SPRING 2016 - GSWS 398W: FEMINIST CURRENTS (4)

COURSE TIMES + LOCATION: Distance Education

- **PREREQUISITES:**
  Prerequisite: 30 units including three units in GSWS or WS or GDST.

**Calendar Description:**
Explores recent debates and future directions of feminist thought and introduces students to different models of feminist writing. The writing-intensive component of the course trains students to develop analytical, writing, and research skills through a variety of writing activities and assignments. Equivalent Courses: WS398 Writing.

**Course Details:**
This course examines major ideas in post-third wave feminist writing while exploring various forms of critical and creative expression. We will focus on the following themes: third wave and postfeminist debates; activism and creativity; men, masculinity and feminism; gender variance and trans issues; critical thinking in the classroom. The writing intensive component of the course helps students develop analytical, writing, and research skills through a variety of writing assignments including blogging, exploratory writing, a group ’zine project, and a sequence of short assignments that build up to a final writing project. We will also use writing as a vehicle for reading comprehension, ideas generation, creative expression, and group communication. Students are encouraged to contribute actively to the learning environment with ideas from their own experience, practices, and visions of feminism.

**Course-Level Educational Goals:**
- To gain a comprehensive understanding of post-third wave feminist debates
- To become conversant with different critical and creative conventions in contemporary feminist writing
- To develop skills to articulate advanced critical ideas on gender and sexuality through a variety of writing and research practices
- To develop the habit of using writing as a vehicle for learning, communication, and expression
- To experience working in groups while cultivating awareness of the collaboration process

**Grading**
- Learning Activities 20%
- Short Assignment 1 10%
- Short Assignment 2 20%
- Short Assignment 3 10%
- Final Paper 30%
- Group E-Zine Project 10%
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NOTES:

Delivery Method: Canvas: Starting on the first day of classes, students are able to log in.

REQUIREMENTS:

• Students requiring accommodation as a result of a disability must contact the Centre for Students with Disabilities.
• Students are responsible for following all exam policies and procedures (e.g., missing an exam due to illness) available here.

MATERIALS + SUPPLIES:

• Additional Course Fee: $40
• All Required Readings listed below are not provided by the Distance Education Office (CODE).

REQUIRED READING:

• Men & Feminism (2009), Tarrant - ISBN: 9781580052580
• Postfeminism: Cultural Texts & Theories (2009), Genz & Brabon - ISBN: 9780748635801
• Teaching Critical Thinking: Practical Wisdom (2009), Hooks - ISBN: 9780415968201

REGISTRAR NOTES:

SFU’s Academic Integrity web site http://students.sfu.ca/academicintegrity.html is filled with information on what is meant by academic dishonesty, where you can find resources to help with your studies and the consequences of cheating. Check out the site for more information and videos that help explain the issues in plain English.

Each student is responsible for his or her conduct as it affects the University community. Academic dishonesty, in whatever form, is ultimately destructive of the values of the University. Furthermore, it is unfair and discouraging to the majority of students who pursue their studies honestly. Scholarly integrity is required of all members of the University. http://www.sfu.ca/policies/gazette/student/s10-01.html

ACADEMIC INTEGRITY: YOUR WORK, YOUR SUCCESS