The objectives of this course are: (i) to review the existing literature of women of colour and of feminism in Canada, (ii) to investigate how age, class, race, gender, dis/ability, sexual orientation intertwine to shape these women's lives and (iii) to construct knowledge that will enhance our understanding of the experience, empowerment, struggles, and community-building of women of colour in Canada. This course will highlight the following issues from socio-historical and feminist perspectives: media and popular images of women of colour; construction and reconstruction of identity and how identity interacts with material and social circumstances; immigration history and experience from women's perspectives; how family and paid work intersect in these women's lives; barriers women of colour face in the Canadian labour market; and the extent and nature of women's empowerment as a group. In addition, this course will explore a contested and untouched issue: to what extent may the women's community be both a source of strength and a source of oppression?

Required readings:

A custom courseware package will be available from the bookstore.

**Undergraduate Course requirements and Grading Structure:**
- Two short papers (6 pages each; 250 words per page) 40%
- Research paper and presentation (10-12 pages; 250 words per page) 45%
- Attendance and participation 15%

*Prerequisites for Undergraduate Course:*
Six credits in Women’s Studies including WS 101 and/or WS 102.

**Graduate Course requirements and Grading Structure:**
- Two short papers (8 pages each; 250 words per page) 40%
- Research paper & presentation (14-15 pages; 250 words per page) 45%
- Attendance and participation 15%

Women's Studies Graduate courses are offered in conjunction with undergraduate courses. Graduate students are requested to meet with the instructor to discuss the increased workload and grading expectations.