Course Description:
In *Female Masculinity*, Judith Jack Halberstam argues that masculinity “becomes legible as masculinity where and when it leaves the white male middle-class body” (2). Indeed, discussions about “excessive” masculinity usually focus on men of colour; representations of “insufficient” masculinity often focus on queer, fat, or disabled men; and, masculinities, no matter how “hard” or “strong,” seem laughable in our culture if they are brought to life with a body not normally regarded as “male.” In this course, we will aim to make normative masculinity legible, interpretable, questionable, and recyclable. Yet, we will question Halberstam’s use of the word “leave.” Does masculinity always “leave” the white male middle-class body or can it be created elsewhere? Does such a thing as a “new” masculinity exist? In addition to asking how the discourse of normative masculinity requires the rejection of other masculinities, we will pay special attention to the ways in which these “other” masculinities are absorbed and transformed. We will regard masculinity, in other words, as an aesthetic of the body/self that circulates in sometimes counterintuitive ways. We will use film, literature, architecture, television shows, and a wide variety of theoretical approaches (literary criticism, design, philosophy, film studies, cultural studies, etc.) to trace this circulation. Students can expect readings and classes that focus on disability, fatness, butch lesbian masculinity, transgender masculinity, Blackness, bromances, and more.

Learning Outcomes:
- fuller understanding of how masculinity circulates (in highly various ways) as a system of value and reward
- improved critical skills with regard to popular culture, literature, politics, and the embodied lives thereof
- increased curiosity and confidence as a viewer, creator, critic, and witness of culture
- ability to form highly unique, rigorous, imaginative, and relevant arguments

Course Texts and Courseware:
1. Custom coursepack available at SFU bookstore
2. *Stone Butch Blues*, Leslie Feinberg (free PDF)
3. *Kitchen Confidential*, Anthony Bourdain ($5-$12 on Amazon)
4. *Fat Boys: a Slim Book*, Sander L. Gilman (at SFU bookstore or for $17 from Chapters)
4. *Full Metal Jacket* (rent on iTunes, $4.99)
5. *Dances With Wolves* (rent on iTunes, $4.99)
6. *Y Tu Mama Tambien* (rent on iTunes, $4.99)
7. *Avatar OR The Dark Knight Rises* – TBD (Buy on iTunes for $19.99)

If a student legally rents the films online, then the cost for this course will be approximately $57 plus the cost of a small coursepack, which contains 12 articles.

Course Evaluation and Assignments:
Participation  20%
Mid-Term  20%
Paper  30%
Final Exam  30%

Prerequisite: 15 units. Students who have completed GDST 300 may not complete this course for further credit.