We will focus on crucial issues facing women in Canada. In part we will study the similarities among women’s lives, but equally important will be our investigation of the different experiences of women, particularly as these relate to class, race and sexual orientation. We will frame our investigation around issues of narrative: who creates the story of what a woman should be: how much control does she have over the script; how can the ending be changed? In pursuing these questions, we will look at both what is and at what might be. Part of our inquiry will be to ask how Women’s Studies, as a discipline, looks at these issues.

Required readings:


A custom courseware package available at the bookstore.

Requirements
Short written assignment
- (1000 words) due week 3 10%

Essay (1500 words), due week 6 20%
Mid-Term examination, week7 20%
Essay (1500) words, due week 11 20%
Scheduled Final Examination 30%

NOTE: Writing style, grammar and format will be considered in determining the grade. Plagiarized essays will receive a failing grade and may result in a course failure.