GSWS 101-3: Gender Talk
Breadth-Social Sciences

Professor: Dr. Lara Campbell
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Office hours: Tuesdays 12:00-14:00, or by appointment
Lecture: Tuesdays 10:30 – 12:20; WMC 3520
Teaching Assistants: TBA

Course Description:
Should sex work be legalized? Is pornography sexist? How does mass popular culture portray gender and sexuality? If you are interested in the various ways we live as gendered beings in Canadian society, then GSWS 101 will be of interest to you. This introductory course examines the historical and cultural constructions of gender and sexuality, looks at how ideas about femininity and masculinity shape institutions, popular culture, and policy, studies the interconnections of gender with race, ethnicity, class, and sexuality, and debates the history and future of feminist activism.

Educational Goals:
After successfully completing all elements of this courses, students are expected to demonstrate verbal and written knowledge of historical and current perspectives on gender; participate critically in debate and discussion on topics related to gender; develop research skills and reading techniques to assess and critique how gender is portrayed and employed in selected popular media, policies, and contemporary institutions in North American society.

Course Texts and Courseware:
• All tutorial readings available on the GSWS 101 Canvas site
• Stephanie Meyer, Twilight. Available in paperback at the bookstore, but any edition is acceptable.

Course Evaluation and Assignments:
Short Research Assignment: 25%
Mid-term test: 20%
Final Exam: 30%
Tutorial Participation/Attendance: 15%
Tutorial debates: 10%

Prerequisite: Students who have taken GSWS 100 (or WS 100) at SFU may not take GSWS 101 (or WS 101) for further credit.