two-Spirits/Queers and the Journey to a Sovereign Erotic,” Cherokee scholar Qwo-Li Driskill positions the Sovereign Erotic as “wholeness healed and / or healing from the historical trauma that First Nations people continue to survive, rooted within the histories, traditions, and resistance struggles of our nations.” By creating narratives that centre Indigenous ways of knowing, Indigenous writers, artists, and filmmakers counteract colonial stereotypes. Analyzing how colonization “straightened” Two-Spirit and women’s roles will enable students to understand and appreciate Indigenous people’s continuing resurgence and resilience.

**EDUCATIONAL GOALS:**
For more detailed information please see the GSWS website: [http://www.sfu.ca/gsws/courses/Educational_Goals.html](http://www.sfu.ca/gsws/courses/Educational_Goals.html)

**COURSE TEXTS AND COURSEWARE:**
Nicholson, Hope ed. *Love Beyond Body, Space, and Time* 9780993997075  
Nixon, Lindsay. *nitisânak* 978-0-9940471-7-5  
Robertson, David Alexander. *Betty: The Helen Betty Osborne Story* 978-1553795445  
Whitehead, Joshua. *Jonny Appleseed* 9781551527253

**COURSE EVALUATION AND ASSIGNMENTS:**
15% Regular Attendance and Participation  
25% 1 Response paper (4 pages)  
25% Paper Proposal (3 pages)  
35% Final Paper (10-12 pages)

**PREREQUISITE:** no prerequisites

**A Note on Emotional and Difficult Subjects**
This course deals with a number of challenging and emotionally-charged issues, and some students may find the content unexpectedly stressful, especially around the discussion of ongoing colonization. Readings and films may include violence, including sexual violence. Please contact me if you have concerns about course content.