GSWS 319-4: D100: ST: HEROINES IN GREECE AND BEYOND; POLITICAL REPRESENTATIONS OF WOMEN IN FILM AND LITERATURE (REMOTE)

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SYNCHRONOUS and/or ASYNCHRONOUS CLASS SCHEDULING

COURSE DESCRIPTION:
Examines the impact of national and political contexts upon individual women; their personal histories, political engagement, memories and identities. The course begins by examining archetypes of women in the ancient Greek world before moving onto providing reflections on past and present representations of women in a wider range of writings and films produced in Europe, the Balkans, North America and Latin America. The objective of the course is to analyze themes and theories relevant to the stories of these women so as to reflect on the specific social contexts and the prevailing cultural and gender norms. It will offer a critical analysis on the continuities and discontinuities of women’s representations while reflecting on post/modernity, gender, politics, philosophy, theory and broader contemporary debates.

EDUCATIONAL GOALS:
For more detailed information please see the GSWS website:
http://www.sfu.ca/gsws/undergraduate/courses/Educational_Goals.html

COURSE READINGS:
Required readings

Recommended Readings

COURSE EVALUATION AND ASSIGNMENTS:
Participation 10%
Presentation 10%
Quizzes 30%
Portfolio 50%

PREREQUISITE: 30 units including three units in GSWS or WS or GDST

THE DEPARTMENT OF GENDER, SEXUALITY, AND WOMEN’S STUDIES ENCOURAGES CLARITY OF THOUGHT AND EXPRESSION AND GOOD WRITING. STUDENTS WILL BE EVALUATED ON THESE SKILLS IN ALL COURSES GIVEN BY THE DEPARTMENT. IN ADDITION, THE DEPARTMENT WILL FOLLOW POLICY T10.02 WITH RESPECT TO “INTELLECTUAL HONESTY,” AND “ACADEMIC DISCIPLINE” (WWW.SFU.CA/POLICIES/TEACHING)