GSWS 100-3: Sex Talk:
Introduction to Contemporary Issues in Sexuality Studies
Breadth-Humanities.

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Office hours: TBA
Lecture: Thursday 10:30 – 12:20, AQ 3182

Course Description:
Students are introduced to major contemporary issues in sexuality studies through an exploration of how sex is portrayed in different media contexts. We will also examine the different political, philosophical, and popular debates on these sexual representations. Topics covered include: an overview of sexuality theories; the sexualization of culture; new media and sexual publicity/privacy; cinema and sex; celebrity culture and sex scandals; narratives of sexual trauma and the ethics of representation; discourses of sexual identity.

Educational Goals:
At the end of the course, students are expected to:
• demonstrate knowledge of contemporary perspectives on sexuality and culture
• participate intelligently in debates and discussion on sexual culture
• develop critical skills and research techniques to analyze how sex is talked about in contemporary culture, to what ends, and with what consequences
• develop capacity for intellectual curiosity and open-minded thinking

Course Texts and Courseware:
• GSWS 100 Custom Courseware

Course Evaluation and Assignments:
Tutorial Attendance & Participation 20%
Mid-Term Exam (In-class) 30%
Research Assignment 20%
Final Exam (Take-home) 30%

Prerequisite: Students who have completed GDST 200 may not complete this course for further credit.