GSWS 318-4: Special Topics in GSWS:
Political Representations of Women in Film and Literature

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Office hours: TBA
Lecture: Wednesdays 9:30 – 13:20; WMC 2220

Course Description:
This course reflects on past and present representations of women in a wide range of writings and films produced in N. America, Europe, the Balkans and Latin America. The objective of the course is to analyze the selected visual and textual narratives so as to reflect on the specific social contexts and the prevailing cultural and gender norms. Specifically, it will examine: i) the impact the national and political contexts have upon the individual women, their personal histories, political engagement, memories and identities, ii) their own agency and tales of empowerment. It will offer a critical analysis on the continuities and discontinuities of women’s representations while reflecting on post/modernity, gender, politics, philosophy, theory and broader contemporary debates.

Educational Goals:
1. Become familiar with key theorists and their cultural and political impact.
2. Demonstrate critical thinking through reflection on wide range of sources.
3. Develop writing and presentation skills.

Course Texts and Courseware:
*Additional material will be provided in class or electronically.

Course Evaluation and Assignments:
Participation  15%
Presentation  15%
Midterm Quiz  30%
Film Review  10%
Term Paper  30%

Prerequisite: 30 units, including 3 units in GSWS or WS or GDST.