GSWS 205-3: GENDER AND POPULAR CULTURE (REMOTE)

Professor: Dr. Natasha Patterson
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SYNCHRONOUS and/or ASYNCHRONOUS CLASS SCHEDULING
GSWS 205 will run in an asynchronous manner.

COURSE DESCRIPTION:
Our everyday lives have become increasingly enmeshed with media and technology, from consuming film, music, and TV, to interacting with others in virtual spaces via video games and social media applications like Twitter and Instagram. This course introduces students to feminist debates about gender, culture, and media, and examines media representations of gender (masculinity and femininity), race, and sexuality. We will pay particular attention to how popular culture shapes identity, and how we interact with various media forms. Each unit will focus on a specific theme or issue relevant to the study of gender and popular culture. Course learning consists of readings, media viewings, and online interaction.

EDUCATIONAL GOALS:
For more detailed information please see the GSWS website:
http://www.sfu.ca/gsws/undergraduate/courses/Educational_Goals.html

COURSE READINGS:
• All required readings will be available on Canvas or the web
• Students will need access to Netflix for some media viewings

COURSE EVALUATION AND ASSIGNMENTS:
• Online Group Discussions – 30%
• Two Essays: Feminist Media Analysis – 40% (20% each)
• Final Exam – 30%

PREREQUISITE: Students who have completed WS 205 may not complete this course for further credit.

THE DEPARTMENT OF GENDER, SEXUALITY, AND WOMEN’S STUDIES ENCOURAGES CLARITY OF THOUGHT AND EXPRESSION AND GOOD WRITING. STUDENTS WILL BE EVALUATED ON THESE SKILLS IN ALL COURSES GIVEN BY THE DEPARTMENT.

IN ADDITION, THE DEPARTMENT WILL FOLLOW POLICY T10.02 WITH RESPECT TO “INTELLECTUAL HONESTY,” AND “ACADEMIC DISCIPLINE” (WWW.SFU.CA/POLICIES/TEACHING)