GSWS 200-3: FEMINISM WITHOUT BORDERS (REMOTE)

Professor: Dr. Michelle Walks
Email: mwalks@sfu.ca
Office Hours: Wednesdays 13:30-14:20 & by appointment via Zoom or Bluejeans (TBD)

SYNCHRONOUS and/or ASYNCHRONOUS CLASS SCHEDULING
This course will be a mix of synchronous and asynchronous. "Lecture" will be weekly for 60-90m, recorded for those unable to make it. Videos (online links and through SFU library) will be available to watch each week, and students will be expected to participate in discussion on Canvas most weeks.

COURSE DESCRIPTION:
Culture, history, and globalization influence expressions and experiences of gender and sexuality. We live in an ever increasingly globalized world; this course introduces transnational and Indigenous feminist gazes which are important to understand and engage with as we critique and understand gendered experiences cross-culturally. While delving into current relevant discourses on ethnocentrism, Islamophobia, orientalism, intersectionality, globalization, and #BlackLivesMatter, this course will cover topics such as visual representations of racialized persons in Canada, migration & motherhood, Indigenous feminisms & media, and queerness.

EDUCATIONAL GOALS:
For more detailed information please see the GSWS website:
http://www.sfu.ca/gsws/undergraduate/courses/Educational_Goals.html

COURSE READINGS:
• Additional Readings available through the SFU library (online) and on Canvas.

COURSE EVALUATION AND ASSIGNMENTS:
Participation 15%
Mini Assignments 10%
Film Critical Analysis 15%
Midterm 30%
Take Home Final Exam 30%

PREREQUISITE: Students who have completed WS 200 may not complete this course for further credit.

THE DEPARTMENT OF GENDER, SEXUALITY, AND WOMEN’S STUDIES ENCOURAGES CLARITY OF THOUGHT AND EXPRESSION AND GOOD WRITING. STUDENTS WILL BE EVALUATED ON THESE SKILLS IN ALL COURSES GIVEN BY THE DEPARTMENT.

IN ADDITION, THE DEPARTMENT WILL FOLLOW POLICY T10.02 WITH RESPECT TO “INTELLECTUAL HONESTY,” AND “ACADEMIC DISCIPLINE”
(WWW.SFU.CA/POLICIES/TEACHING)