GSWS 830-5:ST: GENDERING ENVIRONMENT

Professor: Dr. Tiffany Muller Myrdahl  
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Office hours: TBA  
Lecture: Fridays, 9:30 – 13:20

SYNCHRONOUS and/or ASYNCHRONOUS CLASS SCHEDULING
We will meet in synchronous sessions from 9:30-11:30 weekly. We will use primarily Canvas (Blackboard Collaborate) and Zoom as a back-up. Asynchronous work will be expected using the discussion space on Canvas, hypothes.is, and other open source online platforms. One optional field trip to UBC Farm may be organized during class time. Access to internet and a computer with camera and microphone will be required.

COURSE DESCRIPTION:
How do forms of social difference (gender, race, sexuality, and so on) influence people’s understanding of, and experience with, environment? Further, how do these understandings and experiences operate within ever-shifting settler-colonial and capitalist contexts? This course tackles these questions.

Using a feminist-critical perspective, we examine efforts to address climate justice and the climate emergency by:
- Unpacking our systems of knowledge, expertise, and nature-culture relations;
- Exploring the links (and disconnections) between environmental “movements”, from ecofeminism to climate resiliency;
- Analyzing case studies in environmental activism and its intersection with demands for Indigenous sovereignty and climate justice. “Critical moments” like Clayquot Sound and Wet’suwet’en pipeline protests will be discussed alongside modest but similarly significant efforts like food sovereignty and the fight for clean water.

EDUCATIONAL GOALS:
For more detailed information please see the GSWS website: http://www.sfu.ca/gsws/graduate/courses/Educational_Goals.html

THE DEPARTMENT OF GENDER, SEXUALITY, AND WOMEN’S STUDIES ENCOURAGES CLARITY OF THOUGHT AND EXPRESSION AND GOOD WRITING. STUDENTS WILL BE EVALUATED ON THESE SKILLS IN ALL COURSES GIVEN BY THE DEPARTMENT.

IN ADDITION, THE DEPARTMENT WILL FOLLOW POLICY T10.02 WITH RESPECT TO “INTELLECTUAL HONESTY,” AND “ACADEMIC DISCIPLINE” (WWW.SFU.CA/POlicIES/TEACHING)
COURSE TEXTS AND COURSEWARE:
- Big, Bright, Dark podcast [https://bigbrightdark.org/](https://bigbrightdark.org/)
- Various content (handouts, journal articles, films, etc.) available on Canvas.

COURSE EVALUATION AND ASSIGNMENTS:
- Participation (Individual and collaborative exercises, 20%)
- Foundational concepts essay (Individual exercise, 20%)
- Podcast (Individual + collaborative exercise, 30%)
- Article review + facilitation (Individual exercise, 30%)